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APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

THE THEATRE GOERS' GUIDE

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand). — "Theodore and Co.," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The Saving Grace," 8.30 (Monday excepted). Tues., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "The Willow Tree," 2.30. Wed., Sat., 8.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30. Mon., Wed., Thurs., Sat., 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 2.30 Wed., and Sat., 8.15. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3667.

NEW (St. Martin's-lane).—"Trelawny of the 'Wells,'" 2.30. Thurs., Sat., 8.15. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-st.).—"Carminetta," 8.15. Mon., Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Brewster's Millions," 8.30. Mon., Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs. and Sat., 8.15. Gerr. 3865.

ST. JAMES'S (King-street, St. James's).—"Loyalty," 2.30. Wed., Sat., 8.

SAVOY (Savoy-court, Strand, W.C.).—"The Invisible Foe," 8.30. Wed., Sat., 2.30. Gerr. 3566.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

STRAND (Aldwych).—"Wild Heather," 2.30. Wed., Sat., 8.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 8.15; Tues., Thursday, Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross).—J. M. Barrie's playlet, "The Old Lady Shows Her Medals," Billy Merson, Ruth Vincent, Zomah, Wish Wynne, Malcolm Scott, 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Here and There," 8.30. Mon., Wed., Sat., 2.30.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Wilkie Bard, Maidie Scott, Ella Shields, Margaret Halstan and Co., Wish Wynne, Jay Whidden, Dainty Doris, the Keystones, Wayne Steppers, and the English Opera Ballet in the Brocken Scene from "Faust," 2.30, 6.10, and 2. Gerr. 1004.

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FIRST NIGHTS OF THE WEEK.

THE COLISEUM.

On Monday afternoon, at the Coliseum, the bill was completely changed, with the exception of J. M. Barrie's sketch, "The Old Lady Shows Her Medals," which was played by G. H. Mulcaster and Miss Irene Rooke and company, with the same effect as it has been for the past week or so.

Pat Lynch opened the bill with a clever exposition of eccentric dancing, and was followed by a particularly dainty little Scotch comedienne, Miss Daisy Taylor, in two bright and breezy numbers. Little can be said of Malcolm Scott which people have not already heard, and the secrets of "The Woman Who Knows" are just as amusing as ever, and topical withal.

Miss Wish Wynne, unfortunately, was indisposed, but an interesting deputy was found in Jay Whidden, a violinist and pianist of no mean ability.

Miss Ruth Vincent, the celebrated prima donna, provided a most delightful vocal intermission with the following selections from her repertoire:—"Little Connemara Rose," "Sing Me a Restful Song," and "Se Saran Rose," all very sweetly rendered.

Billy Merson relied upon at least one old favourite in his effort at sentimental singing, which was as amusing as ever; whilst his other song dealt with his adventures on the good ship "Yaaka Ickey Dula." A clever and certainly mysterious performance was given by the baffling woman "Zomah," who is able by some unknown means to tell you most of the things of which you happen to be thinking.

The usually good bill was completed by the Chinese puzzle, Chester, Kingston, a clever contortionist.

BALLET AT THE PALLADIUM.

The beauties of the ballet which recently adorned the stage of Drury Lane have been recognised by Mr. Charles Gulliver, who transported the dancers, to the number of fourteen, to the Palladium, where they opened on Monday, in the Brocken scene from "Faust." Gounod has composed for this scene some of his most graceful music, to the strains of which the dancers disported themselves like veritable nymphs of the glade, the principals, Miss Louise Maisie and Miss Lily Gerald, doing particularly clever work. One of the most attractive numbers, a trio in which two youths compete for the favours of a pretty maiden, is daintily danced by Misses Rita Vivian, Teresa Brooks, and Gladys Johnson. Mr. Wynn Reeves conducted, and the appreciation of the audience showed that entertainment of this description is as welcome in the music halls as in the opera house.

Another novelty of the programme is "Burgess Decides," by Douglas Murray. It describes the reconciliation of husband and wife after a parting lasting two years. The husband intends to pay only a fleeting visit, but the pair discover that they have all the time been eating their hearts out for each other, and Burgess, the maid-servant, decides that the husband shall remain, by providing accommodation for two. The little piece was played quite in the manner of a lovers' quarrel by Miss Margaret Halstan and Mr. Wilfred Foster, with Mr. Littledale Power and Miss Emma Lovett in subsidiary characters.

Mr. Wilkie Bard remains in the bill, and keeps the house merry with his "syncopated ballads" and his "bath chair" number; and another star of the Palladium is Miss Maidie Scott, who, with her "Boo-oo" song, and "If the Wind had Only Blown the Other Way," shows what a consummate comedienne she is. Miss Ella Shields is the top-holest "Tommy" and the smartest middy of the King's Navee imaginable, and as "Burlington Bertie" repeats a triumph, with which she is familiar. The Keystones give a freak-wheel performance which astonishes and amuses; and Dainty Doris captivates the audience by her singing and dancing. Jay Whidden, the Mayne Steppers, and Wilson Hallett are also in the bill. On Monday evening Jay Laurier deputised for Miss Wish Wynne, and kept the house highly entertained with his "medicinal meal" and his "Swim, Sam, Swim."

Princess Christian's Matinée.

Greatly to his regret, Mr. du Maurier has been compelled to withdraw from the cast of Mr. J. Hastings Turner's new one-act play, "A Breath of Fresh Air," to be presented at Princess Christian's matinée at the Palace on Friday, in aid of the Housing Association for Officers' Families and the Florence Nightingale Hospital. Mr. Charles Hawtrey has stepped into the breach, and will be assisted by Mr. Holman Clark and Miss Vane Featherston.

Society celebrities will figure in a series of Objets d'Art Vivants, arranged by Lady Lowther. Mrs. Christopher Lowther, Mr. Donald Calthrop, and M. Morton will appear in a ballet entitled "From Dusk to Dawn"; while other contributions have been promised by Mr. H. B. Irving, Mr. Tom Reynolds, Mr. James Lindsay, Mr. George Robey, Mr. Joseph Coyne, Miss Violet Loraine, Miss Gwendoline Brogden, Miss Beatrice Lillie, Miss Julia James, and Miss Winifred Barnes. Mrs. Ralph Peto will represent the Lady of the Lamp in a tableau, to which Lady Joan Capel will deliver an appropriate recitation.

Actor-Soldiers' Memorial.

Queen Alexandra has sent a contribution of £25 for the Hostels Fund which is being raised by the Actors' Church Union as a memorial for actors who have fallen in the war.

"POMPONETTE."

Musical Play, Lyrics and Book by Stanley Paterson Tucker, Music by Richard Cleveland, Produced at the Prince of Wales', Birmingham, on Monday, Dec. 3.

Armand de Fontenay.....Mr. Edgar Stevens
Count Seraphin.....Mr. Arthur Sutcliffe
Lucien.....Mr. Frank Wyllie
Phillipe.....Mr. Cyril Edgar
Fourchette.....Mr. Teddy White
François.....Mr. Harry Wentworth
Cherub.....Himself
Baron Bonnebouche..Mr. Fred Eastman
Ambrosine.....Miss Dorothy Moulton
Angele.....Miss Ethel Oliver
Suzette.....Miss Ena Strange
Marie.....Miss Gwenda Farlow
Pomponette.....Miss Doris Lee

From a first hearing, one would speak of success of the work in future rather than the present tense. Not that "Pomponette" failed to win a substantial measure of approval from a full house. It is, however, capable of much more than was made of it on Monday night, when its immaturity was not to be disguised. The structure of the story is not of the intangible quality which commonly serves for productions of this class. Armand de Fontenay and his bride find love's lustre rubbing off under the little bickering of married life, and agree to part for a year. If at end of the time they are again mutually attracted, there is to be a midnight reunion at the Café Celeste, the gay resort of Armand's bachelor days. Pomponette is the imp

MISS ETHEL LEVEY.

that interposes to set them at cross purpose when they seek to renew their romance once again. She invents all means of roguish camouflage.

Miss Doris Lee's mercurial gaiety and deft handling of the title-rôle confirmed her in the favour of the house. Mr. Edgar Stevens earned applause he received by sheer hard work and a real absorption in it. Miss Dorothy Moulton was graceful both in singing and acting. Miss Ethel Olivele made the most of a somewhat vague part, which, however, sufficed to give play to her musical gifts. Mr. Fred Eastman was principally relied upon for comedy, and no one who is acquainted with his capabilities can doubt he will develop a really comic character in Baron Bonnebouche. Mr. Cleveland's music has plenty of sparkle, some of the lyrics being fluent and tuneful, while there are several climaxes which are well worked up. The scene of the play is laid in France, and Mr. Mark Blow, who is responsible for the production, may be felicitated on the tastefulness of the mounting and the effectiveness of the tout ensemble.

An All-Queen Matinée.

A performance, at which Her Majesty the Queen has signified her intention to be present, will be given by Mr. Percy Hutchison at the Queen's Theatre on Thursday afternoon, Dec. 20, of Sir James M. Barrie's phantasy play, "A Kiss for Cinderella." The matinée will be in aid of the Queen's Hospital, at Frognal, for sailors and soldiers suffering from facial and jaw injuries.

It will be the first performance of the Christmas season of "A Kiss for Cinderella," which will be given at daily matinées, and both Miss Hilda Trevelyan and Mr. Percy Hutchison will again appear in the leading parts. The evening bill will still be occupied by "Brewster's Millions," the run of which will not be interrupted.

Theatrical Prosperity at Hastings.

The annual general meeting of the Hastings and St. Leonards Theatre Company was held on Thursday last. The past year has been the most prosperous in the history of the company. The report and balance-sheet showed receipts more than £6,000 over those of the preceding year, and a dividend of 7 per cent., free of income tax, was declared. The company, which is one of the oldest theatrical companies in the United Kingdom, now enters on its thirtieth year, and upwards of £2,700 has been collected in Entertainment Tax.

"HERE AND THERE."

A Revue, in Fourteen Scenes, by Albert P. de Courville and Wal Pink, Music by Fredk. Chappelle, Produced at the Empire Theatre on Thursday, Nov. 29.

Mr. de Courville's new production at the Empire contains many of the elements of a popular success. There is the telephone song—operator Centre, caller and respondent R. and L. There is the imitation of Gaby Deslys (with headdress). There is the red-haired, Struwelpeter-fingered, Heal-decorated golliwog dance (in moonlight). And there are other old friends (not to mention the joke about the lobster with one claw) which serve as the trade-mark of the really up-to-date, go-ahead revue. These items are mentioned first in order that they may be quickly cleared out of the way. Critics have written about them so often that there is nothing new to be said, and their reintroduction into "Here and There" may be commended in these days of economy campaigns as saying a deal of ink. All that need be remarked here is that if you liked them last time as well as you liked them the time before, you will like them this time as well as you liked them last time.

Now for the novelties. First, there is a skit on "The Thirteenth Chair," with Miss Ethel Levey in an entertaining assassination of Mrs. Patrick Campbell. This is the bonne-bouche of the evening, and will be quite irresistible once it has been subjected to that "judicious pruning" which is usually mentioned by critics as a short cut out of a bad notice, but is here intended as serious advice. The hysterical outbursts, for example, of Mr. Ralph Riggs are far too amusing to be repeated half a dozen times. And now that Mr. Riggs has been mentioned, let me congratulate Mr. de Courville on a real "find." Mr. Riggs is not only a very amusing actor—that, after all, is a side-line with him. He is the best male dancer who has yet been seen in revue over here, and the pas de deux which he executes with Miss Katharine Ritchie (also very accomplished) in the Persian scene deserves all the thunderous applause it gets.

The Persian scene. This is another novelty. A very arresting, if not a very beautiful, "set," in which Miss Ethel Levey represents an up-to-date sultana with a male harem, of which the most favoured member is Ah Why (Mr. George Clarke). Mr. Clarke's sensuous dance—you see how the positions are reversed—is very amusing and his most successful effort. For the remainder of the revue, he gives us his well-known "silly ass"—an entertaining character, but too much in one key for the irresponsible vagaries of revue, which should never be in the same key twice. Miss Ethel Levey, who is at her best in the singing of serious songs of the "You-made-me-love-you-at-the-foxtrot-ball" type, and had already set us thinking with "I May be Gone for a Long, Long Time," made another hit with her "O! O! Omar Khayyam!" number, which incidentally made one wonder what Omar would have thought of revues.

Miss Levey also has charge of the most novel novelty of the evening. Revues, which are always letting cats out of bags, showing you what they have got up their sleeve, giving the game away, have now turned their attention to their own music. "Orchestrating a Number" shows you just how a number is orchestrated. First Miss Levey gets one instrument to play a snatch of a familiar air, then she hums another snatch of another familiar air and gets another instrument to join in, and so on, till the whole band is at it tooth and nail. This is an ingenious idea, but still wants working up a little. With the introduction of a gradually increasing chorus, it should be given a more important place in the bill—in fact, it might well be transferred to the end of Part I., being essentially a matter of climaxes.

Of the remaining turns there is not a great deal to be said. Such songs as the "Post Office Rag," "The Penguin Walk," "The Sporting Girl," and "They Go Wild Over Me" are of such familiar pattern that once you have read their titles it is almost superfluous to see and hear them. "For Me and My Gal" is, however, a number which deserves to be singled out from the rest, while there is a lot of good stuff in the restaurant scene, showing not only what goes on in the restaurant, but what goes on in the restaurant kitchen as well. A grim subject in reality, but most of the intrinsically comic themes, such as sitting down on butter, have been worn so threadbare that it would be unkind to cavil at that.

For the music, it is full of jingle without being distinctive, and will no doubt play s its part in assisting towards the big success which "Here and There" will almost certainly prove.

HERBERT FARJEON.

Saturday, Dec. 8, will be Madame Tussaud's Red Cross Day in aid of our wounded heroes. In addition to the usual attractions, appropriate films have been secured for the free cinematograph displays, and a special feature will be the musical teas. A souvenir programme is being prepared, with cover illustrated, by Mr. John Hassall.

The good work of the society, now known as The Leighton House Society for the Promotion of Art, Music, and Literature, is to be continued. Mr. Emile De Vlieger has been appointed musical director, and the hon. secretary is Miss Ella Montgomerie, Leighton House, 12, Holland Park-road

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Vacant, Dec. 31, Jan. 7,
Feb. 4, Summer.
Thanks to Mr. Cyril Gilbert for offer of the Empire, Southend.
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Thanks to Mr. Stanley Rogers for Contract for Lancaster. My 23rd contract for Mr. Rogers's Theatres.
Vacant, Jan. 14, 21 (North),
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Cannon-street, E.C. 4.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
This week,
COURT THEATRE, LIVERPOOL.

LEIGH LOVEL and OCTAVIA KENMORE in "GHOSTS."
Twelfth year with Ibsen's Plays.
Dec. 3, Princes Theatre, Manchester.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Manager.
Pavilion Theatre,
Liverpool.

MR. EUGENE C. STAFFORD,
Disengaged for London, Suburban, or Provincial Management, or would take out a first-class London Company. Letters, The Nest, Constable-road, Ipswich.

AUGUSTUS WHEATMAN,
Having been specially engaged by Mr. Martin Henry,
Has resigned his engagement with Mr. George Graves.

DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER. DISPLAYED ADVERTISEMENTS, 6s. PER INCH.

MME. SERAPHINE ASTAFIEVA, Premiere Danseuse, from the Imperial Opera, Petrograd, and the Royal Opera, Covent Garden, and Drury Lane. The Swinburne Ballet from the Coliseum, August, 1917. At liberty. Also for Ballet Productions with Own Trained Pupils and as Maitresse de Ballet.
1, The Pheasantry, 152, King's-road, Chelsea, S.W. 3.

MRS. BENNETT,
Dis. Lead, Heavy, or Comedy, Dec. 10,
Address, 23, Lanark-villas, Clifton-road, Maida Vale, W.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
Theatre Royal, Glasgow.

MISS HELEN BRINCKMAN.
Dramatic Reciter.
"A Christmas Carol," by Charles Dickens.

MISS MAUDE S. DREWRY.
Disengaged. Termination of "Ghosts" tour. 21, Rivercourt-rd., W. 6. or A.A.

MISS KATHLEEN FITZSIMONS thanks Miss Ray Parry and Mr. Fread. A. Marston for comfortable engagement. Parts played, Elde St. Clair in "The Easiest Way," and Regina in "Ghosts." "The Oaks," Dunham-road, Altrincham, Cheshire.

MRS. WALTER HOWARD
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON.
Concludes engagement with Messrs. Rignold and Macdona's "Diplomacy" company.

MISS LOLA PATEY.
Disengaged.
118, Heald-grove, Rusholme, Manchester.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Ringwater Cottage, Thames Ditton, Surrey.

MISS VIOLET RUSSELL, Disengaged for Comedy. Character in Comedy, Drama, or Revue. 195, South Lambeth-road, S.W. 8, or A.A.

MISS MADGE SEVERNE.
Dis. Dec. 16. Thanks Mr. Leigh Lovel for special re-engt. This, Prince's, Manchester. Next, Kennington.

MISS JEAN STANLEY.
Miriam Leigh, "Man Who Stayed at Home" Co. Dis. Dec. 10, term. of tour. Good offers invited. This, Hippo., Richmond. Next, 59, Greek-st., Soho-sq., W.C.

MISS BLANKA STEWART.
"Damaged Goods" Co., 3rd, Ashton-under-Lyne. 10th, Guildford. Disengaged 17th, termination of tour.

MISS LILIAN WARDE.
(Mrs. Langtry's Co.
This week, Hippo., Bristol.

MR. J. HASTINGS BATSON.
"The G.O.M. of Filmland." Vide "Evening News." C/o "The Era," or A.A.

MR. FRANK BERESFORD.
Term. "Diplomacy" tour; disengaged. 171, Holmleigh-rd., Stamford-hill, N. 16.

MR. TOM BLACKLOCK.
Address,
51, Crewdson-road, Brixton, S.W.

MR. CHARLES BOULT.
Disengaged for good Christmas tour as General Manager. 6, Denton's, Greenlane, St. Helens.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men. Legitimate. Town. Dis. Putney Heath, S.W.

MR. EDWARD CRANSTON.
Disengaged Dec. 17.
The Dower House, Winchelsea, Sussex.

MR. FRANCIS DANIEL.
Juvenile or Light Comedy. Disengaged Jan. 3. This, O.H., Burnley. Next, Garrison T., Ripon.

MR. BASIL DYNE'
Dis. Dec. 24.
"The Three Daughters of M. Dupont."

MR. T. LIONEL ELLIS.
Fred Karno's Farcical Comedy, "Three Bites." 300 times.

MR. GILBERT ELVIN and DALLAS YORKE, engaged by Miss Walton for Mr. A. Hinton's new production, "Roll of Honour."

MR. WALTER GAY.
Disengaged. Leading Business.
31, Hamilton Gardens, N.W. 8.

MR. FRED GROVE.
Disengaged.
King's, Hammersmith; next, A.A.

MR. ALFRED HARDING.
"Inside the Lines" Tour.
Add., 50, Pelham-rd., Wimbledon, S.W. 19.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Rev. Hubert Swizel,
"The Double Event."
O.H., Middlesbrough; next, Lyceum, Ipswich.

MR. HENRY HERNE.
Disengaged for three weeks from Dec. 10, "Garvey," "Kick In." This week, Hippodrome, Croydon.

MR. EDMUND KENNEDY.
Disengaged.
7, St. Andrew's-mansions, West Kensington, W. 14. 'Phone, Western, 702.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A.A.

MR. CHARLES LAKE.
Business and S. Man. On Tour. 3, Woodlands-av., Church End, Finchley, N.

MR. ROY LEIGHTON.
At liberty for Pantomime or Revue.
31, Barmouth-rd.,
Wandsworth-common, S.W.

MR. & MRS. CHALMERS MACKEY. Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. TERENCE O'BRIEN.
Oswald, "Ghosts," Prince's Theatre, Manchester.
Oswald, "Ghosts," Dec. 10, Kennington Theatre, S.E.
Matinée (Dec. 11), "Romeo," Little Theatre Royal Albert Hall.
Christmas season, "Lysander," Playhouse, Liverpool.

MR GEORGE P. POLSON.
Disengaged. T.R., Brighton.
Next, 23, Austral-street, S.E. 11.

MR. LEONARD ROBSON.
Arrangements complete.
"Langdale Chase," Windermere.

MR. WILFRID STEPHEN.
Disengaged Dec. 15.
This, T.R., Lincoln. Next, T.R., York.

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous, Westrand, London."

ACTORS' ASSOCIATION,
32, Regent-street, S.W.
The A.A. Journal for December will not be published till 15th, but it will be an enlarged number, containing Articles by Sir Frank Benson, J. T. Grein, Wm. Poel, H. B. Irving, Martin Harvey, Ben Tillett, and J. O'Grady. It will be posted to members, and will contain Voting Papers for the Council Election to those entitled.

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THREE LINES, ONE SHILLING. EACH ADDITIONAL LINE, SIXPENCE.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artist; also Stage Carpenter.
Apply, FRED FREDERICKS,
Borough Theatre, Stratford, E. 15.

WANTED, Scenic Artist, to do entire scenery for the Smalls for "The Better 'Ole." Can be seen nightly at the Oxford. Send in price and time of delivery to A. E. ABRAHAMS, 114, Earlhamgrove, Forest Gate, E. 7.

WANTED, Smart Scenic Artist, for two weeks, Dec. 10 and 17, Empire, Barnsley. Full particulars to VENTOM SWIFT, Hippodrome, Balham, S.W. 12.

SCENIC ARTISTS' WANTS.

WANTED Known, first-class Scenic Artist at liberty, in or near London. Write, G. S., 57, Argyle-road, West Ealing, London.

WANTED, for camp near Stafford, Small Chamber Set or Wings, Proscenium, and Curtain. Apply, Box 731, "The Era."

WANTED TO SELL.

WANTED, to Sell, two complete sets of Scenery, suitable for small stage, representing (1) interior of cave; (2) night sky with rocks; to be seen on premises of FRANCIS BULL, 4, Lower Bland-st., Gt. Dover-st., S.E.

A. W. MOORE.
Scenic Artist and Contractor; Speciality first-class work; London and Provinces.
Contracts solicited.
Address, pro tem., Hippodrome Theatre, Sheffield.

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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Jan. 28, Feb. 11, 18, March 11, 18, on.

COUNTY THEATRE, READING.
Jan. 28, March 18, 25, April 1, May 20, on.

OPERA HOUSE, LEICESTER.
April 1, May 20, Aug. 5, 12, 19, on.

ROYALTY THEATRE, CHESTER.
June 10, 24, Aug. 12, 19, Sept. 2, 9, on.

HUDDERSFIELD.
Jan. 28, Feb. 25, March 4, 18, April 1, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Feb. 4, March 25, May 6, 13, 20, on.

THEATRE ROYAL, LEICESTER.
Jan. 21, Feb. 11, 18, 25, March 4, 11, on.
Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Companies.
COUNTY THEATRE, BEDFORD.
March 4, 22, 29, May 20, July 1, on.
GRAND THEATRE, LUTON.
April 1, May 20, 27, July 15, on.
THEATRE ROYAL, CANTERBURY.
Feb. 18, March 4, 11, 25, April 1, on.
E. G. FALCON, County Theatre, Bedford.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, Easter (?) (for special musical attraction), June, August Bank Holiday, and onward, with exceptions. The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical Attraction, March 11 (?), 18, April 8, 29, May 6, 20, 27, June 3, 10, 17, 24, July 1, 8, 15, 22, 29, on, with exceptions. Only first-class Attractions can be entertained. ALFRED MANNERS (as above).

Grand Theatre, Rhyl.
Now pencilling dates for Summer Season, 1918, Easter, Whit., July, Aug., Sept.
WANTED, good-class Companies.
SAMUEL THORNLEY, Manager.

MUSIC HALL, INVERNESS.
LA SCALA, INVERGORDON.
WANTED, Good Attractions, Musical Comedies, Revues, Pantomimes, Varieties.
Particulars,
CLAUDE BOULBY, Music Hall, Inverness.

GAIETY THEATRE, HOUGHTON-LE-SPRING.
WANTED, Monday next, Dec. 10, Good Revue or Drama.
Vacant through misunderstanding.
Wire,
Wire,
Wire,
J. AINSLEY, Proprietor, Gaiety, Houghton-le-Spring.

A few dates for Pantos. in January and February.

New Theatre, Oxford.
WANTED, First-class Attractions only, Jan. 21 (?), 31 (3), March 4 (3), 11 (?), April 29 (3), May 7, once nightly; bookings include Martin Harvey, "High Jinks," Violet Vanbrugh, "The Better 'Ole," Carl Rosa Opera Co., "Peter Pan," "Bubbly," "Bing Boys," "My Lady Frayle."
Apply, S. C. DORRILL.

Scarborough Grand Opera House.
WANTED, First-class Companies, Jan. 7 onward. Would entertain good Pantomime, Jan. 7 or 14. The management have decided to re-open the Opera House.
For vacant dates apply,
WILLIAM PEACOCK,
Opera House, Harrogate.

Theatre Royal, Inverness.
The Theatre of the Town. Visited and revisited by all the best. Refer John Ridding re takings during his two visits to this theatre. Compare. We have a stage 28 ft. deep. Can fly 24 by 20 ft. cloths. Six comfortable dressing-rooms. Run by same management for two years.
WANTED, intermediate dates from February, on, for anything good. No agents' fees. This week, Dr. Bodie. GEO. STEEL, T.R., Leeds. Next, T.R., Darlington.

DALSTON THEATRE, N.E.
WANTED, First-class Once Nightly Attractions, Feb. 18, 25, March 11, 18, and onwards.
Apply, J. LANGDON LEE.

THEATRE ROYAL, BOLTON.
WANTED, First-class Companies (once nightly) for Dec. 10 and 17.
Apply, J. F. ELLISTON.

GRAND THEATRE, FALKIRK.
Managing Directors,
R. C. Buchanan and Stanley Rogers.
WANTED, Companies,
Jan. 28, March 11, April 1, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Strong Attraction, Christmas week (play full week). All coms., giving particulars, to WILLIS, Grand Theatre, Pentre, Rhondda.

WANTED, Dramatic Company, Jan. 7. MANAGER, Alexandra Theatre, Pontefract.

WANTED, for Palladium, Littlehampton, Companies, Musical, Dramatic, Variety, Combinations, &c., Dec. 10, 17, and 24 (Christmas); three or six nights. Wire for Monday, V. VERNEY.

Queen's Theatre, Farnworth, Bolton.
WANTED Powerful Atractions,
Dec. 24, 31.
Dec. 24, 31.
Jan. 7, 28, Feb. 5, 12, 19 (?),
With Good Attractions. Business excellent.
MORTON POWELL,
Theatre Royal, Merthyr Tydfil.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE,
March 7 (3), 11, Easter (?), April 8 (3).
GAIETY THEATRE, HASTINGS,
Dec. 20 (3), Feb. 4, 25, March 4 (3), 11, 18.
PLEASURE GARDENS T., FOLKESTONE.
March 25, April 29, June dates.
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
THEATRE ROYAL, WORCESTER.
Vacant May 13, 27, July 1, 10, 22, 29, Aug. 5, 12, 19, 26, onwards, with exceptions.
THEATRE ROYAL, BATH.
Vacant March 25, April 8, 22, May 6, 20, 27, June 3, 10, 24, onwards, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of each week, Dec. 31, Jan. 7, Feb. 25, March 4, 25, April 1, 8, 22, 29, onwards, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
(Spring and Autumn Vacancies.)
NEW THEATRE, BARRY.
(Spring and Autumn Vacancies.)
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to ARTHUR CARLTON, Colehurst, Worcester

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Feb. 4, 11, March 4, 11.
O.H., CORK, April 1, 8, 15.
G.T., SWANSEA, March 4, 18, 25.
L.T., NEWPORT, March 18, April 1.
G.T., SOUTHAMPTON, Dec. 31.
T.R., BOURNEMOUTH.
THE FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

Queen's Theatre, Farnworth, Bolton.
WANTED, First-class Attractions. Monday next, Dec. 10, Dec. 10, Dec. 10. Wire! Wire! Dramatic, Variety, Revue. Wire, Wire, MORTON POWELL, Theatre Royal, Merthyr Tydfil.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Musical or Dramatic Attractions: Stockport, Jan. 28, Feb. 11, March 4, onwards, with exceptions. Ashton: Jan. 14, 21, 28, Feb. 11, onwards, with exceptions. Add., CHARLES REVILL, T.R., Stockport.

New Prince's Theatre, Blackburn.
WANTED, Drama, Revue, Monday next, Dec. 10; also Panto., Dec. 24, 31. Wire immediately, E. H. PAGE.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, once nightly, for Jan. 28, Feb. 4, March 11 and 21, and late Spring and Summer dates, twice nightly; big attractions only. Apply, C. G. ELPHINSTONE.

WANTED, a Pantomime, for Jan. 7, South of England. A good date. Particulars to BARCLAY, 51, Strand.

Globe Theatre, Consett.
Resident Manager: Mr. Lloyd Clarance.
Dec. 24 unexpectedly vacant through disappointment.
WANTED, a good Revue for that date. Vacancies for Pantomime, Jan. 28, Feb. 4, also March 11, April 1 vacant.
Address, LLOYD CLARANCE.

Empire Theatre, Alexandria.
12 miles from Glasgow.
WANTED, Companies, Dec. 10, 17, 24, also Pantomime for New Year's week, Dec. 31, or special attraction. Other vacant dates, Jan. 28 and on.
Address, RESIDENT MANAGER.

NEW THEATRE, SALISBURY.
WANTED, Companies for
December 10 and 17.
December 10 and 17.
December 10 and 17.
Only vacancies until March.
Comedy,
Musical Comedy,
Revue, or
Sound Drama.
Wire, ALBANY WARD, Guildhall-chambers, Weymouth.
Spring bookings include "Diplomacy," "The Double Event," "Monty's Flapper," "Her Love Against the World," "Madame Karina and Co.," "Three Weeks," "Broadway Jones," "The Christian," "Merely Mary Ann," &c.

WANTED, First-class Company, THEATRE ROYAL, BATH, Dec. 17.
Wire, CARLTON, Worcester.

NEW THEATRE, WINDSOR.
MANAGER, J. E. BULL.
WANTED, First-class Companies, with West End Attractions, for the following dates:—Jan. 28, Feb. 4 (?), 11, 25, March, onwards.

Opera House,
Southport.
WANTED, 1st Class Companies, Feb. 11, March 4, 11, April 22, May 6.
Apply, W. PATRICK,
Queen's Theatre,
Shaftesbury-avenue, W. 1.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical and other high-class Attractions, for Feb. 18, April 22, and on, with exceptions.
Applications re Dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

PALACE PIER THEATRE, BRIGHTON.
WANTED, Dec. 31,
Jan. 7, 21, 28,
Feb. 4, 11, 18.
All communications to THE MANAGER.

GRAND THEATRE, CROYDON.
WANTED, Big Attraction for Jan. 14, 28, Mar. 4, 11, and 18; good companies, do excellent business. Apply to MR. CYRIL ROYCE.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

WANTED, Dec. 17, onwards, for the new mirth-making Comedy Revue, "Trip to Joytown"; cast of 20 capable artistes; elaborate scenery and good dresses.
Particulars, HOLDSONS', Vi-Toneon Musical Co., 43, Grays Inn-road, W.C.

WANTED, Little Damozel or Ghosts, Dec. 17, 24, follow T.R., Portsmouth. WEATHERSBY, 3, Bedford-st., W.C. 2.

THEATRES WANTED.

"Uncle Tom's Cabin."
WANTED, Dec. 24, Jan. 14, on.
CHARLES HARRINGTON,
Grand Theatre, Accrington.

27th year of tour.
Doing enormous business everywhere.

"Under Two Flags" and "East Lynne."
Full production carried. Mr. Frank Fenton as Bertie Cecil and Archibald Carlyle.
WANTED, Dec. 24, 31, Feb. 4, 25, on.
FRANK FENTON, T.R., King's Lynn; Dec. 10 and 17, T.R., Norwich. Both plays.

J. Forbes Knowles' Repertoire Company.
"THE GAYEST OF THE GAY."
"THE STEPMOTHER."
"DAVY GARRICK."
"EAST LYNNE," &c.
WANTED, Jan. 14, 28, Feb. 11, and on, with exceptions.
One Play or Repertoire for week.
Enormous success of three weeks Glasgow Season.
KNOWLES, Tyne Theatre, Newcastle (3rd visit). Next, Empire, Rotherham (return)

"The Cottage Girl."
"The Cottage Girl."
"The Cottage Girl."
"The Cottage Girl."

WANTED, Christmas
Wanted, Christmas.
Wanted, Christmas.
Wanted, Christmas.
53rd week of unbroken tour.
53rd week of unbroken tour.
53rd week of unbroken tour.
EVA ELWES,
This, Prince's, Portsmouth.
Next, T.R., West Bromwich.

Miss Edith Panting presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, Jan. 7, Durham or Northumberland,
BAILEY, this, Alexandria; next, Perth.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, Feb. 4, 11, Mar. 4, 11, April 1, HALDANE CRICHTON, Theatre Royal, Lincoln.

"DAMAGED GOODS."
"DAMAGED GOODS."
"DAMAGED GOODS."
"DAMAGED GOODS."
WANTED, Christmas Week, Dec. 24.
Christmas Week, Dec. 24.
Address,
DANIEL MAYER & COMPANY, LTD., 13, George-street, Hanover-square, W. 1.
Wire, "Keynote, London."
Tel., Mayfair 3017.

Henry L. Osmond's Mascot Pantomime.
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
WANTED, Good Theatres with large holding capacity, Jan. 21, 28.
STAR CAST OF PRINCIPALS.
OLIVE WILLIAMS as Boy Blue.
ETHEL GLYDE as "Goody."
J. W. HALL, as Lankey, the Village Slop.
MARK PRACTICE, as Silly Jimmy Swankey, the Village Postman.
W. G. WESLEY, as Dame Anchovey.
CHAS. COWEN as Squire Hardup.
JOHN STRONG, as "Demon Discontent."
MME. CATHERINE ROSINE, Prin. Danseuse.
May Brownlea, as Jack Horner.
Volna Jesney, as Marjory Daw.
Cosmo Troupe of Dancers.
BLERIOT'S Fairy Fountains.
Six Welsh Nightingales.
HENRY L. OSMOND, Victoria T., Kettering; next, Hippo., Aston.

"Ghosts."
WANTED, Dec. 17, to follow Cardiff, Boxing Week, and various on. Refer Pennington, Esq., Metropole, Bootle, re enormous business last week. MULLORD and MACKAY, 163, Balham Hill, S.W. 12.

Thos. C. Dagnall's Tours.
"THE LAND OF PROMISE."
(A Play of Canadian Life.)
By W. Somerset Maugham.
From the Duke of York's and New Theatres, London.
WANTED, Theatre for
Dec. 17, 24, 31,
Jan. 14,
Feb. 4, 11, 18,
March 4, 25,
April 1, 22, 29,
and onwards, with exceptions.
"THE LITTLE MINISTER."
J. M. Barrie's Famous Comedy, in Five Acts,
from the Haymarket Theatre, London.
Including
Evelyn Ormonde as Lady Babbie.
Vacant
For First-class Theatres,
Dec. 31, Jan. 7 and 14,
and onwards, with exceptions.
All communications to
THOS. C. DAGNALL,
T.R., Leamington.

FRANK HEATH-SAUNDERS
IN
THE MONK.
December 10, GRAND, CLAPHAM.
Managers and Agents please note. Address;—
F. HEATH-SAUNDERS, 8, WATERLOO BRIDGE, S.E. 1.

THEATRES WANTED.

JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.

WANTED, Dec. 31, Dec. 31, Dec. 31. Dec. 31, Dec. 31, Dec. 31. Dec. 31, Dec. 31, Dec. 31.

Wanted, Jan. 7, and on, with exceptions.
Wanted, Jan. 7, and on, with exceptions.
Wanted, Jan. 7, and on, with exceptions.

"SOMEWHERE A VOICE IS CALLING."

"CONFESSIONS OF A WIFE."

"HER DAY OF RECKONING."

"WHEN THE HEART IS YOUNG."

If you have any doubt as to the drawing power of these plays,
If you would like to know if the cast is good,
If you would like to know what managers think,
Refer:
G. Imeson, Esq., Middlesbro'.
A. Jefferson, Esq., Glasgow.
P. Leonard, Esq., Batley.
S. Sherwood, Esq., Wakefield.
Sidney Cooper, Esq., Newport.
Edward Kisby, Esq., Wolverhampton.
James Chapman, Esq., Smethwick.
Jeff Vendome, Esq., Aston.

Wanted, Spring Dates.
"HER DAY OF RECKONING."

Wanted, Spring Dates for great new production.
A New Play with a New Plot.
"DUTY! AND THE GIRL?"

VINCENT W. CARLYLE,
Sole Representative for all J. Millane's Tours, Productions, and Seasons.
Prince's Theatre, Blackburn.
Next, Grand, Nottingham.

WANTED,
"ROMANCE."
"ROMANCE."
"ROMANCE."

Christmas and New Year's Week.
Dec. 24 and 31.

Suddenly Vacant.

E. B. NORMAN,

This, T.R., Bolton.

Next, O.H., Middlesbro',

"THE MISLEADING LADY."
(Once or twice nightly.)
WANTED, Dec. 31 (to precede Greenock.

"WANTED, A HUSBAND."
(Once or twice nightly.)
Wanted, Dec. 31 (to precede Pav., Glasgow).

"WITHIN THE LAW."
(Once or twice nightly.)
Wanted, Dec. 31 (North).

"ALADDIN."
(A Gorgeous twice-nightly Pantomime.)
Wanted, Jan. 14 and 21 (London or South), to follow Emp., Penge, or Hippo., Richmond.

Wire or write,
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

"Her Crown of Thorns."
"The Debt of Hate."
WANTED, Dec. 24 (Midlands), Dec. 31, on. Wire, LATIMER, Empire, Wrexham.

"BELLA-DONNA."

The great St. James's Theatre Success.

Including Miss Georgina Wynter as Bella-Donna.
Mr. Dudley Stuart as Dr. Isaacson.

"PASSERS-BY."

From Wyndham's Theatre.
WANTED, good Theatres for the above plays, played separately or in conjunction:—
Dec. 31 (South), March 18 (Midlands).
Dec. 31 (South), April 1 (Midlands).
Dec. 31 (South), April 22 (South).

All communications,
ARTHUR GIBBONS, Walter House, Strand

E. VIVIAN EDMONDS.
In Repertoire.

WANTED,
Dec. 24.
Jan. 7.
Only Vacancies till August.

"MAID OF THE MILL."
Still a big draw.

"THE THIRD MAN."
A pronounced success.

"THE KING'S ROMANCE."
Drawing pantomime business everywhere.

Wire,
This, Grand, Doncaster.
Next, T.R., Castleford.

"THE WHIRL OF THE TOWN."
A Musical Comedy Revue.
By arrangement with WILKIE BARD.
Entire PALLADIUM Production.
WANTED, Theatres or Halls once or twice nightly,
Dec. 31, on, with exceptions.
Powerful Cast, including MISS GWENNIE HARCOURT, in a Fi-Fi part.
LEN TEEL, from London Pavilion.
Re dates, H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651.
Wires, "Topobill, Piccy, London."
Dec. 3, Theatre Royal, Aston.
Dec. 10, Gaiety Theatre, Hastings.

"The Young Minister."
"The Young Minister."
"The Young Minister."
WANTED, Big Theatres,
Jan. 7, Jan. 14,
Jan. 7, Jan. 14,
Jan. 7, Jan. 14.

"Only a Mill Girl."
"Only a Mill Girl."
"Only a Mill Girl."

Jan. 7, Jan. 14,
Jan. 7, Jan. 14,
Jan. 7, Jan. 14.

Wire, HARRY FOXWELL, Wire.
Theatre Royal, Rochdale.

Ethel Newman's Company,
"Marriage of Kitty," and "Jane."
WANTED, Spring and Autumn Dates.
GEORGE LESTOCQ,
Reynolds House, 5, Gt. Newport-st., W.C.2.

THEATRES WANTED.

Lionel Rignold and Charles Macdona's "Diplomacy" No. 1 Co.
WANTED, March 18, 25, Easter, and April 22.
Once or twice nightly.
CHARLES MACDONA,
29a, Charing Cross-rd., W.C. 2.

Charles Macdona's
"Pygmalion" Principal Company.
WANTED, Feb. 25, March 4, 11, and Easter.
Complete production carried.
Once nightly only.
CHARLES MACDONA,
29a, Charing Cross-rd., W.C. 2.

WANTED Good Theatre for
T. Edward Ward and Eva Elwes' Co.
T. Edward Ward and Eva Elwes' Co.

"THE GIRL MOTHER,"
By Eva Elwes.
"THE GIRL MOTHER,"
By Eva Elwes.

Xmas. Xmas. Xmas.
Xmas. Xmas. Xmas.

Over £400 recently A.T., Birmingham. £181 at Northwich. Enormous week last week, T.R., Middlesbro'.

Wire or write,

T. E. WARD,
Alexandra Theatre, Pontefract.

Morton Powell Repertory Company.
WANTED, Dates Dec. 24, 31, Jan. 7, 14, 21. One or more weeks. The strongest dramatic company touring.
MORTON POWELL,
Theatre Royal, Merthy Tydfil.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in
"Wearing o' the Green,"
"Rollicking Rory,"
"The Pride of the O'Grady's,"
"The Pearl of Sheila."

WANTED, Big Theatres, Christmas and New Year weeks, on, with exceptions.

CHALMERS MACKEY,
O.H., Perth. Next, Grand, Falkirk.

HORACE HODGES, in
"Grumpy."
WANTED, April 1, 8, 15, onwards, and autumn.

WALTER D. NICOLL,
72, Savernake-road, Hampstead, N.W. 3.

The Great Farce,

"All-of-a-Sudden Peggy."
"All-of-a-Sudden Peggy."
"All-of-a-Sudden Peggy."

Third year of continuous tour.

Entirely new company, scenery, and dresses.

WANTED,
Dec. 31 (?),
Jan. 14 (?), 28,
Feb. 4, 11, and 18.

Now Booking Autumn.

Wire or write
FORBES RUSSELL,
Pavilion, Torquay.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Young Lady, play Ingenué and Juvenile Parts (not drama or revue). N. V. NORMAN, Adelphi Hotel, W.C. (Letters only.)

"BELLA DONNA," "PASSERS-BY."
WANTED, Lady, to play Mrs. Marchmont and Lady Thirby (straight aristocratic) in above, who can tour child to look 7 or 8 years old; play occasionally in "Passers-By."
Apply, ARTHUR GIBBONS,
Walter House, Strand.

WANTED, a good Actress, play Cleopatra in a Music Hall Sketch. Full particulars, Box 740, "The Era."

WANTED, young and pretty Artistes, for title-rôle, "Ann"; rehearse Swindon, Dec. 17. HALDANE CRICHTON, Theatre Royal, Lincoln.

WANTED, for Revue, Good Comedian, Soubrette, and Lady Soprano. Box 738, "The Era."

WANTED,
LEADING LADY,
LEADING GENT,
CHILD ACTRESS.
Good responsible people also for long Stock Season. Those capable of doing turns and portable experience preferred.
Open Monday next, December 10.

Full pars., MANAGER, Palace, Barnoldswick.

WANTED, Full Cast for "The Better 'Ole." Apply,
FRED FREDERICKS,
Borough Theatre, Stratford, E. 15.

"JUST A LITTLE PAIR OF SHOES."
WANTED, Comedian and Chambermaid; could arrange Joint; Chambermaid to rehearse at once; Comedian to rehearse Dec. 10. Full particulars to F. G. KIMBERLEY, 60, Penn-road, Wolverhampton.

F. Forbes Knowles' Repertoire Company.

WANTED, experienced Character Actor. rehearse here or Monday at Rotherham; open Wednesday, Dec. 12. Age, height, refs., terms. KNOWLES, Tyne Theatre, Newcastle.

WANTED, at once, Juvenile Lead; also really good Heavy Gent.; Sketches; long tour guaranteed; full particulars; open Monday, Edinburgh.
WILSON, Theatre, Paisley.

Mr. Norman V. Norman's Company.
WANTED, Gentleman, to play Comedy and Character; Gentleman, good responsible parts; Gentleman, small parts. Full particulars (letters only), Adelphi Hotel, W.C.

Fred Wilson's Companies.
WANTED, Juvenile Leading Gent.; also Juvenile Heavy Gent, immediately; must be used to sketches; long comfortable tour guaranteed. WILSON, Hippodrome, Airdrie, N.B.

WANTED, an Actor for Straight Comedy Part (Mr. Sam Sothern's) in "The Mollusc" for special three nights, Peterboro', Monday. E. N. SCOTT, 51, York-street, Buckingham Gate.
'Phone, 5464 Victoria.

WANTED, a good Comedian, to open at once, for tour with a long run. Call, MAYFAIR VARIETY AGENCY, 43, Dover-street, Piccadilly, W.

WANTED, Good Comedian, for stock. Full particulars, FRANK HARDIE, Broadmead House, Panton-street, Haymarket.

"Jenny Omroyd."

WANTED, Gent. for Jim Arkwright, supposed to be Lancashire lad, about 19 years of age. Wire or write, BAILEY, T.R., Alexandria, N.B.

ARTISTES WANTED.

"The White Slaves of London."
Eleventh year of tour.
WANTED, good Actor for strong, powerful Character Heavy; also smart Comedian, both to rehearse London, Jan. 7; artistes can have contract for 48 weeks' tour if required. Send exact age, height, last two references, and terms, to GENERAL MANAGER, Stanley Carlton Company, Earlham Lodge, St. Margarets-on-Thames. Also Wanted, Artistes in all lines for "Only a Working Girl," to rehearse Feb. 11.

WANTED, for music hall comedy sketch, Dude, to double aristocratic part, Character Woman, and Good Straight Man, first-class artistes. Photo., particulars, or call, between 3 and 6, any day. MANAGER, 63, Carlton-mansions, Maida Vale, W. 9.

WANTED, really First-class Heavy Man, rehearse at once. WILL CASEY, Theatre Royal, Breck-road, Liverpool.

WANTED, Character Actor, also Low Comedian and good Baggage Man. Call, FRANK BOYCE, 45-46, Chandos-street, W.C.

LEONARD LAURENCE'S Repertoire.
WANTED, for repertoire of West-End Plays, Versatile Actor, Juvenile and Comedy parts; also Character Actor; also Scenic Artist, for few weeks. N.B.—The Character Actor to rehearse at once; open Monday. Wire where known. Photo., pars., LEONARD LAURENCE, Royal, Castleford; next, O.H., Southport.

WANTED, immediately, good Responsible Man and Comedian; Lady, capable male parts. Wire or write, ED. VIVIAN, Empire, Wrexham.

WANTED, Old Char. Actor, young; small part gent.; rehearse to-day; 11 a.m., for Portsmouth, Dec. 10 week. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED immediately, first-class Pianist-Conductor, 50 Smart Chorus Ladies, 50 Expert Lady Dancers, good practical Carpenters, Comedians. Apply, to-day and every day, personally if possible. FRANK EDEN, 102 Charing Cross-road, W.C. 2.

WANTED, Entire Company for long stock season, including Pianist; very comfortable shop; those with portable experience preferred; open Monday next; money sure. Terms, &c., MANAGER, Palace, Barnoldswick.

WANTED, to rehearse at once, Pretty Chorus Ladies, 5ft. 4in.; open up Monday next; good salary. Apply, 11-2, rehearsal room, Duke of Argyle, Great Windmill-street, W.

WANTED, Artistes, full cast, "The Better 'Ole." Apply, FRED FREDERICKS, Borough Theatre, Stratford, E.15. Thanks for last week's replies; applications being considered.

WANTED, Chorus and Dancers. Call 74, Charlotte-street, W.C., 1 p.m. to-day.

WANTED, Chorus Ladies and Dancers.
Box 737 "The Era."

WANTED, for "Frills and Fancies" revue, immediately, refined Chorus and Dancers; enlarging show; 12 months' run guaranteed. Terms, refs., photos., essential. Apply, MANAGER, Palace, Barrow-in-Furness.

WANTED, at once,
Smart Young Chorus Ladies,
Smart Young Chorus Ladies,
Smart Young Chorus Ladies,
Smart Young Chorus Ladies,
for small parts.
Must have good voices.

BERESFORD,
c/o Peterman,
27, Charing Cross-road, W.C.

WANTED, Three Gentlemen and Two Ladies, evening dress, to walk on in "Humanity," London season; expenses 15s. allowed. Open Dec. 17. Photos., &c., VIOLA PAGE, Secretary, 206, London-road, Twickenham.

WANTED, Chorus Ladies, must be attractive, with extra good voices; about 5 ft. 5 in. (or) 5 ft. 6 in. Apply, by letter, H. DALTON, Caledonian Hotel, Edinburgh.

WANTED, Chorus Ladies for Revue; also Juvenile Singing Gent.; small part. FARREN, 30, Ham-rd., Shoreham-on-Sea.

WANTED, immediately, Several Smart Chorus Ladies, for revue (open Monday, Leeds).
Ditto for Panto. (Dec. 17).
Age, height, photo, terms, to
MADGE FENTON, Coliseum, Ilkeston.
Next, Queen's, Leeds.

WANTED, Smart Ballet Mistress, to arrange dances, marches, &c.; open at once. Wire absolute lowest.
MORTON POWELL.
Theatre Royal, Merthyr Tydfil.

WANTED, experienced, useful Men, for "Mumming Birds."
Apply, FRED KARNO,
32, Cranbourn-street, W.C.

WANTED, Boys and Girls, for important music hall act; must be over 14 years of age but small. Reply (by letter only), to J. HARE, Flat 5, 19, St. Anne's-road, Brixton, London, S.W.

WANTED, immediately, Artist's Model, one or two hours daily, at time to suit applicant's convenience. Previous experience not necessary. Liberal terms. Box 713, "The Era."

WANTED Immediately, Smart Boys, also discharged Soldiers; must be expert Schottische and Buck Dancers. Call or write, next week, GILBERT, London Palladium, London, W.

ARTISTES' WANTS.

WANTED Known, GILBERT ELVIN and DALLAS YORKE. Heavy, Character, and Leading Business. At liberty. 17, Hyde-vale, Greenwich, S.E. 10.

WANTED, Engagements by Tenor Vocalist. JOHN MACLENNAN,
185, Loughborough-road, S.W.
Telephone, Brixton 1702.

WANTED, Engagement, by Comedian and Expert Buck and Schottische Dancer; open at once. HUTCHINGS, 3, Pollock-road, S.E.

PANTOMIME ARTISTES WANTED.

WANTED, Two Good Comedians, for the Chinese Policemen in "Aladdin," at the New Theatre, Cardiff (say where can be seen performing). Terms and references, MILTON BODE, Theatre, Reading.

WANTED, Baritone for Demon King, Production Grand Theatre, Halifax; exempt or ineligible; good amateur entertained.
Write full particulars, BARRETT and STANTO, 14, Lammascote-road, Stafford.

WANTED, Two Tall Chorus Ladies, with good Boys' Figures, for Francis Laidler's Resident Pantomimes at Leeds and Bradford.
Address,
FRANCIS LAIDLER, Alhambra, Bradford.

PANTOMIME ARTISTES WANTED.

WANTED, Ugly Sister and Baron for "Cinderella,"
Also Chorus Ladies.
Send photos., terms, and full particulars,
STEPHENSON,
Theatre Royal,
Ilkeston, Derbyshire.

WANTED, Dame, for London resident panto. Full particulars, address by letter only, to, DAME Court Theatre, London.

WANTED, Smart Comedian, for Pantomime.
MORTON POWELL,
Theatre Royal, Merthyr Tydfil.

WANTED, for Pantomime, Comedians, Baritone, Pair of Sisters, Dancers, Chorus Ladies, Scenic Artist, Musical Director (piano), compose and arrange. Full pars., photos., age, height, lowest terms, refs., &c., Silence pot. neg. pro tem. Add., HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Two Star Comedians (Dame and Idle Jack),
Prin. Girl, Second Boy.
Specialities, Dancers, and Chorus Ladies. Good Carpenter and Wardrobe Mistress. Acting Manager and Pianist-Conductor. Age, height, photo., terms, and refs. to MADGE FENTON, Coliseum, Ilkeston; next, Queen's, Leeds.

WANTED, Good Comedian, for Pantomime; also Pair Good Comedians for Robbers. Wire lowest for long run, C. HAMILTON BAINES, Theatre Royal, Bristol.

WANTED, Two Cross-talk Comedians for King and Queen in Northern town for Christmas Pantomime; 5 weeks' run. Apply, with terms and particulars, to MORETON & HEATH, 1 and 2, King-street, Covent Garden, W.C. 2.

WANTED, Dancers.

Wanted, Dancers,

Wanted, Dancers,

Wanted, Dancers,

for Pantomime.

BARNEY ARMSTRONG,

Empire,

Dublin.

J. BANNISTER HOWARD'S Pantomime.
WANTED, Thirty Smart Chorus Girls for five weeks' Pantomime; Provinces; commencing Dec. 26. J. BANNISTER HOWARD, 15, Clifford's-inn, E.C. 4.

CHORUS GIRLS.
CHORUS GIRLS.
35s. PER WEEK.
WANTED, Sixteen Smart Chorus Ladies, strong voices, for Pantomime; 10 weeks' run.
Apply, SANTOI, Stage Door,
Empress, Brixton,
Friday and Saturday, 11 to 1.

WANTED, good Troupes of Dancers for Pantomime. First-class offers only. All coms., BARNES, 5, Denmark-st., Charing Cross-road, W.C. 2.

WANTED, smart Dancers and Chorus Girls for Pantomime; rehearse Monday next; pantomime touring principal cities only. Coms., TOMMY and YVONNE, King's Theatre, Longsight, Manchester.

WANTED, Chorus Ladies for Pantomime. Chorus Ladies.
Rehearse Dec. 14, at Merthyr.
MORTON POWELL.
Theatre Royal, Merthyr Tydfil.

WANTED, to complete cast, Four Smart Chorus Ladies for ten weeks' tour, Pantomime; rehearse next Monday, Birmingham; open December 17. Photos. and full particulars to GEORGE ANTHONY, Commercial-buildings, Steelhouse-lane, Birmingham. Write or wire immediately.

George Anthony's "Babes in the Wood."
WANTED Six Good Chorus Girls, to complete cast, rehearse Monday, Birmingham.
Apply
MIKE MADDEN,
Hippodrome, Birmingham.

WANTED, Chorus Men for Musical Comedy and Pantomimes; terms £2 10s. Apply, MORETON and HEATH, 1 and 2, King-street, Covent Garden, W.C. 2.

PANTOMIME ARTISTES' WANTS.

WANTED, Panto., by GALLIMORE DUO, Comedy Knockabout Parts and speciality. Last year, H. Nelson's "Cinderella." (Brokers' Men, 11 weeks' tour. Year before, Jazon and Montgomery, "Cinderella." Thanks Jazon and Montgomery for offer. Wire, GALLIMORE, Fripperies, London. 'Phone, 3880 Gerrard. Vaudeville Club, 98, Charing Cross-rd., London. Just returned from 4 months' tour in France. If you want Comedy Sailors, Broker's Men, &c. Wire or write above.

WANTED, Panto. or Revue, BERT LAURAINE, Knockabout Eccentric Comedian; 3 years Prin. Comedian "Would You Believe It!" Revue; can arrange self or with partner (Tom Ashby). Thanks for previous offers. LAURAINE, 5, Waverley-terrace, Nottingham.

WANTED Known, CARSON HICKS, Comedian and Eccentric Acrobatic Dancer, at liberty for First-class Panto.

Page, Simple Simon, &c.

At present playing Blinkie Bill in "The Belle of New York."

Can be seen working this week,
Opera House, Leicester.
Next week,
King's Theatre, Hammersmith.

AMATEURS, PUPILS, ETC., WANTED.

Beginners with no experience
WANTED by
MR. WILLIAM PEARCE,
The well-known Manager and Author-Composer, to train immediately for theatres and music halls, &c. Good salaries. Learn in spare time. Lessons by post. Highly recommended. Numerous testimonials shown at any time. Let me train you to become famous. Special attention to children.
BEWARE OF INCOMPETENT IMITATORS.
Lessons given in Acting, Elocution, Singing, &c. Reasonable terms. Weekly payments accepted. Train under a professional of nearly 30 years' experience. Pupils' concerts occasionally. Write, MR. W. PEARCE, 23, Colet-gardens, W. Kensington, London, W. 14.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, for Cinema or Revues, Beginners requiring parts (not crowds or chorus). Write for appointment, KINGS, Flat 1, 3, Cranworth-gardens, Brixton.

WANTED, Pupils, all ages, for Ballet, Solo, and Character. Private lessons given any time. Children's after-school classes and evening classes held twice weekly. Buck, Schottische, and Soft-shoe. Voice Production. Special master attends rehearsal room for dancers. Call or write for prospectus to E. BARNES, 5, Denmark-street, Charing Cross-road, W.C.

MISCELLANEOUS.

WANTED, Cinematograph Theatre Manager for a suburban theatre; good salary and commission. Reply, giving experience and references, to Box 720, "The Era."

WANTED, Stage Manager, Actor for Wolf, Fairy Queen, Baggage Man, Terms and particulars to ADAMS' AGENCY, 122, Shaftesbury-avenue, London, W. 1.

WANTED, Carpenter (resident), bench hand, also Property Man. Age, references, salary, E. GRAHAM-FALCON, County Theatre, Bedford.

WANTED, a First-class Carpenter for "Humanity," London season; also First-class Property Man, to make, able to paint, if sets damaged.
Open Dec. 10.
Particulars to J. S. BOON,
Stage Manager, Theatre Royal, Stockport.

WANTED, Scenic Artist; also Stage Carpenter.
Apply, FRED FREDERICKS,
Borough Theatre, Stratford, E. 15.

WANTED, a non-eligible practical Stage Carpenter, electrician also, able to operate and capable of taking entire charge of back of house and heating apparatus, &c.; permanency for right man. Apply, stating wages, MANAGER, Royal Artillery Theatre, Woolwich.

WANTED, Carpenter and Baggage Man; also who can play a man part; good salary to a competent man. Apply, by letter, DALTON, Caledonian Hotel, Edinburgh.

WANTED, Practical Carpenter, Panto., twice nightly. References, terms, &c., ARTHUR RIGBY, Palace, Maidstone.

WANTED, to open Dec. 15, capable, conscientious Carpenter - Baggage Man for 10 weeks' pantomime tour. Full particulars to GEORGE ANTHONY, Commercial-buildings, Steelhouse-lane, Birmingham.

WANTED, immediately, smart Man, take charge advertising for Coliseum, Long Eaton. SAMUEL LLOYD, 70, Blenheim-gardens, Cricklewood, London.

WANTED, immediately, Capable Man, refined appearance, to take front of house and do three days' billing; good prospects to willing and useful man. State lowest terms and experience, to MILLARD, Coliseum, Shoreham-by-Sea, near Brighton.

WANTED at once, first-class Biller; steady and reliable man only need apply. Terms, first letter, to MANAGER, Coliseum, Ilkeston.

WANTED, Wardrobe Mistress, experienced panto., &c. MURRAY KING, Devonshire-park Theatre, Eastbourne.

WANTED, PROPERTY MASTERS for Musical Comedy and Pantomimes; also small Boy, over 14, to make himself useful. Apply, MORETON & HEATH, 1 and 2, King-street, Covent Garden, W.C. 2.

WANTED, a reliable, industrious Wardrobe Mistress for touring revue. Apply, H. POTTERTON, 13, Upper St. Martin's-lane, W.C.

WANTED, a Man for Props and Baggage, willing to make himself useful. State age, references, experience, terms.
Also Chorus Ladies required.
E. DOTTRIDGE.
63, Union-street West, Oldham.

WANTED, respectable Youth, play small parts and attend light baggage work. Full particulars, N. V. NORMAN, Adelphi Hotel, W.C. Letters only.

WANTED, Eng. by Manager; ineligible; at liberty Dec. 15; age 34; undeniable refs.; expert advertiser and 16 years' experience; guarantee bond; wife one of the finest Pianistes in England; only first-class halls; salary and com. HARRY BROWN, Moss' Empires, Ltd., Empire Cinema, Grainge-street West, Newcastle-on-Tyne.

WANTED, by Mr. DAVE HYMAN, Management or other responsible position; resident or tour; experienced in all branches. 35, Mallinson-road, Battersea Rise, S.W.

MUSICIANS WANTED.

WANTED, Musical Director,
For first-class Touring Version of big West End success.
Must be competent orchestrator, arranger, and Pianist.
Apply, HARRY DAY,
1, Arundel-street, Strand, W.C. 2.

WANTED, an experienced Musical Director (pianist or useless), to open at once. Apply, with full particulars, and absolute lowest terms in first letter,
HARRY UGAR
This, Pier Pavilion, Weymouth.
Next, Palace, Ramsgate.

WANTED, Musical Conductor-Pianist, for Pantomime; rehearse Monday. Terms, MURRAY KING, Devonshire-park Theatre, Eastbourne.

J. BANNISTER HOWARD'S PANTOMIME.
WANTED, Good Conductor for Pantomime, 7 weeks' engagement; rehearse next week. J. BANNISTER HOWARD, 15, Clifford's Inn, E.C. 4.

WANTED, Pianist Conductor; used to Variety and Pictures; small orchestra. Full particulars, references, &c., MUSICUS, Hippodrome, Gloucester (not for this hall).

MUSICIANS WANTED.

WANTED, smart Conductor, for Pantomime.
Also Trombonist, for London.
Apply, MADAME MAY WALTER,
3, Macclesfield-st., Shaftesbury-av., W.C.

WANTED, immediately, First-class Pianist-Conductor (transpose and arrange) for Revue.
Ditto for Panto.
Wire or write, MADGE FENTON,
Coliseum, Ilkeston;
next, Queen's, Leeds.

WANTED, first-class Violinist-Conductor, for Royalty Theatre, Chester, well up in dramatic and variety. Terms and references. MILTON BODE, Theatre, Reading.

WANTED, first-class Musical Conductor (lady or gentleman), able to arrange (pianist preferred, to play if ever necessary), for pantomime; rehearse at once. Wire lowest terms, MORTON POWELL, Theatre Royal, Merthyr Tydfil.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Smart and Experienced Musical Conductor,
for Christmas Fairy Play.
Six weeks certain.
Write fully to
A. DOUGLASS.

WANTED, Smart Conductor for ten weeks' Pantomime, Pianist or Violinist, touring.
Apply, BENN, 78, New Park-rd., Brixton-hill, S.W.

WANTED, at once, a first-class Violin Repetiteur; also Second Violinist. Apply, with latest references, to FRED BERNARDO, Metropole Theatre, Openshaw, Manchester.

WANTED, Violinist (rep.), lady or gent., must be good player. MANAGER, Palace, Bedford.

WANTED, for London Cinemas, Violin Leader and Bass; for Provinces, Violin Leader, Flute, and Drum; to open at once. Only those used to good music write. Personal interview required. Letters only to E. J. PARKER, 9, Duckett-road, Finsbury Park, N. 4.

WANTED, a Leader Violinist; Repetiteur, 'Cello, Pianiste, Organist, Drums; for London Central Cinema. Box 739, "The Era."

WANTED, experienced Leader (Violiniste, Lady), for hotel engagement, Eastbourne; 3½ hours daily (Wednesdays excepted); to start 15th or 17th inst. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W. 3.

WANTED, Violinist Leader, for Picture Orchestra, near Birmingham; must be absolutely first-class, and able to open Monday, Dec. 17; high wages to suitable man. Apply, P. HESP, 127, Holyhead-rd., Handsworth, Birmingham.

WANTED, First-class Leader, for Provincial Variety Theatre; must know the business thoroughly or useless; comfortable permanency to right person; terms £3 per week, matinées half salary. Open Dec. 10 if possible. Refs. and all pars. to Box 729, "The Era."

WANTED, good Violinist (Leader), Lady or Gent. (exempt Army), for cinema; 3 hours nightly; must be experienced. Comfortable engagement. Terms £3. Fare paid. Send full particulars to
MUSICAL DIRECTOR,
Picturedrome, Port Talbot, S. Wales.

WANTED, brilliant lady Violinist must be experienced as Leader and Sole Soloist; good appearance. Also 'Cellist, Bass, Organ, and other Violins. Write for appointment. C. S., 35, Reedworth-street, Kennington, S.E.

WANTED, reliable Leader for Recognised Musical Comedy Tour; exempt; open Carlisle Dec. 24. Terms and particulars to BLACKMORE, O.H., Southport.

WANTED, Leader, Rept., Pianist, 'Cello and Bass (either sex), for cinema in Midlands; good money and permanency for good players. Pars., ASHTON OSBORNE, Waverley Hall, Walsall.

WANTED, Leader; A.M.U.; salary £2 10s. weekly; matinées extra. Particulars to HANDEL LANCASTER, Mus. Dir., Grand Theatre, Falkirk.

WANTED, good Leader, for Ealing; evenings. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED at once, 1st and 2nd Violinistes, Ladies or Gents., for small Prov. Panto.; salary must be moderate. Write, 26, Cranes Park-ave., Surbiton Surrey

WANTED, good Violinist and 'Cellist (Ladies); Café and Cinema. Write, 213, Mitcham-lane, Streatham.

WANTED, Musicians, for First-class Variety Halls.
Finsbury Park Empire, First Violinist.
Liverpool Empire, First Cornet Player.

Must be experienced in High-class Variety (A.M.U.). Write, enclosing copies references, &c., to the ACTING MANAGER at the Theatre named.

WANTED, for Ladies' Orchestra, experienced Violiniste, 'Celliste, and Pianiste. State terms, &c. Hotel work; 4 hours daily; live out. Reply, Box 727, "The Era."

WANTED, Young Lady Violinist, also Brilliant Soloist, and a Pianist-Accompanist smart and good appearance, to join musical act.
Box 734, "The Era."

WANTED, experienced Young Lady Violinist, for hotel trio, Dec. 21 till Dec. 31, 1917. Apply, Mr. J. P. COLE, Band Agent, Glendale Avenue-road, Bournemouth.

WANTED, first-class Violinist, for Variety and Pictures; evenings only, no Sunday work; permanency for competent man. Write, stating lowest terms and refs., to BERT WHEELER, M.D., Amity Hall, Poole, near Bournemouth.

WANTED, competent First Violin, classics, standard operas, Tavan.

Apply, MANAGER, Cardiff Cinema,
(Opposite Park-place, Cardiff.)

WANTED, Violinist and 'Cellist good, for London Cinema. Emily Lupton write. SHEVLOFF, Box 722, "The Era."

WANTED, Wanted.
Instrumentalists (either sex),
for theatre production, Manchester, Christmas.
Violin, Viola, 'Cello, Piano, Flute, Clarinet, Cornet, Oboe,
and
Drums.
Write, WRAINCH-WALLACE,
16, St. Stephen's-avenue, W. Ealing.
Or 'phone, Ealing 1542.

WANTED, Violinist,
Wind and Brass Instrumentalists,
Ladies or Gentlemen,
For Pantomimes in London.
Apply, MADAME MAY WALTER,
3, Macclesfield-st., Shaftesbury-av., W.C.

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WANTED, Violinists, with or without experience, to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. for 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

WANTED, 1st Cornet for permanency, open Christmas; also Flute and Violin, for Pantomime season. Apply, MANager, Kennington Theatre, S.E. 11.

WANTED, Dec. 21, for Panto. (fortnight), Cornet, Trombone, Flute, Bass, and 'Cello. HORACE TEAGUE, Mus. Dir., Theatre, Cheltenham.

WANTED at once, for
Leo Cud's Companies,
Trombone Player,
able to double E-flat bass.

Apply, with full particulars, to
LEO CUD,
This, Hippodrome, Poplar, E.
Next, Olympia, Shoreditch, E.

WANTED, a Lady 'Cellist, for evenings, from 7.30; West End engagement.
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WANTED, Lady 'Celliste, for South Coast hotel, Christmas; live in; fares and good fee; must be experienced. Miss WRAINCH-WALLACE, 14, St. Stephen's-avenue, W. Ealing.

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WANTED, immediately, brilliant Orchestral 'Cellist; thoroughly experienced Alder and Tavan arrangements; 5 hours daily; no Sundays; 3½ guineas. Apply, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, immediately,
'Cellist,
for two weeks at Harrogate.

Box 733, "The Era."

WANTED, good 'Cellist (lady or gent.) for restaurant; permanency. Terms, &c., to MISS LILY DAVIS, M.D., The Restaurant, Reclas & Co., Reading.

WANTED, 'Cello-player for restaurant; good opening for good amateur wishing to gain experience; 30 miles from London. Terms, &c., Box 728, "The Era."

WANTED Known. There is a vacancy for a 'Cellist in first-class Cinema Orchestra; good soloist essential; salary, £2 15s. per week; hours, 6 to 10 o'clock; no Sunday playing.

Applications, with references, to be sent to W. BARROW, Craigmillar, Llandudno.

WANTED, Monday, Dec. 10, good Flute and Piccolo, Varieties, &c. W. G. CHAPMAN, M. D., Pier Pavilion, Southport.

WANTED, Flute, First Violin, 'Cello, and Solo Cornet, to open immediately; A.M.U. terms; permanency for good men; must be well up in high-class Varieties.—Apply, GEO. ROBERTSHAW, Hippodrome, Derby.

WANTED immediately, Pianist-Organist, for first-class West-End cinema; six days. MUS. DIR., 17, Ellingham-road, W. 12.

WANTED, an Organiste, also Violin and Relief Pianiste. No Sundays. Picture House, North End, Croydon.

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Gerrard 3623. 157, Wardour-st., W. 1.
WANTED, for London, brilliant Orchestral Pianist (Gentleman), Orchestral and Solo Organists (pedal). Experienced Cornet Player, for London, N.W.; capable of playing solo. Drummer, with own instruments, for London, W. Lady Violinist, for West End Tea Rooms; one with own library preferred. Lady Violiniste, for highly successful Musical Act; young; good appearance essential; also Lady Pianiste for same.
Apply immediately.

WANTED, immediately, Orchestral Pianist (gent.). Cinema, Oxford; 3 till 5, 6 till 10; no Sundays; Tavan arrangements; must be good man; salary no object; permanent. Terms and experience, DAN DEACON, Mus. Dir., 115, Cowley-rd., Oxford.

Coliseum, Barrow-in-Furness.
WANTED, Good Orchestral Pianist, lady or gent., for relief; able to double another instrument; pictures, 6.30 till 10.30, and daily matinée (no Sundays). Terms, pars., ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED, to start, Monday next, Relief Pianiste. Please call or write, MUS. DIR.,
Electric Palace, Lewisham, S.E.

WANTED, good Orchestral Pianist, to open Dec. 24, Tavan arrangements; lady or gent. Full particulars, MUSICAL DIRECTOR, Palace Kinema, Dunfermline.

WANTED, Pianist, Drama and Variety; permanency; open Monday next.
MANAGER, Palace, Barnoldswick.

WANTED, Orchestral Pianist, E.; evenings only; also S.E. Lady Pianiste and Violiniste, for high-class restaurant, S.W.; Relief Pianist, S.W. Call, 'phone, or write, MAURICE PIENA ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel. Hampstead 7246.

WANTED Known, good Ragtime Instrumentalists, Banjo, Saxophone, Violin, Piano, &c.; open Monday. Box 736, "The Era."

WANTED, Mandolinist or Violinist; 6 afternoons a week and 2 evenings; for Dance Teas in Hove.
Call, or write at once, GRINSTEAD, 10, Brunswick-terrace, Hove, Brighton.

WANTED, Mandoline or Guitar Player, able to play the Piano occasionally. Apply to Box 711, "The Era."

WANTED, Mandoline, Guitar, and Banjo Players, for town and country engagements. Apply to Box 712, "The Era."

WANTED, at once,
Banjo Players,
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Double Bass (string),
Flute and Piccolo,
for long tour.
Must be young
and smart appearance.
Apply at once,
PASKIN,
Hotel Europe,
Leicester-square, W.C.

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Palace Theatre of Varieties, Luton.
WANTED, First-class Double Drummer, Tympani, &c., preferred.
Used to Variety and Pictures.
Nightly and one matinée.
Terms, particulars, to
MUSICAL DIRECTOR.

WANTED, Drummer, for theatre and other work. DEARLOVE, Opera House, Harrogate.

WANTED, Two Orchestras, for Midlands, Two Violinists, Pianiste, 'Cello, Double Bass.
Good terms to right people.
Apply, MADAME MAY WALTER,
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WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 15, Ferguson-rd., Blackpool.

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WANTED, Engagement by first-class Violin-Leader, late of principal West-End hotels, &c.; good library; English and exempt. J. B., 57, Gt. Cambridge-street, London, E. 2.

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WANTED, Eng. by brilliant Solo Violinist; well experienced; evenings. VIOLINIST, 60, Larkhall-lane, Stockwell, S.W.

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WANTED Known, MADAME LOUISE RODGERS, Pianiste; brilliant soloist; halls or cinema. 94, Edith-road, West Kensington, W.

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WANTED Known, Young Lady Pianiste, cinema experience, wishes orchestral work; accept small salary to gain proficiency. L. R., 39, Grafton-street, Fitzroy-square.

WANTED, by Lady Pianiste, Engagement as Relief for cinema or deputising. L. R., 39, Grafton-street, Fitzroy-square.

WANTED, Sunday engagement, by Pianiste, Orchestra, or Solo. 28, Vant-rd., Tooting, S.W. 17.

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WANTED, London Eng., by Young Lady Pianist, orch.; most exp. in Cinemas; evenings preferable.
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WANTED Known, Relief Pianist, thoroughly experienced, would accept good offer (London only) as first-class hall. Audition any morning. Can play Organ if required. Apply, PIANIST, 126, Waller-road, New Cross, S.E. 14.

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Will Messrs. Reli and Burt kindly communicate, important?

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WANTED, Variety Artistes, all lines, Monday next and on; nothing too big, nothing too small; once nightly; matinée Saturday. Terms, with full particulars,
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WANTED, Specialities. Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

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Variety Agent,
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Telephone, 2284 Cardiff. Telegrams, Zalko, Cardiff.

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Artistes should keep us posted.
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Apply, MANAGER.

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WANTED, Dec. 17, 31, Jan. 7, by The charming and talented
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Vic., Hartshill.
Coms., JOJO WEBB.
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WANTED, J. W. HALL, Comedian, Dec. 10,
Comedy Theatre, North Shields.

WANTED, Monday next, Dec. 10. Wanted, Monday next, Dec. 10.
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The greatest numbers of any comedian. The Scotchman; screamers at every time. The Special Policeman, yells of laughter. Booked all Mr. Gulliver's Circuit, London. Booked all Moss' Tour. Only week vacant Monday. Wire, LEONARD, 3, Wiltshire-road, Brixton, London. Vide Press, Clean, Clever, and Better than Ever.—"News of the World."

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Great success of the Musical Comedians,
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(Jojo and Ruté),
Hengler's Circus, Glasgow.
House Address, 36, Dalhousie-street.

Never Failing
BROOKLYN COMEDY FOUR.
WANTED, Dec. 1,
201, Graham-road, Hackney, N.E., up to 6 p.m., after 6 p.m., Empire, Hackney.

WANTED, Dec. 31, Jan. 7, MADAME ZILLAH'S JUVENILES. This, Hippo., Ellesmere Port, Cheshire; next, Hippo., Connah's Quay, N. Wales.

WANTED, Dec. 10, 17, Famous SIX SPORTS CO., Singers, Dancers, Comedians, Boxers. Part 1, Varieties and Comedy. Part 2, The Boxing Contest. Tons of Comedy. Funnier than Panto. or Revue. Play 15 to 30 minutes. Wire, YOUNG, c/o 42, Booth-street East, Manchester.

Sullivan's Syncopated Six and Comedienne.
WANTED, Dec. 10, 17, 24, Ragtime Jazz Band, Banjo, Saxophone, Concertina, Violin, Piano, Drums, Singing and Dancing; last week topping Shoreditch. Refer managers. Wire, 3, Stacey-street, London, W.C. 2.

WANTED, Dec. 17, 24,
ALBERT, Ventriloquist,
and his novel electric dancing figure.
This, Pal., Newport, I. of W.
After Sat., 10, Naylor-road, London, S.E. 15.

WANTED, Monday next, Dec. 10 and 17 by LE-HURST, ventriloquist; six-sheet posters. Wire, Royal, Bedworth.

WANTED, by BERT WILLIAMS Ventriloquist, Dec. 17, 31. Wire, Pavilion, Hawick. Next week, Pal., Shettleston, Glasgow.

WANTED, Monday, Dec. 10 (also 17, precede Bradford), PALETTE, Fiddle, Easel, Dogs. Wire, Star Palace, Partick, Glasgow.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 3, on, by the famous ENARDO BROS., Greatest Italian Equilibrists and Gymnasts in Mid-Air, introducing a new, original, and sensational ladder feat, shoulder to shoulder. Vacant all December. Wire to 25, Catherine-street, Jarrow-on-Tyne.

WANTED, Dec. 10, 17, and 31, by the ROYAL TOKIWA FAMILY. Genuine Japanese Artistes, introducing most sensational feats, including incomparable Little Matsu and Masa, and with gorgeous set of scenery, gold embroidery on satin; also wardrobe. 86, Boston-street, Hulme, Manchester.

WANTED, Monday, by GORDON and SEAL, acrobatic comedians. Wire offers. Palace, Northampton. P. A., 4, Kerr-st., Northampton.

LES PLATAS,
Spanish Acrobats and Tumblers.
WANTED, Monday next, also Christmas week. This week, Empire, Wolverhampton. Wire for Monday next.

WANTED, Jan. 7 (follow Lowestoft) by MILLER and MOHAMED, Modern Acrobatic Eccentrics. This week, Tivoli, New Brighton; next, Workmen's Hall, Ton Pentre, Glam.

WANTED, Dec. 17, JAAP VAN LAREN, Slack Wire Artiste. This, Empire, Bristol. Next, Empire, Coventry.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE LIVERPOOL.

WANTED, first-class attractions only for weeks of June 3 and 10.

TO PLAY ONCE NIGHTLY.

The Shakespeare is *"THE"* Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.
WANTED, high-class attractions for weeks of March 18 and April 15

TO PLAY ONCE NIGHTLY.

Wire or write to
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New Theatre Royal, Birkenhead.
Wires "Hustler," Birkenhead.
London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

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WANTED,
FIRST CLASS NO. 1 ATTRACTIONS.
WANTED,
FIRST CLASS NO. 1 ATTRACTIONS

JAN. 21, FEB. 4, 11, MARCH 11, 25.
JAN. 21, FEB. 4, 11, MARCH 11, 25.
JAN. 21, FEB. 4, 11, MARCH 11, 25.
JAN. 21, FEB. 4, 11, MARCH 11, 25.

TO PLAY ONCE NIGHTLY.
TO PLAY ONCE NIGHTLY.

T. ALLAN EDWARDES.

THE KURSAAL, BOGNOR
THE KURSAAL, BOGNOR
General Manager—W. N. TATE.

SEASON 1918.

WANTED, First-class Attractions for the above. The most successful theatre in the south. Seating capacity enlarged to hold £100. Practically £300 was taken on more than one occasion on three nights during season 1917. Stage large enough for any attraction.

ONLY REALLY FIRST-CLASS COMPANIES ARRANGED FOR.

All applications re dates to MACDONALD & YOUNG, 33, Lisle Street, W.C. 2. Telephone—Gerrard 1299.

GRAND, MANSFIELD.

VACANCIES
JAN. 14: FEB. 4, 18, 25

WANTED,
BIG ATTRACTIONS
("SHARE" OR "CERTAINTY").

CECIL CLAYTON, Proprietor.

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In fact, *everything* for the Theatre.

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Just let us have that little enquiry; nothing is out of our line; cinemas we have completely equipped by the dozen, supplying lighting, power, motor-generators, projectors, re-winders, and all accessories; while we hold several contracts for the exclusive supply of everything to no fewer than forty-four halls in London and the Provinces.

Our success is mainly due to the fact that we are always at the service of clients. We sell a roll of tickets with the same pleasure that we accept an order for a complete installation, and Provincial clients know that an order sent will be on delivery within an hour of its receipt, that is what "Delivery" means; but we cannot guarantee delivery if the article ordered happens to come under the control of the Ministry of Munitions, but in all cases we do our best.

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JANUARY 7, 14, 28

(South or Midlands).

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In F, A♭ and C.

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LEON VINT'S ORGANIZATIONS.

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HIPPODROME, NEATH.
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Always Vacancies for Good Novel Variety Turns.
Booking Manager for above Theatres, JAMES J. WELCH.

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"THREE WEEKS."

In Four Acts. Adapted by Roy Horniman.

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New West-End Production. Coming Shortly.

"A WEEK-END."

By Walter Ellis, Author of "A Little Bit of Fluff."

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A quantity of Plays, Book-rights, &c., for sale for Film Productions. Enquiries solicited.

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SYDNEY BRANSGROVE'S PRODUCTIONS.

WEEK COMMENCING, DEC. 10, 1917.

"The Double Event"	Lyceum Theatre, Ipswich
"Her Love Against the World"	Theatre Royal, Chatham
"The Lifeguardsman"	Hippodrome, Croydon
"British to the Backbone"	Theatre Royal, Woolwich
"Two Little Vagabonds"	Hippodrome, Willesden
"Ye Gods" ...	Theatre Royal, Lincoln

WANTED the following dates—

"Ye Gods," Jan. 28, Feb. 4, 18, March 11, onwards with exceptions.

"DOUBLE EVENT," Jan. 28, Feb. 4, April 22, July 1, onwards
"HER LOVE AGAINST THE WORLD," Jan. 21, onwards.
"THE LIFEGUARDSMAN," Dec. 24, 31, onwards.
"PRINCE & THE BEGGAR MAID," Jan. 28, March 11, onwards
"BRITISH TO THE BACKBONE," Dec. 24, onwards.
"TWO LITTLE VAGABONDS," Dec. 24, 31, March 18, 25, April 29, onwards

Apply SYDNEY BRANSGROVE,
Tel.: Museum 2176-7. 1a, Southampton Row, W.C.1.

THEATRES WANTED.

COUNTY BOROUGH OF WATERFORD.

THE THEATRE ROYAL, TOWN HALL, WATERFORD.

The Council of the above County Borough propose

TO LET ON LEASE,

for a term of ten years, the Up-to-Date and Commodious Theatre Royal in the Town Hall, the Mall, Waterford, which has also been utilised for cinema performances.

The situation is most central and appropriate.

Tenders endorsed "Letting of the Theatre" to be addressed to and lodged with the undersigned at or before Two o'clock on Saturday, December 15, 1917.

Conditions, &c., as to letting and all further information can be had on application.

The Council do not bind themselves to accept the highest or any tender.

By order,
THOMAS F. J. HIGGINS,
Town Clerk.

Town Clerk's Office,
Town Hall, Waterford,
November 22, 1917.

THEATRES WANTED.

WANTED for Alfred Denville's GHOSTS, Dec. 31, Jan. 7, 14 Onwards.

WANTED for ABSENT WITHOUT LEAVE, Jan. 28, Feb. 11 and 18 Onwards.

WANTED for ANNIE LAURIE, New Year Week Onwards, In Scotland

Reply, DENVILLE, 32, Charlotte Street, OLDHAM

LEONARD LAURENCE

PRESENTS

ALIAS JIMMY VALENTINE.

AND

REPERTOIRE OF WEST END PLAYS

WANTED—December 17 and 24.
December 17 and 24.
Wanted Xmas—Wanted Xmas—Various later.
LAURENCE, Royal, Castleford.
Next: Opera House, Southport.

THEATRES WANTED.

GLADYS ARCHBUTT and A. E. STORY'S ENTERPRISES.

OH! I SAY!!

THE FAMOUS CRITERION FARCE.
NEW DRESSES. NEW SCENERY.

Music Hall or Twice Nightly Theatre Dates Wanted for Spring Tour.

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WINTER GARDENS, NEW BRIGHTON.

NOW BOOKING 1918. VACANT JANUARY 7 and onwards, with exceptions.
Only First-Class Attractions (Musical preferred) entertained, and Good Business assured for Good Shows.

THE SUCCESS OF THE YEAR.

A FEW FACTS ABOUT

THE JEFFERSONS.

The Comedy in Three Acts by our youngest playwright, **VINCENT DOUGLASS.**

OTHER UNSOLICITED LETTERS FROM SEVERAL RECEIVED:—

Dear..... Theatre Royal, Bolton, Oct. 16, 1917.
I had "THE JEFFERSONS" here last week, and when I tell you it is the only play that we have had here that I have sat out for two whole evenings for many years past, as far as Bolton is concerned, of course you may rest assured that I was thoroughly delighted with the same. To Mr. Wilfred Shine I expressed the opinion that it was one of the best plays of its kind that I have ever seen, always assuming that they keep up the quality of the company to its high standard.
Kind regards and all good wishes, Yours faithfully, J. F. ELLISTON.

Dear Mr. DOUGLASS, Theatre Royal, Norwich, Nov. 15, 1917.
Just a line to say how pleased I am with "THE JEFFERSONS." My opinion is endorsed by all who have seen the play. I wish there were more Companies as capable as yours on the road. Convey my congratulations to your son, who has achieved so signal a success. Its humour is spontaneous, and, what is more, clean, and without the slightest trace of innuendo or suggestiveness. I hope to see further results from your talented son's pen in the future.
With best wishes, Yours sincerely, HENRY FURNIVAL.

Dear Mr. DOUGLASS, Pavilion, Buxton, Nov. 26, 1917.
I and the Buxton public were delighted with "THE JEFFERSONS." Congratulations to your son on the play and to you on the company. Mr. Shine's performance was splendid. If you can give me a return date in June or July, shall be pleased to fix up. Kind regards, Yours faithfully, F. A. HASTINGS.

Dear Mr. DOUGLASS, The Playhouse, Liverpool, Nov. 26, 1917.
I am very pleased to hear of the good business you are doing on tour with "THE JEFFERSONS," more especially because it endorses the very enthusiastic verdict of Liverpool which it received on its production here.
Yours very truly, MAX JEROME.

TWO WEST-END LONDON THEATRES OFFERED FOR A RUN.
NOW BOOKING 1918. PLEASE SEND VACANT DATES,

MR. WILFRED SHINE

In his remarkably clever and artistic rendering of **CHRISTOPHER JEFFERSON.**

All communications to A. DOUGLASS, Winter Gardens, NEW BRIGHTON.

THEATRES WANTED.

NOTHING SUCCEEDS LIKE SUCCESS!
Miss MADGE FENTON'S PRODUCTIONS.
The Sparkling MUSICAL COMEDY Revue.

"COME IN, MISS"

Produced April, 1915. Booked into June, 1918, and going stronger than ever. Played Gulliver Tour, Macnaghten's Syndicate, &c. Another riot at Ilkeston. Packed from floor to ceiling all early doors (hundreds turned away). Booked to return in two months' time.
Refer SAM LLOYDE or CHAS. HAND.
WANTED DATES:
Dec 17 & 24 (?) between Leeds and Bolton. Jan. 7, Lancs. Jan. 21 & 28, S. Wales.
Only vacancies till June.
MY NEW MUSICAL PRODUCTION,

THE GLAD HOUR

By R. GUY-REEVE, will be produced, regardless of expense, Feb. 25. Open time, March 11, on. Book it now!
MY GRAND XMAS PANTO.,

DICK WHITTINGTON

London Production; 10 Scenes; 35 People; Star Caste.
ONLY VACANCIES: Jan. 21 (between Manchester and Gateshead). Feb. 4, 11 (Lancs. or Midlands preferred). Thanks for offers, but must have Big Theatres and Big Terms. Many thanks Arthur Day, Ted Rawes, N. Hepworth for contracts. Also Sam Lloyde for further 9 weeks return dates. All coms.
MADGE FENTON, Coliseum, Ilkeston.
NEXT: QUEEN'S, HOLBECK, LEEDS.

THEATRES WANTED.

A ROYAL DIVORCE.
WANTED,

for this phenomenal attraction, weeks of FEB. 11 and APRIL 8.
The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
Recent takings:—
Birmingham, nearly £1,600.
Belfast (6 nights), over £900.
Warrington, over £500.
Write immediately to
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The Little Match Girl

(From HANS ANDERSEN'S Fairy Tale).
A MUSICAL PLAY.
Produced and Written by another Dane, CAPT. JANSSEN, with

Madame KARINA

The famous Dancer, in the title rôle.
Preceded by Big Dancing Turns and Vocal and Instrumental Items by popular and noted artistes; **MISS NETTA NICHOL,** Champion for Canada in Scottish Dances. **RENE and WINNIE,** entertainers, Piano, Song and Dance. Performing Dog.
Comedians already secured are **MISS WINIFRED FAIRLIE** impersonating Signor Caruso, George Formby, Yvette Gilbert, Harry Lauder (now in France), **MR. TOM FANCOURT,** direct from PALACE THEATRE, LONDON, and sixteen other highly trained Artistes.
Sole Dancers Misses CAMERON, CARTER & SEAPOND.
EXQUISITE SURPRISING SCENERY AND DRESSES,
By Monsieur R. d'Amar.
King's Theatre, Edinburgh—Hippodrome and Empire, London.
Commencing WINTER GARDENS, BOURNEMOUTH, BOXING DAY (seven performances).
The following 8 weeks fully booked excepting the week January 14, to follow Devonshire Park, Eastbourne.
"The Little Match Girl" is a play in the style of "A Midsummer Night's Dream," but with more fun and humour, and will play all year round—North of England and Scotland tour to commence in February. Dates invited.
STRIKING POSTERS IN STOCK.
Showing once nightly, time up to 2½ hours.
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It is playing to capacity business in the large Provincial cities, prior to London production.

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That the various scenes, incidents and numbers which go to make up the novel entertainment, including

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"IN THE CELLAR" gag by Lee and Weston,
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"SOMEWHERE AT SEA" by Bert Lee and Edlin, etc., etc.,

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WALTER DE FRECE, 15, Bedford Street, Strand, W.C.

Mr. Walter de Frece relies upon Resident Managers to assist in preventing infringements and save trouble.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 10, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Sisters Melville, Pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Chas. Morrilt and Co., Pop Carson, Stidder, Lawler Sextette, Thelia McNeil, George Hylton, Pictures, Flying Reos.

IPSWICH HIPPODROME (rehearsal, 2).—Marie Lloyd, O'Brien and Lady, Zellini, Yetta, Arcan, Pathé Gazette, Beryl Joyce, Michaeloff Trio.

IPSWICH LYCEUM THEATRE.—"The Double Event."

NORWICH HIPPODROME (rehearsal, 2).—Chas. Austin and Co. in "Parker's Appeal," La Varri, Evelyn and Clayton, Anita Correze, Pathé Gazette, Tom E. Dean, Leslie and Dado.

NORWICH THEATRE ROYAL.—"Under Two Flags."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—T. Ellis and Co. in "The New Sweep," Fred Gamble, Caledonia Quintette, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Flo Denton's revue, "That's Enough," and company booked.

CANNOCK HIPPODROME. — Revue, "You'd Laugh if You Knew."

WEST BROMWICH EMPIRE. — Marie Santos and company in revue, "Pearl of the Orient."

WEST BROMWICH THEATRE ROYAL.—"Cottage Girl."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Bernard Hishin's company in "Inside the Lines," Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Victoria Monks, Wish Wynne, Noblett, Phil Kaufman, Alice Lakin, Oswald Bemand, Record Quartette, Wilson and Waring, Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—R. G. Knowles, Grogie, Dora Lyric, Dorothy Varick, Decars, Laurie's Juveniles, Warner, Barts' Trio, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Harry Day's company in "Buttercups," Great Wieland, Woodhouse and Wells, Ted Saunders, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—Sydney Bransgrove's company in "The Lifeguardsman."

HAMMERSMITH PALACE (rehearsal, 4).—Gus Elen, Jack Lane, Mabel Manson, The Mountebanks, Daisy Stratton, Hiawatha and Minnehaha, Cornetti Trio, The Pasquali Bros., Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Little Tich, W. H. Fox, Mario Dainton, Lea Wise, Rene Ralph, Vasco, Hayman and Franklyn, Walker's Juveniles, Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—Herbert Jay's company in "Frills and Drills," May and Bertha, Recco, May Levey, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Cory and Sennoi's company in "Entre Nous," Ida Barr, Roberty, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Arthur Roberts, Leo Bliss, The Romanesca Quartette, Wynne Hulm, Hetty King, Zetta Mor, Joe and Willy, La Bas Duo, Bert Terrell, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Bransby Williams, Bessie Clifford, Sandy White, The Westbrooks, The Golda Quartette, Malcolm Scott, The Harmony Four, The Clovelly Girls, Bioscope.

PALLADIUM (rehearsal, 11.30).—Wilkie Bard, sketch, "Johnson's 'Ole," Whit Cunliffe, Maidie Scott, The Five Bombays, Daly and Healey, Margaret Halston and company in "Burgess Decides," Jay Whidden, The Poluskis, Bioscope, Ballet.

POPLAR HIPPODROME (rehearsal, 4).—Pimple and company in "Father," Ted Saunders, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Chas. E. Paton's company in "Adams and Eves," Wilson Hallett, The Clef Quartette, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Holdson's Enterprises company in "Trip to Joytown," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Lew Lake's company in "The House That Jerry Built," Fatty Roma, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Sydney Bransgrove's company in "Two Little Vagabonds," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Harry Day's company in "Pleasure Bound," Ben Albert, Le Roys, The Days, Bioscope.

LONDON SYNDICATE HALLS

BRIXTON EMPRESS (rehearsal, 12).—Harry Lamore, Wilfred Burnand, George Rollit's company in "Robbed?" Dorothy Storm, Charles Stevens, Henry Bedford and company in "An Empty Sleeve," Louis Holt, Ethel Leslie, Charles Hutchins's Q's, Bioscope.

CHELSEA (rehearsal, 12).—William Henshall presents "Introduce Me," Clown Argo, Sisters Mestry, Bioscope.

EAST HAM (rehearsal, 12).—Flying Banvards, Bi-Bo-Bi, Marjorie Ayling, Gus Harris, Barrie Burnett, Cartoon and Freeman, Arthur Hayes, Dolly Varden, Estelle Rose, Bioscope.

EUSTON (rehearsal, 12).—Horace Hunter and company in "Under Suspicion," Three Sisters Macarte, Norman Field, Jack Kellino, Fred Keeton, Evelyn Taylor, Pansie, Maisie and Little Max, Margaret Kay, the Five Dorinos, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Ernest C. Rolls's production, "Any Old Thing."

METROPOLITAN (rehearsal, 12.15).—Harry M. Vernon presents "A Double Escape," Orpheus Comedy Trio, Austin Rudd, Duncan and Godfrey, Nora Moore, Theo Ward, Carson and Bryan, Evelyn Hardy, the Biff Girls, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Lucille Benstead, Eddy Reed, Edie Gorf, Jimmy Fletcher, Woodward and Page, Crasey, Hicks and Pass, Ackroyd and Lorenzi, Arthur Nelstone and Marie Alice, Bioscope.

TOTTENHAM (rehearsal, 2).—Ford and Urma, Fred Sinclaid and Lady, Zenny Fiske, G. W. Hunter, Peter Bernard and his Piano-Girl Carpatti Bros., Waltina, Perky Knight, Flora Cromer Bioscope.

WALTHAMSTOW (rehearsal, 1).—Four Swifts, Chas. Stevens, Mayne Steppers, Jack Birchley, Sanger's Musical Sea-Lions, Jimmy Walsh, J. J. Wild and company in "The Widow Who Would," Kitty Jay, Flora Cromer, Bioscope.

WATFORD (rehearsal, 1).—Scarlet Entertainers, Gwladys Soman, Alf. Brooks, Falcon, Edie Anderson George Rapley, Carell and Dora, Franco, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Gaby Revette, Finlay Dunn, Calland and Hooper, Maggie Carr, Francini and E. Olloms, "Meanest Man on Earth," Picquays and Imn.

BRADFORD.—Pictures, George D'Albert, Lena Regent and Co., Bert Bradford, Milly Gordon Trio, Harvey Brinton, Alec Kendal, Melford Duo.

BURNLEY.—Pictures, Reg Fay, and company as booked.

CARLISLE. — Pictures, The Dugardes, "The Frenchwoman," Wee Georgie Beck, Omega Trio, Jack and Jean, Loraine West, Luvaun.

HALIFAX.—Pictures, Frank and Vesta, Martini Trio, "Borstal Boy," Fred E. Deno, Marie Turner Lucy Brennan.

HUDDERSFIELD. — Pictures, Joe and Betty Binns, Alcide Capitaine, Four Kemptons, J. H. Scotland, Mr. Hymack, Arthur Woodville, Bob and Harry.

SOUTHAMPTON. — Pictures, Empire Opera Singers, Nippon Bros., Alf. James Holt, Duncan's Dogs and MacGregors, Fenner and Sully, George Graves in "What a Lady."

WARRINGTON. — Pictures, Meryan Girls, Jennison's Mannikins, Belle Davis Cracker Jacks, Frank Gleeson, Four Havanas, Hedley and Windish, Cyril Clensy.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Will Van Allen, Haley's Juveniles, D. Marest, &c.

BIRMINGHAM GRAND (rehearsal, 1).—Vallance and Johnson, Sammy Shields, Rich Hayes, and company as booked.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Cambo and Castelle, Wyn Gerrard, Tom Cliff.

CARDIFF EMPIRE (rehearsal, 1).—Morny Cash, Tom Owen, Edgar Curtis, Real McKays, &c.

CARDIFF OLYMPIA (rehearsal, 12).—Mars, Little Hal Britt.

EDINBURGH EMPIRE (rehearsal, 1).—Vivian Foster, Olga Morselli, The Mountfords, Rosie Reys, Harry Bedford, Thornton and Delia.

FINSBURY PARK, EMPIRE (rehearsal 1).—Percy Honri, Alfred Leonard and Co., Tom E. Hughes, Dolly Elsworthy.

GLASGOW COLISEUM (rehearsal, 1).—Ragard and Brownie, W. B. Raby, Wal Langtry, &c.

GLASGOW EMPIRE (rehearsal, 1).—Coram, Claude Golden, Amy Evans, Les Trombettis, Spessell Brothers and Mack, Sharp's Tromboneers.

HULL PALACE (rehearsal, 1).—May Henderson, Arthur Cooke, Chas. R. Whittle, Harrow Brothers, Elsie Roby, Harry Webber.

LEEDS EMPIRE (rehearsal, 1).—Archie Goodall, Graham and Givre, Baisden, Herbert Cave, W. V. Robinson.

LIVERPOOL EMPIRE (rehearsal, 1).—Ena Dayne, Alfredo, Ernest Shand, &c.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEW CROSS EMPIRE (rehearsal, 1).—Rosie and M. Dubin, Adam Tomlinson, Ethel Fenton, Chas. Cohan.

NEWPORT EMPIRE (Rehearsal, 1).—Jack Clevoner, Chas. Kasrac and Co., Pinkie Whyte, S. W. Wyndham.

SHEFFIELD EMPIRE (rehearsal, 1).—George Mozart, Johnson Clarke, Ermey and Rey, Three Curtisss, Emeric and Ainslie, Sam Stern.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Cooper and Lait, Mlle. Margo, Garadini, M'Naughtons, O'Wray and O'Dare, Five Sisters.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Tom Clare, The Bradshaws, Bartle Quartette, The Merzoffs, Derry and Sloan.

SUNDERLAND EMPIRE (rehearsal, 1).—"Bubble and Squeak," and company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Alexander Prince, The Grahams, Jerry and company, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Rene, Marjorie Fulton, The Diving Belles, Hall and Turn, Elven Hedges, Donald and Carson, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Edna Maude, Yelson Trio, Van Hoven, Vera Wootton, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Great and Good, Mooney and Holbein, Ina Hill, Edivictas, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Spence and Jocelyn, Ivor Vinter, Talbot O'Farrell, Jen Latona, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Vesta Tilley, Zomah, "The Old Lady Shows Her Medals," Cooper Mitchell, Anne Godfrey, Cornalla and Eddie, Akebona Troupe, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Gaumund Brothers, David Poole, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—Fred Kitchen in "What's He Doing?"

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Jack Boston Trio, Gicardo, Those 4 Kids, Romani, Harry Leybourne, Victor and Leonard, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Frank Whitman, Lily Lena, Alice Craven, Chester Kingston, Clark and Glenney, Bioscope, Betty Butters and the Boob.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Isabelle Dorothy, Eea Troupe, Anderson and Nash, Elgar Hudson Quintette, Chris Van Bern, Keystone Troupe, pictures, &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Chas. Meteor Trio, Nellie Wigley, Haydn Wood and Dorothy Court, Phil Ray, King and Benson, Jack Pleasants, Joe Boganny and Co., pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"Dick Whittington."

LEEDS HIPPODROME (rehearsal, 12).—Will Lacey, Harry Halsey, Ash and Allandale, Mrs. Langtry and Co., Mizuno Family, Mareski, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Topsy Turvy."

MARGATE HIPPODROME (rehearsal, 2.30).—"We Are All In It."

PORTSMOUTH HIPPODROME (rehearsal 1).—"Cash on Delivery" (Seymour Hicks and Co.).

SHEFFIELD HIPPODROME (rehearsal, 12).—"Ciro's Frolics."

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—John Luxton, Joannys, Slides, Scott and Whaley, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Vera Rooney, Marcelle and Partner, pictures, Terrie and Romaine, "The Bewildered Barber" (Joe Peterman's Co.).

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth at 12.

BRIDGWATER PALACE.—"Dreams of the East," "Harold Carlyle."

SALISBURY PALACE.—Stan Kavanagh and company, Frank Maura, Middleton Woods, Jackson and Jolly.

WESTON-SUPER-MARE PALACE. — Fred Osmond and company.

WEYMOUTH BELLE VUE PALACE.—Fred Osmond and company.

WEYMOUTH JUBILEE HALL.—The Piccadillians, Baxter and St. Welma, Stone and Bradley, Larret, Ruff and Tumble.

YEOVIL PALACE.—Joe Rustic, Two Dots.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Welsh Singers, Phyll and Madge, McLean Twins, Nat Travers, Henry Ricardo, Lester and Dog, Muriel Pickupp, Pueblo and Cropp, Douglas, Pip and Melinda, Cooper and Baines, Georgettes, Eugene, Sisters Roze, Delaware and Terris, Two Canadians, Doris' Pearce, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Seven Nobodies, Le Petite Nina's Motor Cycling Sea Lions, Harry Blake, Halma Tina Paynola, Anita Hayes, Harry Hewitt.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Brothers Alders, Four La Sola Girls, The Ward Trio, Vesta and Viola, Clark and Nichols, Sisters Romny, Edith Wright, Gladys Dawson, Violet Lenn Lottie Lever, Mlle. D'Ulys, Richard Atkinson, Violette Campbell, Vi Mayiott, Dollie Whitz.

ASTON HIPPODROME (rehearsal, 12).—H. L. Osmond's "Little Miss Goody," Lal Wyndham, Bert Castle, Harry Marvello.

BATH PALACE.—Queenie Leighton, Les Nosseias, The Martineks, Billy Farrell, The Two Caritons, The Henry Whitley Four, Bioscope, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Kamakuras, Darty and Partner, Sisters Warner, Gordon Brown, Sara Melita Ob. Darrell, F. H. Fox, Andy Carr.

COVENTRY HIPPODROME (rehearsal, 1).—Wyane and Winter, Stephanie Colombier, Robert Reilly.

DUDLEY OPERA HOUSE (rehearsal, 1).—Signor Arvi.

DUNDEE KING'S THEATRE (rehearsal, 12).—W. F. Frame, Four Royal Scots, McAllister and Smith, Celest, Daisy Morell, Doris Delmar, Catherine Rosine.

EDINBURGH PRINGLE'S PALACE.—Murphy and Mack, Esther Hood.

EDMONTON EMPIRE (rehearsal, 4).—"Trifles" revue; Les Van Deurens; Rosie Gaston.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Albert Voyce, Brabant and assistant.

GLASGOW PAVILION (rehearsal, 11).—Mr. Martin Henry presents "Mr. Wu."

GOLDERS GREEN HIPPODROME.—"Please Help Emily."

ISLINGTON PALACE. — Little Mary, Neville Delmar, Ray Cole, Ivy Pole, Selonis, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—Jack and Evelyn, Mafuziang Manchu Troupe, Fred Rex and Co. in "Money and Misery," Mlle. Clementi and Wolf Dog, Lynda Martell, Spry and Monti, Walter Wade.

LONDON, CANNING TOWN IMPERIAL THEATRE.—Page's Dolls, Hyde and Hilton Little Zola, Sisters Le Claire, Ray Hartley, Master Darwin, Four Emores, Bioscope.

LONDON CANTERBURY. — Grahame's Baboons, Edie Morice, Lomax and Cissy, Pathé Gazette, Pictures.

LONDON GRANVILLE (rehearsal, 2).—Harry Champion, Tom Reno, Dale and O'Malley, Nan C. Hearne, Mignon, Victoria Campbell, Fyne and Hurley, Bondi, Dainty Ivy Hurley, Pathé's Gazette.

LONDON—MILE END EMPIRE (rehearsal, 1).—Archie Morrison, Kitty Corri, Bioscope.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Cliff Berzac, Alberto, Sergt. Brennan, Ascot Four, Betancourt, Emilie Tait, Lloyd Morgan, Countess Rubadi.

PENGE EMPIRE (rehearsal, 12).—Herbert Jay and Anthony Ellis' Co., "A Little Bit of Fluff."

PLYMOUTH THEATRE (rehearsal, 1).—Kirkby and Hudson, Herbert La Martine, The Bellinis, Lillian Carter, Marcelle De Vere West and Tate, The Meymotts, Jack Layton.

PONTYPRIDD TOWN HALL (rehearsal, 4.15).—Tom Bryant, Royal Welsh harpist, and D. Thomas; The Jovers; Reg. Wentworth; Gladys Raymond; and pictures.

READING PALACE THEATRE (rehearsal, 1).—King's Juveniles, Larkum Brothers, Patti Loftus, Shirley and Ransome, Pathé's Gazette, Leslie Elliott, Two Odols, Trigg and Scott, Three Campbells.

SALFORD REGENT (rehearsal, 11).—The Mohawk-Moore and Burgess Minstrels, Bioscope.

SHOREDITCH EMPIRE.—"All Black" Revue Co., Madge Bolton, Gaby Tatinitza, Teddie and Irith, Atherton and Hyde, Bio.

WIGAN HIPPODROME (rehearsal, 11).—Will Dalton presents the Hannaway Brothers in the revue, "Frills and Fancies."

BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

HURLEY.—In memory of my dear friend, Alec Hurley, always kind and considerate to others, always in my thoughts.—HARRY CLINTON.

HURLEY.—To my dear beloved brother, Alec Hurley, who left us Dec. 6, 1913, whom I shall never cease to mourn and regret. Rest in Peace. From his affectionate brother Ted and Rose Hanley, and sister Nellie.

WILDE.—In loving memory of Edwin Wilde, who passed away Nov. 24, 1909.—Emma Stockley Wilde.

Ronez Quartette.

This delightful quartette, under the direction of Harry Ronez, the celebrated 'cellist, are back in town this week at the Holborn Empire. A carefully selected programme given by a talented combination makes this show one of the outstanding features of an interesting programme. Harry Goodson is, we hear, the sole representative for this act.

The Seven Mountebanks.

Following their recent success in the West End, this original company commenced the L.T.V. tour at the Kilburn Empire on Monday, where they received a most gratifying reception. Harry Ruming and his merry bands, so well known on the concert stage, will soon become established favourites in variety.

Basing-road Barracks Concert.

On Wednesday last, at Peckham, a most successful concert was given under the direction of Claude Lester and Corpl. Spencer. It was so appreciated that they have been asked to provide a similar entertainment next week.

Katy Keith.

At Walham Green last week the "Kate Kid," with a couple of good numbers, cleverly handled, was a particular favourite with patrons.

Len Carrodus.

Len, who was formerly associated with Stanelli (who is now in the Army), is shortly producing a new act, which is being arranged by Jay Whidden.

Jimmy Fletcher for Paris.

This popular artiste, who recently returned with Alfredo from South Africa, is now looking forward to another trip across the water to play a month at the Olympia, Paris. When he returns in January we may expect him in a new act with another of the boys, well known on the other side.

Ben Beyer and Augusta.

This popular American act is doing remarkably well at the Olympia, Paris. At the conclusion of their engagement they are returning home for a while, but return early next year to resume the Moss tour, which they have played several times.

Linden and Berridge.

These popular Australian entertainers are now concluding a successful provincial tour, and will be seen in town again on Monday week at the South London.

Hilda Newsome.

This dainty young comedienne, who has been doing so well around town just lately, has been engaged for Howard and Wyndham's pantomime at the Theatre Royal, Nottingham.

A star cast has been engaged for the Marlborough pantomime, "Dick Whittington." It includes the Poluskis, Daisy James, Gladys Huxley, Leonard Barry, Frank Arno, Mlle. Moncada, Jessie Moore, Bish and Bish, Kitty Denton's Eight Starlights, and many others. The whole of the bookings are in the hands of Samuel Lee, West London Variety Agent, of Denmark-street, Charing Cross-road.

Displayed Advertisements inserted at the charge of 6/- per inch single column, 12/- per inch double column.

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THEATRICAL GOSSIP.

Mr. Gerald du Maurier.

Mr. Gerald du Maurier has happily recovered from a slight operation he was compelled to undergo, and has returned to the cast of "Dear Brutus" at Wyndham's. He is also supervising the rehearsal of "Pamela," which he is producing for Mr. Alfred Butt at the Palace Theatre.

"Pamela" Again Postponed.

Owing to the necessity which has arisen to recast the leading juvenile part in "Pamela," its production at the Palace has been postponed to Monday next. Meanwhile Mr. Gilbert Millar has generously agreed to release Mr. Owen Nares, at present playing in "The Willow Tree," to take up the "Pamela" part. You are not to understand, however, that "The Willow Tree" is likely to be withdrawn, for there is no apparent reason why the latter piece should not run as long as Miss Kelly's other success, "Daddy Long-Legs."

The Principals of "Pamela."

The cast which Mr. Alfred Butt has provided for "Pamela" is not only strong all round, but also of a most interesting kind. For example, Miss Lily Elsie has been in two at least of the biggest successes and longest runs of recent years, namely, "A Chinese Honeymoon" and "The Merry Widow." Mr. Owen Nares, the new "hero," we all know. George Tawde is the famous Rab of "Bunty Pulls the Strings," and Frank Fort was the successful and sometime unannounced comic workman with Stanley Lupino in the last act of "Suzette."

Arthur Chesney is the clever brother and the very counterpart of Edmund Gwenn, who is soldiering in the Royal Horse Artillery. Bertie Adams is the charming and clever sister of the brilliant young Australian composer, Emmett Adams, and Mary O'Farrell was long one of the best, brightest, and most beautiful Pegs o' My Heart.

Mr. George Patrick Huntley—well, that droll and quietly quaint comedian so long condemned to dudey doings on the stage, was known to some of us erewhile as a most varied "character" actor and one of our funniest pantomime "dames."

A Darwinian Drama.

I learn that a distinguished dramatist has just written a play of monkey interest. If you ask me who is the author, I can only reply (for the present) that he was in his day an excellent actor who married an equally admirable actress.

Albert de Courville's Enterprise.

Look out for an interesting announcement with reference to a well-known London theatre which Mr. Albert de Courville will shortly make. At present I am only permitted to state that he has acquired a play which has enjoyed a remarkable success in America, and is under contract to produce it in London.

Moreover, I learn that Mr. Harry B. Smith, the librettist, has delivered the manuscript of a musical comedy which Mr. Albert de Courville had commissioned while in New York for Miss Shirley Kellogg, and this will be put into rehearsal in the next two or three weeks. It will have the fascinating title of "Butterfly Kiss," and will provide Miss Shirley Kellogg with a big part similar to that in which she made her reputation in America.

Ubiquitous "Mr. Wu."

An English play was given a prominent part in the welcome extended to the British soldiers in Italy, the walls of one town being placarded with an announcement that "In honour of our British guests, 'Mr. Wu' will be given by the Italian Dramatic Company." Since then Mr. Harry M. Vernon has received a copy of the programme of the occasion, autographed by two members of the Italian Royal House, Gabriel D'Annunzio, and the members of the dramatic company.

In the top right-hand corner appears the following in English, signed with initials only, "I've seen your Chinaman played in English, French, Belgian, and Russian; may yet see him acted in Chinese." The initials are those of a young gentleman widely and popularly known throughout Great Britain and her colonies.

Christmas Double Performances.

During Christmas week there will be performances twice daily of "The 13th Chair" at the Duke of York's Theatre, and of "Here and There," the new and successful Empire revue. Shortly after Christmas a touring company of "The 13th Chair" will be sent out.

Savoy Busy at Christmas.

The Savoy will make two contributions to the holiday entertainments at Christmas. The evenings will be occupied by Mr. Cecil Barth's company in "The Private Secretary," with Mr. Charles Walenn as the Rev. Robert Spalding, preceded by "Doorsteps," with Miss Christine Silver in her original part. The afternoons will be devoted to "Alice in Wonderland," for which Messrs. Stedman are again responsible.

"Charley's Aunt" at St. James's.

Another non-stop play which will come up again is "Charley's Aunt," which will be revived by Mrs. Brandon Thomas at the St. James's on the 17th inst. The nimble old lady, however, cannot stay at the King-street house more than five weeks, as on Jan. 21 Messrs. Napoleon Lambelet and Charles Wibrow will produce there a new musical play entitled "Prince Valentine."

Court Theatre to Reopen.

The Court will be among the theatres at which entertainments will be provided for the one-time festive season, Mr. Charles Windermere having definitely decided to produce there, on the afternoon of Dec. 22, "The Prodigy," a new farcial comedy in three acts, by Estelle Burney. Performances will be given twice daily during the holidays.

A Welcome Return.

The war, which has taken so many favourites from the stage and turned lovers into soldiers in the true Shakespearean sense, has also brought back to the boards some of the older players. Amongst these may be numbered Mr. Arthur Keightley, for some years a popular juvenile with Mr. and Mrs. Kendal, and subsequently with Mr. Frohman's companies. This competent actor has returned to the boards, and has played lead in the "Are You a Mason?" tour with great success in the provinces.

A.A. and Equitable Contracts.

A special meeting will be held at the Actors' Association Rooms, 32, Regent-street, on Friday, Dec. 7, at 12 o'clock, to discuss the form of the two equitable contracts drawn up by the council for presentation to the West End managers. A special invitation is extended to all actors and actresses.

The annual general meeting of the Association will be held at the Ambassadors Theatre (by permission of Mr. C. B. Cochran) on Sunday, Jan. 6. Members are requested to note that the voting papers for election of the new council will be enclosed in the "A.A. Journal" for December, which will be published on the 15th day of the month, and will be a double number.

The Martin Harvey Tour.

Mr. Martin Harvey's success at the Pleasure Gardens Theatre, Folkestone, last week was of the same brilliant character which has been the feature of the popular actor's tour. This week the Harvey company are playing the final engagement of the present itinerary at the King's Theatre, Hammersmith, and all concerned will doubtless enjoy the brief rest which is to follow.

Mrs. Martin Harvey made her Red Cross appeal at Folkestone on last Friday afternoon on the occasion of a Y.M.C.A. meeting at the Luton Hut. This event was organised by Mr. Frank B. O'Neill, and the programme was contributed to by Mr. Martin Harvey, Mrs. Martin Harvey (who gave an address on Y.M.C.A. work in France), Miss Mary Gray, Mr. Fred Grove, Mr. Christian Morrow, and Mr. Rutland Barrington. The collection following Mrs. Martin Harvey's Red Cross appeal reached £30.

The Promise of Spring.

Miss Gertie Millar and Mr. Alfred Lester will be the principals of the new musical play which Mr. André Charlot intends producing early next spring. The association of the graceful Gertie with the merry and bright Alfred should prove fruitful of diversion.

The "Old Vic." Appeal.

The postponed "Old Vic." Appeal Matinée will take place at the Lyric on Friday, Jan. 11. An all-star programme of special interest is being arranged.

The programme next week at the "Old Vic" will be "The Taming of the Shrew" on Monday, Wednesday, and Friday evenings, on Wednesday afternoon, and a matinée of "Henry V." on Thursday. The opera will be Thomas's "Mignon" on Thursday and Saturday evenings, and Verdi's "Il Trovatore" on Saturday afternoon.

Royal General Theatrical Fund.

The directors of the Royal General Theatrical Fund held their December meeting at Goschen-buildings, Henrietta-street, yesterday, when the chair was occupied by Mr. M. R. Morand, the chairman of the Association. Messrs. Lionel Carson, Charles Rock (hon. treasurer), and Charles Cruikshanks (secretary) were in attendance. Two candidates for membership of the Association were elected.

A letter of congratulation to Mr. Henry F. Dickens, K.C., on his appointment as Common Serjeant was forwarded, and Mr. Edward Clayton, K.C., was elected as his successor as senior honorary standing counsel to the fund. The next meeting of the board will be held on Jan. 1, 1918.

B.E.S.S. at Bath.

Yesterday afternoon the Bath Branch of the British Empire Shakespeare Society held their inaugural meeting at the local Guildhall, under the chairmanship of the Archdeacon of Bath. The speakers included Mr. Acton Bond, the hon. general director of the society.

Touring Managers' Association.

A meeting of the Touring Managers' Association was held at Walter House, Strand, on Friday. Mr. Arthur Bertram presided, and there were also present Messrs. Cecil Barth, W. V. Garrod, Arthur Gibbons (hon. secretary), H. V. Neilson, Martin Henry, J. Bannister-Howard, H. W. Rowland (hon. treasurer), Dudley Stuart, Muskerry Tilson (hon. solicitor), Frank Weathersby, Hubert Woodward, and Philip Rodway (representing the Theatrical Managers' Association). A member reported a breach of contract by an artiste, and all letters were put in the hands of the hon. solicitor.

A Chance to Get Tea.

Yes, and perhaps sugar, and it will only cost you 5s. 6d.—and for that you will get admission to a fine show thrown in by way of make-weight! I allude, of course, to the Theatrical Ladies' Guild Tea Party at the Central Hall, Westminster, next Tuesday, from 3 to 6. All the "stars" will shine there, and there will also be a splendid cinema production of "The Gay Lord Quex."

Dancers' Little Biographies.

An interesting feature of the Christmas Double Number of "The Dancing Times" is a series of "Little Biographies" of some of the leading dancers in this country, including Seraphine Astafieva, Phyllis Bedells, Adeline Genee, Karina, Lydia Kyasht, Phyllis Monkman, and Carlotta Messetti. Each biography has been checked by the dancer in question, who has also selected the full-page portrait of herself with which it is accompanied.

Death of Rudolph Lewis.

Dear old Rudolph Lewis, as he was affectionately called, for many years connected with the D'Oyly Carte operas, and lately of Daly's Theatre, passed peacefully away on the 21st ult., and was buried at Highgate Old Cemetery the following Monday. His big voice and cheery smile will long be missed.

The Marriage is Announced—

Mr. Forbes Russell tells me he will be married to Miss Neka Lewis at the Henrietta-street Registry Office on Monday. Immediately after the ceremony they will journey to Brighton to play the concluding week of Mr. Russell's successful tour of "Outcast," the last play written by the late Herbert Henry Davies. Previously Miss Lewis had been at the St. James's Theatre in "The Aristocrat."

Miss Edna May's Bereavement.

An Exchange telegram from New York states that Mr. Oscar Lewisohn, husband of Miss Edna May, has died following an intestinal operation. Mr. Lewisohn, son of an American "copper king," married Miss Edna May at Windsor on June 4, 1908.

"Beauty" Spots a Winner.

The successful production of "The Beauty Spot" at the Manchester Theatre Royal last week is ratified during the current week by the big audiences who are impressed and entertained by the cleverness and magnificence of the show.

Manchester and Municipal Opera.

The announcement, at the annual meeting of the Royal Manchester College of Music last Friday evening, that Sir Thomas Beecham had accepted the office of president of the College is a further link between the enterprise of Sir Thomas Beecham and the city of his choice. It is a position he had refused on several previous occasions, but recent circumstances of his connection with Manchester have, he explained, changed his views of the obligations and possibilities of the position. It was possible, Sir Thomas said, to make the Royal Manchester College of Music the real heart of the musical life of the North of England.

What was of immediate interest was Sir Thomas's announcement that he had made up his mind to experiment upon the city with vigour and expedition. He had come to the conclusion some time ago that of all places in this country Manchester was the most suitable for musical experiments. It was his intention to approach the civic authorities before Christmas on the much-discussed subject of the Opera House scheme.

The scheme would be large and complicated, and if it depended on the initiative and co-operation of men like the Lord Mayor, Sir Alexander Porter, Manchester would have its Opera House very soon. Sir Thomas has a scheme in view that should be eminently satisfactory to the whole city. He meant also to make the Manchester Promenade Concerts as much a feature of local life as possible, and to draw upon the purely native artistic life of the city for artistes, singers, and instrumentalists.

Bristol and "Damaged Goods."

Brieux's play of "Damaged Goods" has been to Bath, Cardiff, and Weston-super-Mare, but Bristol has not seen the play, and for the moment it is doubtful if it will do so. The Victoria Rooms, at Clifton, which is equipped with a singing and dramatic licence, was recently obtained for a week's run of the play, but when the time drew near for the box-office to be opened the Victoria Rooms Co. were advised by the Chief Constable not only that the licensing justices, by special resolution, had forbidden the playing of "Damaged Goods," but also that if it was persevered with their licence for singing and dramatic performances would not be renewed. Upon this the Victoria Rooms Co. cancelled the contract for the letting of the hall.

It will be very interesting to see if the matter will be allowed to end there, because Bristol is the only city of any size that has forbidden the playing of "Damaged Goods."

The Bishop of Kensington, who was formerly vicar of Bristol's biggest parish (St. Mary Redcliff), has addressed a letter to the Bristol Licensing Justices, in which he says that he saw the play, when first produced privately in London, and he formed the opinion that, in the interests of public morality, the performance of "Damaged Goods" was to be recommended. The play, he added, was the most powerful sermon which could be preached. He had no hesitation in urging upon the responsible licensing authorities the wisdom of permitting the play to be performed.

From Vestibule to Footlights.

An unusually interesting series of performances are announced to take place at the Theatre Royal, Bath, next week, when Mr. Lechmere Worrall will himself present and play the principal part in his successful comedy, "Ann." All profits will be given to the local Red Cross Fund. The heroine will be played by Mrs. D. Valantine Munro, the resident lady manager of the theatre, who will thus be seen for the first time on the boards of this historic house as an actress.

Liverpool Records Broken.

Mr. W. W. Kelly announces that, with Miss Ethel Irving and the Ambassadors' Theatre company in "The Three Daughters of M. Dupont," all records went by the board last week at the Shakespeare Theatre, Liverpool. This week the attraction is Brieux's "Damaged Goods," which is under the patronage of the Lord Mayor and the Lady Mayoress of Liverpool and of the Committee of the Medical Institution.

Records were also achieved in the cause of charity last Thursday, Friday, and Saturday at the Shakespeare. Record collections were taken for the Lord Mayor of Liverpool's Khaki Fund, the total amount being £257 3s. 6d.

Mr. Robert Evett's Illness.

Inquiries yesterday resulted in the agreeable news that Mr. Robert Evett, who underwent an operation for appendicitis last week, is going on very nicely.

Parish Priest as Author.

At St. Alban's Hall, adjoining the Catholic Church of North Finchley, recently, a fairy play entitled "Jack Brit; or, the Germ-hun Giant and the Wonderful Beans," written by Father Sellon, the parish priest, who also painted the scenery, was produced. The music and the dresses of the actors left nothing to be desired, and the whole show was worthy of the highest praise. Another performance is arranged for Saturday afternoon next.

Changes in "Cheep!"

On Monday night Miss Teddie Gerard and Mr. Walter Williams joined the cast of "Cheep!" at the Vaudeville. The first-mentioned quickly won favour with th audience, and Mr. Williams also did well, particularly in the scene of quarrel and reconciliation between the husband and wife, each bent on leaving home. Miss Gerard scored a success with the popular "Somebody's Coming to Tea," and gave other songs in telling style. Miss Violet Grey sang "I Shall See You Tonight" with notable charm, and in the trench scene the Old Bill was capitally played by Miss Beatrice Lillie.

A Doughty Warrior.

At a theatre in Lancashire "The Lily of Killarney" was being performed, the previous evening "Faust" having held the boards. A typical Lancashire couple were seated in the pit greatly enjoying the performance. At the entrance of the Danny Mann the lady turned to her husband and exclaimed "Sisee, auld lad, that's t' chap as tuk Mesopotamia last neet!"

THE DRUID.

FIRST OF THE PANTOMIMES.

"ALADDIN" AT KIRKCALDY.

Kirkcaldy was given its first experience of pantomime this season last week, when Miss Lola Charm's company produced "Aladdin." It is staged in seven scenes, the opening one, A Market-place in Pekin, being a blaze of colour. Another beautiful scene is the Palace of Chrysanthemums.

The "book" has been written and the pantomime produced by George Hirste, who has treated the familiar story in an original manner, and the plot is sustained in an interesting manner. The tuneful music has been specially composed by the conductor, Mr. W. F. Gillies.

Miss Lola Charm is Aladdin, and plays the part of the "saucy boy" to the life. Full of vim, she shows histrionic ability in the Cave scene, and renders her three numbers, "Just Keep Marching Along," "You Remember a Place Called Home?" and "My Mother's Rosary," admirably. Miss May Milby is a very dainty Princess So Shi, her number, "Let the Great Big World Keep Turning," being one of the vocal successes of the evening. Pe-goe is smartly and humorously played by Miss Eva Venton. A novelty is introduced into the pantomime by having an Empress instead of an Emperor, and Miss Maudie Farrell plays this part with great ability. Mr. George Hirste as the Widow Twankey is responsible for much merriment; and he is ably assisted in the fun-making by Messrs. Chorley and Connor as the Chinese Policemen. Abanazar is acted with dramatic force by Pat Knight; and other parts are capably played by Miss M. Campbell as the Fairy, Cheeki by Miss Teody Guinan, and Slave of the Lamp by Molly Everet. Dresses handsome and artistic.

"MOTHER HUBBARD" AT GLASGOW.

Once more Mr. Harry McKelvie has the distinction here of opening the pantomime season, and at Olympia, Glasgow, he reproduced his "Mother Hubbard" with a first-rate cast on Monday.

Miss Edie Haley as the principal boy, Tom Tucker, is a prime favourite. All her songs are given with lots of vim, and include "Cheero, Sailor Boy" and a catchy Irish number. Miss Nellie Lane makes an engaging principal girl as Rosie, and acts with brightness and animation. She scores a success with each of her songs, "Down Texas Way" being an especial favourite. Mr. Peter Bermingham as Sammie is the embodiment of fun. In the Barracks scene he brings down the house with "Oh, it's a Lovely War." His love-making scenes with Miss Kitty Scott were much enjoyed. Misses Rita and Mae, as second boy and girl, gave several harmonised duets. Mr. Harry Elliston is a lively dame as Mother Hubbard, and keeps well to the fore in the rollicking fun, ably assisted by Mr. Jack Graham as her Dog. Mr. Marcus Boyle gives due emphasis to the villainies of the baron, Sir Campsie Hill; and his two minions, Jimmie Whiteinch and Strathbungo Bill, are an energetic pair as played by Messrs. Jack Lennie and Jack Ramsay. Miss Kitty Scott, a clever little Scotch girl, makes a great hit as Teenie M'Phee, and her scenes with Peter Bermingham were hilarious in the extreme. Her song, "Keep a Light Burning for Me," and her neat dances were heartily applauded. Miss Eva Anderson as Davy gives able support, and a charming fairy, Mischief, is brightly played by Miss Claire Cooper.

'LET NO MAN PUT ASUNDER!'

Drama, in Eight Scenes, by Gladys Hastings Walton, Produced, for the First Time in London, at the Elephant and Castle Theatre on Monday, Dec. 3.

Will Amery .....Jerrold Heather
Jasper Thorndyke ....Walter Graham
Lord Herbert Lemere
G. Hastings Walton
Steve Turnbull .....J. G. Maine
Joe Mills .....Wilfred Bradley
Nancy Mitchell ....Miss Mabel Hall
Lady Hermione Gascoyne
Miss Eva Ballard
Kate Amery .....Miss Leah Corentez

Miss Gladys Hastings Walton's play was originally produced at the Hippodrome, Altrincham, on Dec. 26, 1915.

Will Amery, a typical Derbyshire farmer, having joined up and "somewhere in France," Jasper Thorndyke, the squire of the parish, makes overtures to the absent man's wife, Kate. Jasper, the betrayer of village maidens, has in Nancy Mitchell found a firebrand, for after she discovers his character she shoots him, and Will Amery, home on leave, is charged with the crime. Luckily, after some tense situations, Nancy confesses that she shot the squire, as he was the cause of her fall, and the Amerys are happily reunited.

Mr. Arthur Hinton's company presented the play, and first honours were carried off by Mr. Jerrold Heather as the brave soldier-farmer. Mr. Walter Graham ably accentuated the vicious character of Jasper Thorndyke, while Mr. J. G. Maine did well as the dour and revengeful farmhand, Steve Turnbull. Miss Gladys Hastings Walton's versatility was exemplified in the character sketch she gave as Lord Herbert Lemere, and Miss Eva Ballard agreeably relieved the gloom of the play as a bright and charming Lady Hermione Gascoyne. Miss Mabel Hall's acting was especially good as the unfortunate Nancy Mitchell.

SHAKESPEARE AND THE HAUNTED GALLERY.

The opening in a short time of the Haunted Gallery at Hampton Court is of special interest from a theatrical point of view, because this gallery is said to have formed one of the suite of rooms used by the performers in the masques and plays which were the chief features of the festivities during the first Christmas of the reign of James I., 1603-4. During these Yuletide holidays Shakespeare and the rest of his fellows in the "King's Company of Actors" were summoned to Court by his Majesty's commands, and gave at least five performanaces in the Great Hall before the King—"A Midsummer Night's Dream" on New Year's night, besides two before the Prince. Rehearsals took place in the great Watching Chamber and the gallery, opening into it as it does, must often have been traversed by Shakespeare and his fellow actors.

"Little June," so well known as a clever dancer, is henceforth to be known as Miss June. She will resume touring the Moss' Empires and other halls in January next, and is at present being featured (and starred) by the Ideal Film Co., notably as the heroine in "Auld Robin Gray," and Sophia, in "Tom Jones."

50th YEAR OF PUBLICATION
of the
ERA ANNUAL

We are shortly closing the Advertisement Pages of the Jubilee Issue.

THE ERA ALMANACK and ANNUAL for half a century has been the acknowledged yearly record of all important events connected with the Profession, Among the special features are the following:—

THE THEATRE IN WAR TIME. By Alfred Barnard
THE DRAMA IN 1917. By Herbert Farjeon
VARIETY IN 1917. By Alfred Butt
CRITICISM IN 1917. By J. T. Grein
MUSIC IN 1917. By Kate Searle
THE PARIS STAGE IN 1917. By Mr. Kindrew
THE AMERICAN THEATRE IN 1917.
FINANCE IN VARIETY. By Oswald Stoll
THE AMUSEMENT WORLD IN PARLIAMENT.
By Sir Henry Dalziel, M.P.
THEATRICAL WOMEN IN WAR TIME.
THE NEW ORDERS. By Lena Ashwell

BOOK YOUR SPACE NOW—OR IT WILL BE TOO LATE.

ENTERTAINMENT TAX RETURNS.

THE CHANCELLOR'S ESTIMATE.

In a written answer giving the estimated yield in the current year of the new taxes imposed since the outbreak of war Mr. Bonar Law puts the amount he hopes to receive from the entertainments tax at £4,500,000. No account, probably, is taken of the fact that the receipts will be heavily diminished by the enforced closure, through the increased tax, of many theatres, halls, and cinemas all over the country, and by the decreased takings of those which remain open. The returns secured, it will be remembered, fell far short of the estimated amount last year, and there is little reason to expect that this year they will come any nearer the expectations of the Chancellor. That fact is demonstrated by the figures recently published in "The Era," which supply incontrovertible evidence that, so far from adding to the Exchequer, the revenue from the source indicated will be considerably depleted by the operation of the increased tax.

Meanwhile additions are to be made to the messages of appreciation sent us on the work of compiling statistics of the effect of the impost on places of amusement.

Mr. Percy Hutchison wires: "Congratulations on splendid work. Entire profession must be grateful."

Mr. Albany Ward, who controls such a large circuit of theatres in the provinces, writes: "I must certainly congratulate you on the very strenuous efforts you are making on behalf of all of us in regard to the Entertainments Tax, and I certainly hope we may be fortunate enough to obtain some amendment of the present tax before long.

"There is no doubt that the tax is having a most adverse effect, particularly on the lower-priced seats, and I find generally, at practically all my halls patrons are taking a lower-priced seat than they used to."

"DELIVER THE GOODS."

Drama, in Three Acts, Produced at the Theatre Royal, Stratford, on Monday, Dec. 3.

Kenyon Ross .....Mr. R. Cowell
Peter Ross .....Mr. Leonard Mortimer
John Williams ....Mr. Harry Gilbey
Ivor Hickman .....Mr. Louis Gaye
Fritz .....Mr. J. E. Wilson
Mary Haslewood ..Miss Ivy Shepperd
Vesta Mary Wood ....Miss Peggy Wise
Hannah Williams ..Miss Amy Lorraine
Cinderella Wells ....Miss Ida Clifford

John Williams, a narrow-minded and selfish man, is in love with Mary. She loves Peter Ross (the son of a local ironmaster). Peter gains his commission in the Army, and proceeds to France, not before securing Mary's promise to wait for his return. John Williams fears conscription, and boasts to his friends that he has obtained an exemption on account of his having a weak heart. He tells Mary that Peter has been killed, and on the settlement of money she accepts him. The return of Peter from France on leave is followed by a series of exciting events. The story finishes with the death of John Williams from heart disease, and Mary is left free to marry the faithful Peter.

Miss Peggy Wise was excellent in the comedy part of Vesta Mary Wood; Miss Ivy Shepperd, as Mary, deserves every credit for a capital performance; Miss Amy Lorraine filled the part of John's mother admirably, and Miss Ida Clifford made a good Cinderella Wells. Mr. Leonard Mortimer is to be highly congratulated on his success as the hero; Mr. J. E. Wilson, as Fritz, presented an effective character sketch; Mr. Harry Gilbey, as John, worked hard and successfully; Mr. Louis Gaye showed fine humour, and Mr. Richard Cowell completed the cast as Peter's father.

"AULD ROBIN GRAY."

Play, in One Act, by Arthur Shirley. Produced at the Princess's Theatre, Glasgow, on Friday, Nov. 30.

Auld Robin Gray ..J. Forbes Knowles
Jamie Kinnoul .....John Clyde
Mary Gray .....Mrs. John Clyde

A prime difficulty in building a play on the basis of such a well-known song as "Auld Robin Gray" is that the audience is so familiar with the words of the ballad that the story has no element of surprise for them, and any departure from the text is apt to be resented.

When the play opens, Mary is seen to have a settled melancholy upon her. In spite of the kindness of her elderly husband, her thoughts will range to her young lover, Jamie. In search of wealth, he has gone to sea, and been reported drowned; a series of calamities fall upon Mary's father and mother, and she accepts the hand of Robin Gray. Unexpectedly, Jamie turns up, claims Mary's hand, and is astonished to find her married to another. Listening at the window outside, Robin overhears the lovers, and throws himself into the sea, to be promptly rescued by Jamie, but the old man is so injured that he dies in their arms, and the way is clear for the young couple.

Mr. J. Forbes Knowles acted particularly well as Robin, Mr. John Clyde made a robust hero as Jamie, and Mrs. John Clyde was well suited to the subdued pathos of Mary. The play was well received.

PANTOMIME
A SPLENDID PRINCIPAL BOY NUMBER
JOGGIN' ALONG THE HIGHWAY

Words by ARTHUR ANDERSON. Music by HAROLD SAMUEL.

Try it over now.

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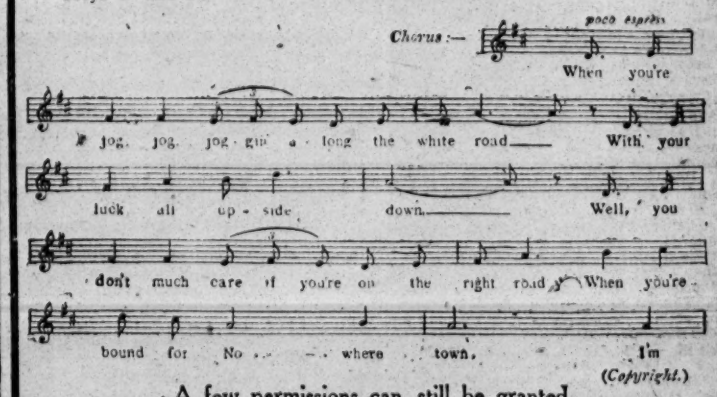

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THE PANTOMIME GUIDE.

A FORECAST OF THE PANTOMIMES NOW IN COURSE OF PREPARATION.

LONDON.

DRURY LANE.—"Aladdin." The company will include the Misses Madge Titheradge, Daisy Bindley, Lennie Deane. Messrs. Robert Hale, Will Evans, Stanley Lupino, Harry Claff, Caleb Porter, Clifford Spurr, Whimsical Walker, and the Tiller Troupe. The Slaves of the Ring and the Lamp, Messrs. Evans and Porter.

MARLBOROUGH THEATRE.—"Dick Whittington." The cast includes the Poluskis, Daisy James, Gladys Huxley, Leonard Barry, Frank Arno, Mlle. Moncada, Jessie Moore, Bish and Bish, Kitty Denton's Eight Starlights, and others.

KENNINGTON THEATRE.—"Dick Whittington." Music by Knight Pearce and J. Haworth. Principal boy, Sybil Arundale. Principal girl, Maud Harris. Empress, Vere Vere. Second girl, Joan Carrol. Principal comedians, Harry Brayne, Bert Maddison, Lowe and Lowman. Johnny Fuller. Principal dancer, Joan Carrol. The play will be produced by George McCloskie.

STRATFORD BOROUGH THEATRE.—"Robinson Crusoe." Written by Fred Fredericks and Percy Ford, with music by Ben Barron. Dame and principal boy, Goodfellow and Gregson. Principal girl, Katie Kay. Second boy, Kittie Douglas. Second girl, Elsie Lisle. Princess, Alice Delmore. Principal comedians, Bert Grahame and Mark Cooney. Specialities, Ferguson and Mack. Principal dancers, Kitty Denton's Eight Little Sunrays. The pantomime will be produced by Fred Fredericks on Christmas Eve.

DALSTON THEATRE.—"Dick Whittingtington." Written by F. Leslie Moreton, with music by Michael Dwyer. Principal boy, [illegible] Ayling. Principal girl, Mabelle George. Second boy, Marion West. Second girl, Phyllis Hartshorn. Fairy queen, Beatrice Sorel. Principal comedians, Fred Holt, Jack White, The Curragh Brothers, Clarence Ibbotson. Principal dancers, Charles Goff's Octette. The pantomime will be produced by Leslie Moreton and Guyton Heath on Boxing Day for a run of four weeks.

ILFORD HIPPODROME.—"Dick Whittington." Written by Alec Flood, with music by H. P. Harris. Principal boy and girl, Lorna and Toots Pounds. Second boy, Jeanette Harte, Second girl, Marcelle Wilson. Fairy Queen, Dorothy Grey. Principal comedians, Will Johnson, Dame; Tom E. Hood, Idle Jack; Johnny Schofield, Alderman; Harry Bristow, Emperor; Phil Rallis Duo, Captain and Mate. Specialities, Madame Walker's Juvenile Cat, Alfred Rhode. The pantomime will be produced by Alec Flood on Christmas Eve for a run of five weeks.

LEWISHAM HIPPODROME.—"Cinderella." Written by Alec Flood, with music by Percy Lewis. Principal boy, Renee Ralph. Principal girl, Cora Goffin. Ugly Sisters, Edie Veno and Alma Jones. Second boy, Katie Hughes. Second girl, Hazel Hastings. Fairy Queen, Dorothy Levy. Principal comedians, Fred Maple, Buttons; Austin Rudd, Baron; The Holsons, broker's men. Specialities, Fisher and Lea. Principal dancer, Whattie Morel. The pantomime will be produced by Alec Flood on Christmas Eve for a run of five weeks.

SHOREDITCH OLYMPIA.—"Mother Goose," written by Alec Flood, with music by Beresford Kent. Principal boy, Daisy Stratton. Principal girl, Elise Craven. Second Boy, Ethel de Cavanagh. Second girl, Ivy Howard. Fairy Queen, Dolly Gilham. Principal comedians: Geo. Grogie, Jack; John McMahon, Mayor; George Reney, Squire; Fatty Roma, Dame; Woodhouse and Wells, Broker's Men; Joe Arthurs, Goose. Puck, Violet Fenton. The pantomime will be produced by Alec Flood on Christmas Eve for a run of five weeks.

ABERDEEN.—HIS MAJESTY'S THEATRE.—"Old King Cole." Written by J. Hickory Wood, with music arranged by A. Carpenter, E. J. Rogers, and others. Principal boy, Mabel Medrow. Principal girl, Blanche Pearl. Second boy, Dorothy Cullen. Second girl, Miss Scott. Abdul, Charles Wakeman. Principal comedians, Fred Colley, Cullen and Carthy, and the Wee Fellow. Specialities by the Russell Troupe of Dancers. The pantomime will be produced by Mr. John J. Lloyd (for Howard & Wyndham, Ltd.) on Dec. 15, for a run of three weeks, after which it will go, on Jan. 7, for another three weeks, to H.M. Theatre, Dundee.

BATH.—THEATRE ROYAL.—"Cinderella." Written by Cecil Clayton and Fred Clements, with music by Albert Barnes and George Baker. Principal boy, Nellie Babbie (Prince). Principal Girl, Lorna Cherry (Cinderella). Second boy, Daphne Jay (Dandini). Fairy Queen, Constance Carmen. Principal comedians, Tom Reno, Frank Johns, Schooley and Schooley. Specialities by the Brock's Cycling Maniacs. Principal dancers, Pauline Rivers' Twelve Tower Girls. The pantomime will be produced by Mr. Frank Johns on Dec. 26 for a run of four weeks at Bath, followed by four weeks' tour.

BELFAST.—GRAND OPERA HOUSE.—"Boy Blue." Written by Geo. M. Slater and T. Royal, with music by S. P. Swanton. Principal boy, Pynkie Whyte. Principal girl, Irene May. Second boy, Lola Raine. Second girl, Annie Stevenson. Fairy Queen, Marjorie Fitz-Allen. Principal comedians, Gilbert Payne and Fitz-Allen. Other principals, Bella Moody, Stephen Hill, Frank Woodville, Billy Rutherford. Specialities by Geo. Ali. Principal dancers, The Eight Jackson Girls. The pantomime will be produced by Mr. Fred W. Warden on Dec. 24 for a run of six weeks.

BIRMINGHAM.—ALEXANDRA THEATRE.—"Forty Thieves." Written by Joseph L. Barry, with music by Herbert Barnes. Principal boy, Victoria Carmen. Principal girl, Aimée Stewart. Second boy and girl, Sisters Royal. Fairy queen, Louie Goddard. Principal comedians, Sam Hilton, Harry Griffiths, and Fred Hutchings. Specialities, Granby and Grant. Principal dancers, Lottie Stone's Troupe and Louie Goddard. The pantomime will be produced by Herbert Barnes for Leon Salberg on Boxing Day for a run of twelve to fourteen weeks.

BIRMINGHAM.—THEATRE ROYAL.—"Cinderella." Book and lyrics by Clifford Harris and Valentine, with music by James W. Tate and Harry Rushworth.—Principal boy, Clarice Mayne. Principal girl, Daisy Burrell. Second boy, Kitty Emson. Ugly Sisters, Miss Aimée Beth and Mr. Bert Byrne. Fairy queen, Daisy Cordell. Principal comedian, Billy Merson. Baron, Mr. Chas. Penrose. Specialities, Bart and Bart. Principal dancers, Miss Kitchen's Troupe. The pantomime will be produced by George M. Slater on Boxing Day. The whole under the personal supervision of Mr. Philip Rodway.

BOURNEMOUTH.—THEATRE ROYAL.—"Robinson Crusoe." Written by F. Leslie Moreton, with music by Michael Dwyer. Principal boy, Chloe O'Hara. Principal girl, Bertha Brandelle. Second boy, Gracie Hardy. Second girl, Nancy Roylance. Fairy queen, Mabel Martin. Principal comedians (Mrs. Crusoe), Chas. Gardner, (Billy Crusoe) Harry Talbot, (Will Atkins) E. Heathcote, (Friday) Barry Stave, (Cannibal King) Roland Evans, (Cannibal Queen) Gladys Clare. Specialities by the Eight Merry Macs, Talbot and Clare, and Barry Stave. Principal dancers, The Eight Merry Macs. The pantomime will be produced by Mr. Jas. R. La Fane on Dec. 26, at 2 p.m., for a run of three weeks, and then on to the Grand Theatre, Southampton.

BRIGHTON.—GRAND THEATRE.—"Jack and the Beanstalk." Written by Wm. De Lacy and Martin Byam, with music by Herbert Barnes. Principal boy, Ennis Parkes. Principal girl, Jennie Hylton. Second boy, Monica Ellestree. Second girl, Veronique D'Alsace. Fairy queen, Grace Grover. Principal comedians, Harry Rogerson and Fred Spencer. Specialities, Syd Raymonde, Lottie Stone's Troupe, and Miss Egerton Welsh's Troupe of Brighton Mites. Principal dancers, Lottie Stone's Troupe of Dancers. Musical director, Tom Parsons. The pantomime will be produced by Robert Kaye on Boxing Day for a run of six to eight weeks.

BRISTOL.—PRINCE'S THEATRE.—"Old King Cole." Written by R. C. Oldham, with music by George Chapman, and Henri Jaxon. Principal boy, Beatrice Allen. Principal girl, Renée Reel. Second boy, Gertrude Clegg. Second girl, Sybil Hook. Fairy queen, Elsa Cowie. Principal comedians, Arnold Richardson, George Miller, W. T. Thompson, George Elliston, &c. The pantomime will be produced by John Hart, James C. Logan, and Mrs. Chute on Dec. 22.

BURY.—THEATRE ROYAL.—"Little Goody Two Shoes." Written by Raynor and Osmond, with music by Lieut. J. Ord Hume and Arthur Lester. Principal boy, Olive Williams. Principal girl, Ethel Glyde. Second boy, May Brownlea. Second girl, Volna Jesney. Fairy queen, May Warden. Principal comedians, Mark Practice, W. G. Wesley, and Dan Lyndon. Specialities, Cosmo Troupe and Bleriot's Fairy Fountains. Principal dancer, Mlle. Rosina. The pantomime will be produced by Henry L. Osmond on Boxing Day for a run of ten performances and tour of principal towns to follow.

CHESTER.—ROYALTY THEATRE.—"Aladdin." Written by William Holland, with music by Gaffyn Baxter and Chas. Pearson. Principal boy, Mabel Hind (Aladdin). Principal girl, Elsie May (Princess). Second boy, Ada Durham (Pekoe). Second girl, Beatie Hall (So-Shi). Emperor, Fred Clifford. Principal comedians, Bobbie Hall (Abanazar), Jack Cardiff (Dame), Harry Ray (Wishee). Fairy queen, Evelyn Grace. Principal dancer, Little Emmie. Specialities, Pauline Rivers' Twelve Sunshines and Four Nations. The pantomime will be produced on Boxing Day by Fred Clements.

CROYDON.—GRAND THEATRE.—"The Sleeping Beauty." Written by F. Leslie Moreton, with music by Michael Dwyer. Principal boy, Gladys Helmore. Principal girl, Gay Silvani. Special part (Trixie), Florrie Bond. Fairy Queen, Miss Elsie Wallace. Principal comedians, Bert Charles, Millard, Harrison Bros. Principal dancers, The Wray Troupe. The pantomime will be produced by Messrs. Moreton and Heath on Boxing Day.

DUBLIN.—GAIETY.—"Cinderella." Written by T. Royal, with music by S. P. Swanton. Principal boy, Dorothy Vaughan. Principal girl, Katie Yates. Second boy, Vi. Second girl, Viola. Fairy queen, Winifred Williamson. Principal comedians, Edward Lewis, Dan Rawley, Jack Edwin. Other principals, Alec Godfrey, Reg. Wentworth, Brooklyn Comedy Four, Power and Bendon. Specialities by Demarest. Principal dancers, The Eight Harmony Girls. The pantomime will be produced by Mr. Fred W. Warden on Dec. 26 for arun of six weeks.

EDINBURGH.—THEATRE ROYAL.—"Humpty-Dumpty." Written by Frank Dix, with music by Jullien H. Wilson and E. J. Rogers. Principal boy, Madge White. Principal girl, Julia de Lacy. Second boy and girl (Jack and Jill), The Sparkling Mozelles. Fairy Twinkle-Star, Hebe Bliss. Principal comedians, Tom D. Newell, Geo. Jackley, and Ray Holgate. Specialities, Yamagata Troupe. Principal dancers, Mlle. Binda and The Mozelles, The Palace Girls, Hermanni Troupe of Children. The pantomime will be produced by Geo. T. Minshull on Dec. 15 for a run of seven weeks.

EDINBURGH.—KING'S THEATRE.—"Jack and the Beanstalk." Written by J. James Hewson, with music by Guy Jones. Principal boy, Lily Morris. Principal girl, Betty Howes. Second girl, Muriel Symes. Fairy queen, Eleanor Wilson. Principal comedians, Fred Duprez. Specialities, The Bob Pender Troupe. Principal dancers, Yvonne Mehro and the Six Martells. The pantomime will be produced by Walter Aubrey on Dec. 19 for a run of seven weeks.

(To be continued.)

"OCEAN WAVES."

Revue, in Seven Scenes, by Albert de Courville, Wal Pink, and H. C. Sargent. Music by F. W. Chappelle. Produced at the Empire Palace Theatre, Edinburgh, on Monday, Dec. 3.

Lord Greengrass ..... Mr. Bert Coote
Miss Columbia ..... Miss Jennie Hartley
The Consul ..... Mr. Fred Edwards
Clerk ..... Mr. Joe Spree
Mrs. Jerrold ..... Miss Emily Stevens
Miss Jerrold ..... Miss Elsa Trepess
Master Archibald Jerrold
Mr. Billy Leon
Miss Cutey ..... Miss Doris Leslie
The Captain ..... Mr. H. Evans

A crowded audience filled the Empire on Monday, when Mr. Albert de Courville's new revue was produced for the first time. The plot has the merit of simplicity, and concerns the adventures of a party of musical artistes on the Atlantic while they are proceeding to the Western Front to entertain the soldiers there. The piece is permeated by a spirit of humour, and the music, by Mr. Chappelle, is sparkling and tuneful. Especial mention may be made of a pleasing duet, "Love Means"; a spirited solo, "Deeds that Speak Louder than Words"; and the song, "Lily of the Valley." The composer has enhanced his reputation by these and other numbers which run through the play.

The performance was exceedingly good. Mr. Bert Coote's eccentric humour found full scope in the part of Lord Greengrass, Mr. Fred Edwards's acting of the Consul was of marked excellence, and Miss Jennie Hartley was a vivacious Miss Columbia. Mr. Joe Spree played well as the Clerk, and rendered his song with effect. Miss Elsa Trepess was a graceful Miss Jerrold, Miss Doris Leslie was an admirable Miss Cutey, Miss Emily Stevens was genuinely amusing as Mrs. Jerrold, and a little part capitally acted was the Captain by Mr. H. Evans. Chorus and orchestra did good work under the direction of Mr. Fred Camp. The piece was received with strong approval by the audience.

The sole direction of that old-established firm, Vert's Concert Agency, has been taken over by Mr. G. W. Robinson, who will in future attend to the transaction of all business appertaining to the musical world.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Victoria Palace.

The annual shareholders' meeting of this company is to be held at the theatre tomorrow (Thursday) at noon, when the report for the year ending Nov. 5, 1917, will be submitted. The balance-sheet before us shows that the profit for the year amounts to £31,851, and after deducting the fixed charges, interest, &c., there remains a net profit of £27,062. To this amount is to be added the balance brought forward from last year's balance-sheet, which, after deducting the additional fees voted to the directors, leaves a balance to be added of £17,824, making a total available of £44,886. The appropriation account is dealt with as follows:—£5,000 is added to the Reserve Fund, and £7,591 for Excess Profits Duty and Income Tax already paid, and provision for any future liability, leaving the sum of £16,294 to be carried forward to the new accounts. The continued prosperity of this concern is emphasised by the increase in the dividends shown in the following table:—1912, 5 per cent.; 1913, 10 per cent.; 1914, 12½ per cent.; 1915, 15 per cent.; 1916, 17½ per cent.; 1917, 20 per cent. The reserve acount, including the addition to be made this year, now stands at £30,000; Investments, comprising principally War Loan, amount to £29,767; cash at bankers and in hand, £13,249. Of the original £40,000 debentures, £30,000 have been redeemed, leaving the liability of only £1,000 against the company. The dividend, we understand, is to be paid to-morrow, from which date the shares will be "ex dividend."

Blackpool Tower Co., Ltd.

The accounts, made up to Oct. 31, 1917, have just been issued, and show a profit of £46,781, including £5,536 brought forward from the previous year's accounts. The sum of £8,500 is written off for depreciation, and £7,424 for debenture interest. The directors propose to allocate £5,000 to maintenance fund, and to place the sum of £2,500 to reserve, and out of the balance to pay a dividend of 8 per cent. (against 6 per cent. paid for the previous year), and to carry forward the balance of £9,257 to the new accounts.

Market Report.

The outstanding feature of the week has been the rise in Victoria Palace shares, which are of the nominal value of 10s., now quoted 23s., 24s. "cum. div." The market generally in all amusement shares is inclined to be very flat, prices in practically every instance being nominal, and dealings subject to special negotiation, and where effected are generally on a lower basis than the actual quotations published.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1—1¼	London Th. of Var. £1 Ord.	5/—6 -
" 4th Deb. (1912)	80—85	" £1 7% Cum. Pref.	14/6—15/6
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord.	5½—5¾
" £1 6% Non-Cum. Pref.	¾—⅞	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Pal. of Var. £ 10rd.	1¼—1⅝xd
Biograph Ths. 10s. "B" Ord.	1/—1/6	" 5% 1st Mort. Debs.	00—0[illegible]
Birmingham Th. Royal 10/- Ord.	7/—8/-	Manchester Th. Royal £10 Ord...	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	4—4½
Coliseum £1 Ord.	3—3¼	" £5 5% Cum. Pref.	3½—[illegible]
" £1 6% Non Cum. Pref..	⅞—1	National Elec. Th. 10s. Ord.	6/6—7/6
" 5½% 1st Mort. Debs.	95—100	Oxford £5 Ord...	3—3½
Croydon Hip. 6% 1st Mort. Debs.	48—50	Palace Theatre 10s. Ord. (9s. pd.)	11/—12/-
Empire £1 Ord. (10s. pd.)	9/6—10/6	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
" £1 Ord. (15s. pd.)	¾—⅞	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..	9¾—10¼
Gaiety Theatre £1 Ord.	⅞—⅞	Provl. Cin. Th. £1 Ord.	25/—26/-
Glasgow Albambra £1 Ord.	2⅜—2⅝	" " £1.7½% "A" Pref.	1—1¼
" Pavilion £1 Ordy.	2¼—2⅜	" " £1.7½% "B" Pref.	17/—18/-
Hackney & Shep. Bush £5 Ord...	2¾—3¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	7[illegible]—8[illegible]
" £5 6% Cum. Pref...	3⅛—3¾	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
" 5% 1st Mort. Debs.	60—70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	9/—10/-
Howard & Wyndham £5 Ord.	4⅝—4⅞	United Theatres £5 Ord.	2—2¼
" £5 5% Cum. Pref.	3¼—3½	" " £5 5% Cum. Pref.	2½—3
Leicester Pal. Th. £5 Ord.	4⅝—4¾	Victoria Palace 10s. Ord...	23/—24/-
London Pav. £5 Ord...	1⅝—1⅞		
" " £5 6% Cum. Pref.	2⅛—3		

DECEMBER 4, 1917.

(Subject to market fluctuations).

x = ex dividend.

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HUGH MARLEYN'S RECITAL.

The programme of Mr. Hugh Marleyn's recital at the Wigmore Hall on Saturday afternoon included the "Dichterliebe" cyle, as well as two other groups of songs, old and new, by English, French, and Russian writers. Altogether the number of items totalled twenty-six, not counting frequently-requested repeats. A formidable list! The greatest compliment that can be paid to the singer is to say that the sense of monotony that so often half empties a hall long before the close of a one-artiste recital was this time conspicuous by its absence. Mr. Marleyn's versatility—perhaps his greatest asset—stood him in good stead. He illuminated every one of his interpretations with the spark of life, and his keen dramatic perception enabled him to carry an obviously deeply interested audience with him from scene to scene with the greatest ease.

ÆOLIAN HALL.

Recalling the charges of anarchy levelled against Scriabin when his "Prometheus" was first performed at Queen's Hall in 1913, Mr. Edwin Evans, at his lecture-recital on the Russian composer, given in Æolian Hall last Friday, said that the inability to understand and appreciate the later works of Scriabin—those of his "Prometheus" period—was owing to the fact that practically nothing was known in this country of his early compositions, in which the development of his harmonic scale system of harmonisation can be traced step by step. As a matter of fact, Scriabin's was one of the most orderly minds in modern music. His history as a composer was one of the gradual unfolding of powers and faculties, in which nothing was unimportant or insignificant.

With a view to the education of the musical amateur of Scriabin's music, and to correct the false impression received from hearing his works out of their true order, Mr. Evans had placed in the programme illustrating his lecture a preponderance of early period pieces. These included eight of the Preludes and the F sharp minor Sonata. They were beautifully played by Miss Lilias Mackinnon. Later on, her skill and intimate sympathy with the composer's methods were even more clearly in evidence in the playing of the characteristic "Désir," "Caresse Dansée," and the "Poem Nocturne" (Op. 61), which were treated with the utmost delicacy of touch and clarity of style.

An invitation Chamber Music Concert by students of the Trinity College of Music attending Mr. Lebell's class will be held at Steinway Hall, Lower Seymour-street, on Friday afternoon next. Professors' Pianoforte and Violoncello Recital by Messrs. L. Lebell and Charlton Keith is announced for this (Wednesday) afternoon.

The fourth portion of the valuable library of the late Mr. A. M. Broadley will be sold by auction by Messrs. Hodgson and Co. at their rooms, Chancery-lane, on Wednesday afternoon next. The lots include a large number of interesting books on the drama and the stage. Mr. Broadley was intimately connected with the late Edmund Yates during the latter's editorship of "The World."

THE PROFESSION WITH THE COLOURS

Colour Sergeant Williams informs us that he is returning to France.

Pte. Basil Reg. Jarvis, who is now serving with the 2nd Batt. M.G.C., has been released, by permission of his commanding officer, to enable him to produce Messrs. Allen and Edwards' Christmas pantomime, "Dick Whittington," at the Theatre, Worthing. He will be pleased to see old friends, or, if they prefer to write, letters, addressed care of "The Era," will be forwarded.

Private Herbert Dickeson, London Scottish, now in a rest camp at Malta, writes to say that he is still keeping his hand in at entertaining, and is organising concerts for the British Red Cross, in conjunction with the Hon. Seymour Methuen, son of Lord Methuen, Governor-General of Malta. Private Dickeson will be remembered by his association with his own concert parties, also with Mr. Leonard Boyne's company as business manager.

Sergt. L. M. Musgrove, A.S.C., formerly of the Musgrove Concert Direction, has started the Aldershot Command Dramatic and Operatic Society, which has in active rehearsal "Mr. Hopkinson," "Facing the Music," and "The Middleman."

Capt. W. Temple Powell, we regret to say, is now in hospital with a broken ankle, the result of an accident, and will be on crutches for some weeks. He is residing at Eaton Hall, Chester.

DEATH OF MR. PERCY FENDALL.

We regret to announce the death of Mr. Percy Fendall, the well-known dramatist and novelist, who died last Thursday evening from lung trouble and heart failure. His principal novels are "Spiders and Flies," "Sex to the Last," and "Lady Ermyng Prude and the Plumber"; and he wrote three or four novels in collaboration with Mr. F. C. Philips, including "Margaret Byng" and "A Honeymoon and After," and the successful comedy, "Husband and Wife," produced by Mr. Charles Hawtrey at the Comedy Theatre. He was a brilliant sketch writer, and wrote the little play of "Ashes," played so successfully by Mrs. Langtry in America the last two years; and "Mrs. Justice Drake," in which Miss Lottie Venne scored heavily.

Miss Joan Joli, having recovered from her illness, hopes to resume work shortly with an entirely new act.

Miss Marjorie Hardie, daughter of the well-known theatrical and variety agent, Frank Hardie, has been specially engaged by Messrs. Grossmith and Laurillard for Cleo in the forthcoming tour of "Theodore & Co."

The Theatrical Touring Map, published by Alf. Cooke, Ltd., of Charing Cross-road, gives at a glance the railway fares from district to district all over the country where there is a place of amusement. It is indispensable to the touring manager and artiste.

Nora Roylance, who scored a big success during the run of "Chari Vari," in the provinces, has been engaged by Messrs. Morton and Heath to play a leading part in their pantomime of "Robinson Crusoe," to be produced on Boxing Day at the Theatre Royal, Bournemouth.

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PROVINCIAL NEWS.

[Correspondents are urged kindly to send in with their next weeks reports a full list, with the name of the responsible resident manager, of the places of amusement in their districts. Cinema theatres, with an indication as to whether variety turns form part of the programme, should be included.]

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—"Damaged Goods" is here for the week.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—Lawrence Brough's company, including Miss Olga Esme, is here in the "Lady of Ostend." Variety turns include "Five of Clubs," juggling act; Regina Sextette, in a pleasing act; the De La Rues, comedy cyclists; Fred Cary, comedian; Shirley Whyte,; Walsh and Milne, the girls with the phenomenal voices; and Allen Micklin, in character songs.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—Chief Kawbawgam, North American Indian tenor; also pictures.

Boots, The Chemists, 140, Old-square.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Charles Harrington's company are paying a welcome return visit here with the popular drama "Uncle Tom's Cabin."

HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. J. H. Pollard.—The Wonderful Diving Belles, aquatic speciality; Minnie Muir, comedienne; Nellie Nora, instrumentalist; George Crowther, entertainer; Vittoria, speciality artiste; Mamie Holland, vocalist; C. E. Shervin, comedian; Fred Maitland and company in the comedy, "'Erbert"; and pictures complete

Boots, The Chemists, 89-91, Blackburn-road.

BEDFORD.

ROYAL COUNTY.—L. & M., Mr. E. G. Falcon; R. M., Mr. P. Evans; Mus. D., Mr. Stone.—Mr. W. Bellamy presents "The Picture Girl," with a strong cast.

Boots, The Chemists, Harpur-st.; 5, High-st., St. Mary's.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—The charmingly picturesque and prettily sentimental comedy, "Remnant," is being daintily presented here by Messrs. Vedrenne and Eadie's company, which includes Mr. Charles Barrett as Tony, Miss Jane Savile as Remnant, and Messrs. G. P. Polson, A. Bowyer, F. Macrae, and Misses Rosa Sullivan and Valeria Richards in the cast.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—"Mama," which is being presented here by one of Messrs. J. H. Brewer and B. Camplin Smith's companies, provides ample food for mirth. Mr. J. H. Brewer is the Jack Pontifex, and other characters are spiritedly played by Messrs. Arthur Keighley, H. C. Motton, Gerald Kent, and Misses Julia Bassett, Elmie Kemp, Olga Andreae, Joan Rose, and M. Strange. In the snug Winter Garden Mr. James Sale continues to conduct the Grand Orchestra twice daily to increasing popularity.

WEST PIER THEATRE.—L., Mr. A. W. Scholey.—"Potash and Perlmutter" is this week presented by Messrs. Seymour Hodges and Gordon Beattie, with the full aroma of Israelitish humour imparted by a good cast, including Messrs. F. W. Ring, W. Allison, L. Norman, Misses Gladys Newton, Beatrice Grosvenor, Joan Byford, and others.

GRAND.—L. and G. M., Mrs. F. G. Kimberley.—"Adams and Eves" is the sparkling revue presented here, and rendered highly attractive by Messrs. Charles Paton, Arthur Delamore, and Jack Shields, and Mesdames Mabel Stone, Hilda Playfair, Q. Valerie, Flo Wilton, &c., and beauty chorus.

HIPPODROME.—M., Mr. W. H. Boardman.—Witty, bustling, and bright, and with delicious musical illustration, "The Sugar Baby" has many merits besides providing such inimitable drolls as Scott and Whaley with congenial impersonations. Miss Jean Allistone lends the aid of admirable singing and acting, and the audience testified heartily to its rapturous delight. Mr. W. V. Robinson, the clever Canadian entertainer, overflows with merry narrative; Chris Van Bern juggles; and the Alfred Leonard Trio provide a musical and dancing novelty in "The Soul Kiss."

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—The bill is headed by Pierce and Roslyn, in "A Whirl of Melody." Other turns are Fields and Doreen, dancing duo; Bobbie and Beatie, comedy act; Costa and Geo, bar athletes; Edie Gray, comedienne; Frank Maura, foot juggler; J. Alexander presents the Empire Opera Singers.

Boots, The Chemists, 30, Queen-street.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—For three nights and a matinée (Wednesday), F. Leslie Moreton and Guyton Heath's company in "Please Help Emily." Thursday and two following nights, with a matinée on Saturday, Mr. Martyn Henry presents "Who's the Lady?"

PLAYHOUSE.—M., Mr. Walter C. Gibbs.—Fred Powell and company, and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Robert Brasher's company presents "Searchlights" company, including Messrs. Arthur Bawtree, Leo Caselli, John Renteil, Owen Wallace, Misses Bessie Bedford, Nan Bevill, Edith Hunter.

GILLSMITH'S HIPPODROME. — M. D., Mr. C. Gillsmith.—Sie Tahar Troupe, Grace Lawn, Lal Wyndham, Brothers May, "The Picture of Dorian Gray."

Boots, The Chemists, 129-130, High-st.

CROYDON.

GRAND.—B. M., Mr. Cyril Royce.—Mr. H. Potterton presents "Over the Top."

HIPPODROME.—L., Productions (Croydon), Ltd.—Mr. Gerald Alexander presents "Kick-In."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Little Tich, Wilson Hallett, Dale and O'Malley, Hayman and Franklin, Decars and Tomato, Tom E. Hood, Evelyn May and Pianist, and pictures.

HULL.

GRAND THEATRE.—P., Messrs. Morton's, Ltd.; M., Mr. W. F. Morton.—That remarkable play, "Damaged Goods," is attracting much interest. Miss Irene Barnett is playing the part of the wife.

ALEXANDRA THEATRE.—P., Morton's, Ltd.; M., Mr. G. Morton.—Mr. C. Watson Mills and company have arrived with his repertoire of plays. His last season was most successful, and this is likely to prove the same.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett. — Mr. J. W. Rickaby heads the list. The Denziloe Trio, singers and instrumentalists, are much appreciated. Ernest Shand, the Twelve Manchester Mites, Clifford and Grey, Watson and Lester, and Paul Stephens are also here.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Mr. Fred Allandale is presenting Charles Harvey in a nautical revue, "Heave-O." The varieties are Cissie Cave, comedienne and dancer, and Cooper Mitchell, entertainer.

Boots, The Chemists, 10 and 12, King Edward-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus D., Mr. J. W. Middleton.—This week's top line is filled jointly by the smart comedian, Wee George Harris, and the Three Morellys (Dutch gymnasts), in an expert novelty act. Tom E. Dean provides a good comedy item; Orpheus pleases his hearers in a musical surprise; Grant and Glade are a bright vaudeville couple; Fred and May are successful in an eccentric burlesque; and the Scotch duo, Pete and Minnie Lee, complete an excellent bill.

Boots, The Chemists, 15, Leith Walk.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Edith St. Clare's company in revue, "S'Hush."

BORO'.—P. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Mr. Harvey Nelson and company in revue, "Canny Newcastle."

Boots, The Chemists, 15-17, Saville-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—A full variety bill is headed by Coram, always popular here; others are Olga Morselli, violiniste; Liane D'Eve; Akebono Family of Jap. acrobats; Ernie and Rey in a drawing-room interlude; J. H. Scotland, vocalist; and Marcelle Moyray, Belgian soprano.

PALACE.—P., Bros. Black; M., Mr. Rex Sugden.—The Variety element is contributed by The Musical Rustics, in a vocal and musical sketch, and Lily Roy Vane and her performing dogs.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Dec. 3, Grand T., Stockton; 10, T.R., Darlington.
Absent Without Leave.—Dec. 3, Grand T., Halifax.
A'Dell (Evelyn).—Dec. 3, T.R., St. Helens; 10, T.R., Barnsley.
All British Rep. Co.—Dec. 3, Hippo., Aberdare; 10, Olympia, Tredegar.
All-of-a-Sudden Peggy.—Dec. 3, Theatre, Dalston, N.; 10, Faversham.
Allington Charlesley Opera Co.—Dec. 3, Hippo., Leigh.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Dec. 3, Pembroke Dock; 10, Palace, Pembroke Dock.
Apple of Eden, The.—Dec. 3, T.R., South Shields; 10, T.R., South Shields.
Aristocrat, The (George Alexander's Co.).—Dec. 3, Theatre, Wimbledon, S.W.; 10, T.R., Brighton.
Baby Mine.—Dec. 3, Pavilion, Glasgow.
Back Home in Tennessee.—Dec. 3, Empire, Mountain Ash; 10, Hippodrome, Stockport.
Balkan Princess, The.—Dec. 3, Artillery, Woolwich.
Barton Mystery, The.—Dec. 3, T.R., Worthing; 10, Prince's, Portsmouth.
Because Love Made You Mine.—Dec. 3, T.R., Sheffield; 10, Hippodrome, Stoke-on-Trent.
Belle of Brittany.—Dec. 3, T.R., Bradford.
Belle of New York.—Dec. 3, Rotherham; 10, T.R., Leicester.
Betty (Macdonald and Young).—Dec. 3, T.R., Colchester.
Black Sheep of the Family, The.—Dec. 3, T.R., Wolverhampton; 10, Theatre, Bordesley.
Bootles' Baby.—Dec. 3, Huddersfield; 10, Lyceum, Edinburgh.
Boy's Best Friend, A.—Dec. 3, Globe T., Consett.
Broken Rosary, The.—Dec. 3, T.R., Wolverhampton; 10, T.P., Hanley.
Broken Trail, The.—Dec. 3, New T., Loughborough; 10, T.R., Leeds.
Carl Rosa Opera Co., The.—Dec. 10, R.C.T., Liverpool.
Casey (Will) Co. — Dec. 10, T.R., Bury (Lancs).
Christian, The.—Dec. 3, Grand T., Nottingham; 10, Pav., Weymouth.
Collier's Lass, The.—Dec. 3, T.R., Smethwick.
Come Back to Erin.—Dec. 3, Playhouse, Llanilleth; 10, Lyceum, Newport.
Cottage Girl, The.—Dec. 3, Prince's, Portsmouth; 10, T.R., West Bromwich.
Coward Who Made Good, The.—Dec. 3, Palace, Derby; 10, Workman's Hall, Ferndale.
Daddy Long-Legs.—Dec. 3, Grand T., Wolverhampton.
Daddy Long-Legs.—Dec. 3, T.R., Nottingham.
Daddy's Girl.—Dec. 3, Grand T., Luton.
Damaged Goods (North Co.).—Dec. 3, Grand, Hull; 10, T.R., Newcastle.
Damaged Goods (South Co.).—Dec. 3, Shakespeare T., Liverpool; 10, Empire, Hartlepool.
Damaged Goods (West Co.).—Dec 3, Borough, Stratford, E.; 10, County, Reading.
Damaged Goods (East Co.).—Dec. 3, T.R., Ashton-under-Lyne; 10, T.R., Guildford.
Daughter of Devon, A.—Dec. 10, Palace, Newcastle.
Daughter of the Slums, The.—Dec. 3, Hippo., Keighley; 10, Victoria, Burnley.
Dobell's (W. L.) Repertory Company.—Dec. 3, Whitworth Hall, Drogheda; 10, Picture Palace, Newbridge.
Double Event, The.—Dec. 3, O.H., Middlesbro'; 10, Lyceum, Ipswich.
D'Oyly Carte Opera Co.—Dec. 3, King's, Glasgow; 10, King's, Glasgow.
East Lynne.—Dec. 3, Lyceum, Ipswich.
Eliza Comes to Stay.—Dec. 3, R.C.T., Warrington; 10, Grand, Derby.
Face at the Window, The.—Dec. 3, Hippo., Bolton; 10, T.R., Sheffield.
Fishermaid of Old St. Malo, The.—Dec. 10, Hippodrome, Bolton.
For Motherland.—Dec. 3, T.R., West Bromwich.
Frank Liston.—Dec. 3, Pav., Northwich; 10, Public Hall, Runcorn.
Gayest of the Gay, The.—Dec. 3, Tyne, Newcastle; 10, Empire Rotherham.
General Post.—Dec. 3, T.R., Aldershot.
Ghosts (Bellamy, No. 1).—Dec. 3, T.R., Yarmouth; 10, Marina, Lowestoft.
Ghosts (Leigh Lovel).—Dec. 3, Prince's T., Manchester; 10, Theatre, Kennington, S.E.
Ghosts (Graham E. Waller).—Dec. 3, Southampton (3), Bournemouth (3); 10, Lyceum, Sheffield.
Ghosts (Kingsway Theatre Co.).—Dec. 10, R.C.T., Warrington.
Girl from America, The.—Dec. 3, Queen's, Farnworth.
Girl from Ciro's, The.—Dec. 10, Artillery Theatre, Woolwich.
Girl Mother, The.—Dec. 3, Alexandra, Pontefract; 10, T.R., Lincoln.
Glenville (Matthew H.).—Dec. 3, Grand, Luton; 10, King's, Longsight.
Granville (Fred.) Co.—Dec. 3, O.H., Coventry.
Harvey (Martin).—Dec. 3, King's, Hammersmith, W.
Heart of a Thief, The.—Dec. 3, County T., Reading; 10, T.R., Northampton.
Hedda Gabler.—Dec. 3, Princes T., Manchester.
Her Favourite Son.—Dec. 3, Alexandra, Widnes.
Her Love Against the World.—Dec. 10, T.R., Chatham.
Her Mother's Crucifix.—Dec. 3, T.R., Wednesbury; 10, T.R., Bilston.
Herbert Shelley. — Dec. 3, Metropole T., Bootle; 10, County, Bedford.
Her Forbidden Sacrifice.—Dec. 3, O.H., St. Helens; 10, T.R., Barnsley.
Her Only Son. — Dec. 10, T.R., North Shields.
High Jinks.—Dec. 3, T.R., Newcastle; 10, Grand, Hull.
Hindle Wakes.—Dec. 3, Princes, Bradford; 10, T.R., Leigh.
His Last Leave.—Dec. 3, Scala, Seacombe; 10, Hippodrome, Leigh.
His Mother's Rosary. — Dec. 3, Gaiety, Houghton; 10, Gaiety, Methil.
In Cupid's Garden.—Dec. 3, Hippo., Sheerness.
In the Trenches.—Dec. 3, Hippo., Derby.
Inside the Lines.—Dec. 3, Hippo., Willesden; 10, Hippodrome, Balham.
Inside the Lnes (Red Co.).—Dec. 3, New T., Cardiff; 10, T.R., Bournemouth.
Irish Players, The.—Dec. 3, Hippo., Manchester; 10, Empire, Dublin.
Jackson-Mepham Repertoire Co.—Dec. 3, Hall, Llanilleth; 10, Lyceum, Newport.
Jane Shore.—Dec. 3, Royalty, Barrow.
Jeffersons, The.—Dec. 10, Garrison, Ripon.
Julia Neilson and Fred Terry. — Dec. 3, T. R., Bournemouth; 10, Marlborough, Holloway, N.
Just a Little Pair of Shoes.—Dec. 3, Alhambra, Stourbridge.
Kick In.—Dec. 3, Hippodrome, Croydon.
Kingston's (W. B.) Rep. Co. — Dec. 10, Longmoor Hall, Keith.
Knowles (J. Forbes) Rep. Co. — Dec. 3, Tyne, Newcastle; 10, Empire, Rotherham.
Land of Promise, The. — Dec. 3, T.R., Portsmouth; 10, T.R., Canterbury.
La Poupée.—Dec. 3, Hippo., Putney.
Lass of Dingley Moor.—Dec. 3, Metropole, Bootle; 10, County, Bedford.
Leonard Rep. Co.—Dec. 3, Queen's Park, Manchester; 10, New T., Salisbury.
Let No Man Put Asunder.—Dec. 3, Elephant and Castle, S.E.; 10, Hippodrome, Eastbourne.
Lights o' London, The.—Dec. 3, Hippo., Lewisham.
Little Bit of Fluff, A (North Co.).—Dec. 3, Lyceum, Sheffield; 10, Princes, Manchester.
Little Bit of Fluff, A (South Co.).—Dec. 3, Empire, Penge.
Little Colonel, The.—Dec. 3, Harwich.
Little Damozel, The.—Dec. 10, T.R., Portsmouth.
Little Grey Home in the West, The.—Dec. 10, T.R., Birkenhead.
Little Minister, The.—Dec. 3, T.R., Leamington.
Little Miss Goody.—Dec. 10, Hippodrome, Aston.
London Pride (Curzon and Du Maurier's Co.).—Dec. 3, Princes, Liverpool; 10, Pavilion, Mile End.
Love Chase, The.—Dec. 3, Hippo., Margate.
Love Marriage, A.—Dec. 3, T.R., Jarrow.
Mackey, Chalmers, Rep. Co.—Dec. 3, O.H., Perth; 10, Grand, Falkirk.
Maid of the Mountains (Macdonald and Young).—Dec. 3, T.R., Dewsbury; 10, Theatre, Wakefield.
Man Who Stayed at Home (Red Co.).—Dec. 3, Hippo., Richmond.
Marriage Market, The.—Dec. 3, Royalty, Chester; 10, King's Lynn (3), Peterboro' (3).
Maude (Winifred).—Dec. 3, Palace, Derby; 10, Workmen's Hall, Ferndale.
Middy, V.C., Comes Home, The.—Dec. 3, Grand, Pentre; 10, Empire, Tonypandy.
Mill Girl's Wedding, A.—Dec. 3, Metropole, Bootle; 10, County, Bedford.
Millward (John S.).—Dec. 3, T.R., Middlesbrough; 10, T.R., Middlesbrough.
Misleading Lady, The (Grossmith and Laurillard).—Dec. 3, Grand, Leeds.
Misleading Lady (Horsfield and Woodward).—Dec. 3, T.R., York; 10, Royalty, Chester.
Mollusc, The.—Dec. 3, New T., Salisbury.
Monty's Flapper.—Dec. 3, T.R., Lincoln; 10, T.R., Rork.
Mother But Not a Wife, A.—Dec. 3, Hippo., Huddersfield; 10, Grand, Halifax.
Mother's Sacrifice, A.—Dec. 10, T.R., Liverpool.
Mr. Mayfair.—Dec. 3, Empire, Wolverhampton.
My Bonny Jean.—Dec. 3, H.M.T., Dundee; 10, Lyceum, Dumfries.
Neither Wife Nor Maid.—Dec. 3, Grand, Stockton; 10, T.R., Darlington.
O'Brien and Ireland's Rep. Co.—Dec. 3, T.H., Cappoquin; 10, T.R., Waterford.
Octoroon, The, and Uncle Tom's Cabin.—Dec. 3, Grand, Accrington; 19, Scala, Seacombe.
Oh, I Say!—Dec. 12, Lyceum, Ipswich.
O'Mara Opera Co.—Dec. 3, T.R., Hanley.
On His Majesty's Service.—Dec. 3, Theatre, Kennington, S.E.; 10, Borough, Stratford, E.
Only a Mill Girl.—Dec. 3, Theatre, Paisley; 10, T.R., Coatbridge.
Osmond (Fred), B. Co.—Dec. 3, T.R., Coatbridge; 10, O.H., Kirkcaldy.
Our Kid.—Dec. 3, T.R., Northwich; 10, Public Hall, Runcorn.
Outcast, The.—Dec. 3, O.H., Torquay; 10, T.R., Brighton.
Pair of Silk Stockings, A.—Dec. 3, T.R., Norwich.
Pals.—Dec. 3, Grand, Oldham.
Peg o' My Heart.—Dec. 3, T.R., Guildford; 10, Empire, Southend.
Peg o' My Heart (Red Co.).—Dec. 3, O.H., Cork; 10, O.H., Belfast.
Phillips (H. B.) Opera Co.—Dec. 3, Gaiety, Manchester; 10, Gaiety, Manchester.
Pitman's Daughters, A.—Dec. 3, T.R., Jarrow.
Potash and Perlmutter (Hodges and Beattie Co.).—Dec. 3, West Pier, Brighton.
Professor's Love Story, The.—Dec. 3, O.H., Northampton; 10, O.H., Northampton.
Pygmalion.—Dec. 3, H.M.T., Aberdeen; 10, H.M.T., Dundee.
Raynor Rep. Co.—Dec. 3, County, Shrewsbury; 10, County, Shrewsbury.
Remnant (Vedrenne and Eadie Co.).—Dec. 3, T.R., Brighton.
Ridding (John) Opera Co.—Dec. 3, Palace, Arbroath; 10, Olympia, Brechin.
Rolling Stone, The.—Dec. 3, Grand T., Peterborough.
Romance.—Dec. 3, T.R., Bolton; 10, O.H., Middlesbrough.
Rosary, The (Millward).—Dec. 3, Theatre, Brixton, S.W.
Rosary, The.—Dec. 3, Weston-super-Mare.
Rotters, The (Arthur Gibbons).—Dec. 3, T.R., Windsor.
Royalty Stock Co.—Dec. 3, Royalty, Barrow; 10, Royalty, Barrow.
Sally in Society.—Dec. 3, P.O.W., Grimsby; 10, Grand, Lancaster.
Sapho.—Dec. 3, Grand, Stockton; 10, T.R., Darlington.
Sarah Sleeps Out (Charles Windermere).—Dec. 3, Hippo., Portsmouth.
Searchlights.—Dec. 10, Empire, Swindon.
Seven Days' Leave (Red Co.).—Dec. 3, Lyceum, Newport.
Seven Days' Leave (White Co.).—Dec. 3, Palace, Watford.
Sherlock Holmes.—Dec. 3, T.R., Canterbury.
Should a Wife Refuse?—Dec. 3, Empire, Edmonton; 10, Empire, Richmond.
Sins of the Rich.—Dec. 3, Hippo., Portsmouth; 10, T.R., Darlington.
Sir Frank and Lady Benson (No. 1 Co.).—Dec. 3, T.R., Birkenhead.
Somewhere a Voice is Calling.—Dec. 3, Prince's, Blackburn; 10, Grand, Nottingham.
Spirit of the Empire, The.—Dec. 3, T.R., Leeds; 10, T.R., Darlington.
Stephens (Dot).—Dec. 3, T.R., Barnsley; 10, Prince's, Bradford.
Sweethearts.—Dec. 3, T.R., Blackburn; 10, T.R., Halifax.
The Third Man (Personal Co.).—Dec. 3, T.R., Castleford.
Three Daughters of M. Dupont, The.—Dec. 3, O.H., Blackpool; 20, T.R., Brighton.
Three Weeks.—Dec. 3, Grand, Swansea; 10, Grand, Southampton.
Toto.—Dec. 3, Hippo., Darlington; 10, Empire, Barnsley.
Uncle Tom's Cabin.—Dec. 3, Grand, Accrington; 10, Scala, Seacombe.
Under Cover (Matheson Lang Co.).—Dec. 3, Lyceum, Edinburgh.
Under Two Flags.—Dec. 3, Metropole, Glasgow; 10, Metropole, Glasgow.
Voice in the Dark, The.—Dec. 3, Grand, Lancaster; 10, Rugeley.
Wanted — A Husband.—Dec. 3, T.R., Chatham; 10, New T., Cardiff.
Ward (T. Edward).—Dec. 3, Grand, Pentre; 10, Empire, Tonypandy.
What a Catch (No. 1 Co.).—Dec. 3, King's, Edinburgh; 10, T.R., Bradford.
What Every Girl Can Do.—Dec. 3, T.R., Coatbridge; 10, O.H., Kirkcaldy.
Within the Law.—Dec. 3, W.G.T., New Brighton.
Woman and Her Mate.—Dec. 3, Hippo., Salford; 10, Junction, Manchester.
Woman on the Windowsill, The.—Dec. 3, Hanley.
Woman's Victory, A.—Dec. 10, County, Bedford.
Ye Gods!—Dec. 3, Marlborough, Holloway, N.
Yellow Fang, The.—Dec. 3, Palace, Huddersfield.
Young Minister, The (No. 1 Co.).—Dec. 3, T.R., Seaham Harbour.
Young Minister, The (No. 2 Co.).—Dec 3, T.R., Rochdale; 10, Alexandra, Birmingham.

REVUES.

Adams and Eves.—Dec. 3, Grand, Brighton.
All Bluff.—Dec. 3, Palace, Redditch; 10, R.C.T., Warrington.
All British.—Dec. 3, T.R., Liverpool.
Au Revoir, Paris.—Dec. 3, H.M.T., Carlisle; 10, Empire, York.
All Sugar.—Dec. 3, Globe, Deal.
All the Fun of the Show.—Dec. 3, Hippodrome, Rotherhithe.
Behind the Scenes.—Dec. 3, Palace, Halifax; 10, The Surrey, London.
Blighty.—Dec. 3, Theatre Royal, Durham; 10, T.R., Leamington Spa.
Bluff Boys, The.—Dec. 3, Palace, Gloucester.
Bubble and Squeak.—Dec. 3, Empire, South Shields; 10, Empire, Sunderland.
Bubbly.—Dec. 10, P.O.W., Birmingham.
Bunch of Beauty, A. — Dec. 3, Empire, Swindon.
Canny Newcastle.—Dec. 3, Borough, North Shields.
Carnival Girl, The.—Dec. 10, Tivoli, Hull.
Carry On!—Dec. 3, Empire, Liverpool; 10, Empire, Leeds.
Ciro's Frolics.—Dec. 3, Grand, Birmingham; 10, Hippodrome, Sheffield.
Come In, Miss.—Dec. 10, Queen's, Leeds.
Crackers.—Dec. 3, Pier Pavilion, Weymouth.
Don't Crush!—Dec. 3, O.H., Dudley; 10, Grand, Mansfield.
Don't Tempt Me.—Dec. 3, Palace, Bath; 10, Queen's, Longton.
Down on the Farm.—Dec. 3, Empire, York.
Flying Colours.—Dec. 10, Harrogate.
Forty Winks. — Dec. 3, Metropole, Manchester; 10, Queen's Park, Manchester.
Frills and Drills.—Dec. 3, Empire, Kilburn; 10, Hippodrome, Ilford.
Frills and Fancies.—Dec. 3, Palace, Barrow; 10, Hippodrome, Barrow.
From Pekin to Paris.—Dec. 3, T.R., Barry Dock; 10, Palace, Gloucester.
Go to Jericho.—Dec. 3, Hippo., Devonport.
Gold and Syrup.—Dec. 3, T.R., Ilkeston; 10, T.R., Colchester.
Good-Bye-ee.—Dec. 10, T.R., Plymouth.
Hanky-Panky.—Dec. 3, Hippodrome, Nottingham.
Happy Days.—Dec. 3, Empire, Graston; 10, Hippodrome, Altrincham.
Heave O! (No. 1 Co.). — Dec. 3, Tivoli, Hull; 10, Hippodrome, Rochdale.
Heave O! (No. 2 Co.).—Dec. 3, Grand, Gravesend.
House that Jerry Built, The.—Dec. 3, Hippodrome, Poplar.
How Ripping!—Dec. 3, Empire, Oswestry.
Hullo, Baby!—Dec. 3, O.H., Wigan.
I'm Sorry.—Dec. 3, Empire, Grantham.
Joyland.—Dec. 3, Palace, Chelsea.
Kodak Girl.—Dec. 3, T.R., Dublin; 10, Hippodrome, Belfast.
Life and Laughter.—Dec. 3, Pav., Leicester.
Mirth and Melody.—Dec. 3, New T., Northampton.
Mumming Birds. — Dec. 3, Palace, Plymouth; 10, The Victoria Palace.
My Son Sammy.—Dec. 3, Hippo., Liverpool; 10, Hippodrome, Salford.
Night of Brightness.—Dec. 3, Hippo., Stoke-on-Trent; 10, Palace, Northampton.
Peaches (No. 1 Co.).—Dec. 3, King's, Edinburgh; 10, O.H., Dunfermline.
Pearl of the Orient.—Dec. 3, Empire, Tonypandy.
Picture Girl, The (Bellamy No. 1 Co.).—Dec. 3, County T., Bedford; 10, Grand, Luton.
Pleasure Bound.—Dec. 3, Grand, Clapham; 10, Hippodrome, Woolwich.
Razzle-Dazzle.—Dec. 3, Walthamstow.
S'Hush!—Dec. 3, T.R., North Shields; 10, King's, Gateshead.
Simple Simon.—Dec. 3, The Surrey.
Smile!—Dec. 3, Empire, Sunderland; 10, Palace, Blackpool.
Some.—Dec. 3, Oxford and Cambridge.
Some Treasure.—Dec. 3, T.R., Leogh; 10, T.R., Huddersfield.
Special Edition.—Dec. 10, Hippodrome, Mexborough.
Step This Way.—Dec. 3, Palace, Blackpool; 10, The Bedford.
Sugar Baby, The.—Dec. 3, Hippo., Brighton; 10, Hippodrome, Southampton.
This is the Life.—Dec. 3, Hippo., Ipswich; 10, Hippo., Aldershot.
Three Bites. — Dec. 3, Empire, Middlesbrough; 10, Empire, Finsbury Park.
Tiddley-Winks.—Dec. 3, Grand, Mansfield.
Topsy-Turvy.—Dec. 3, Empire, Glasgow; 10, Hippodrome, Liverpool.
Trifles.—Dec. 3, Queen's, Poplar; 10, Empire, Edmonton.
Wait a Minute.—Dec. 3, Hippodrome, Darwen.
What a Life!—Dec. 3, T.R., Stanley.
What's He Doing?—Dec. 3, Empire, Nottingham.
Whizz-Bang!—Dec. 3, Hippo., Hulme, Manchester.
Why Worry?—Dec. 3, Empire, Islington.
Wish Me Luck!—Dec. 3, Empire, Barnsley.
Zig-Zag.—Dec. 3, Empire, New Cross.

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—*Tempest, Act ii, Scene ii.*
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—*Henry VI., Act ii, Scene iii.*

CONCERT PARTIES.
A La Mode.—Dec. 3, Leas Pav., Folkestone; 10, Anglesey Palace, Burton-on-Trent.
Blighty Entertainers.—Dec. 3, Ilkeston.
Catlin's Royal Pierrots.—Dec. 3, Temperance Hall, Birmingham; 10, Temperance Hall, Birmingham.
Entrees, The.—Dec. 3, Evesham.
Gay Gondoliers.—Dec. 3, Bijou, Bridgewater.
Graphos Jovial Jollies.—Dec. 3, T.R., Chorley; 10, T.R., Chorley.
Gleaners Concert Party.—Dec. 3, Institute, Swanage; 10, Empire, Warminster.
Havard Sextette, The. — Dec. 3, Empire, Alexandria.
Hustlers, The.—Dec. 3, Clarence Pier, Southsea; 10, Clarence Pier, Southsea.
Ideals, The.—Dec. 3, Winter Hall, Leamington.
Maids and Middies.—Dec. 3, Electric Palace, Newport Pagnell (3); 10, Palace, Norton Malton.
Night Birds, The.—Dec. 3, Spa O.H., Bridlington.
Nobodies, The.—Dec. 3, Empire, Kingston.
Passing Events, The.—Dec. 3, Pav., Musselburgh; 10, La Scala, Edinburgh.
Pierrot, Pierrette, and Piano.—Dec. 3, Dev. R. T., Eastbourne; 10, Garrison, Tidworth.
Pronouns, The. — Dec. 3, W.G.T., Morecambe.
Qualities, The.—Dec. 3, Mechanics' Hall, Dumfries; 10, Mechanics' Hall, Dumfries.
Queers, The.—Dec. 3, Empire, Dartmouth; 10, Camp Park, Sutton Veney.
Radiums, The.—Dec. 3, Camp Park, Sutton Veny.
Superbs, The.—Dec. 3, Kursaal, Whitley Bay; 10, Kursaal, Whitley Bay.
Summits, The.—Dec. 3, Hippo., Wrexham; 10, Rusholme Pav., Manchester.
Wits, The.—Dec. 3, Anglesey Palace, Burton-on-Trent.

THE ROYAL COLLEGE OF MUSIC.
Beethoven's quartet in A flat, op. 130, with which the programme of the concert held in the Prince Consort-road Hall last Thursday began, proved most satisfactory. The players, Miss Margaret Harrison, Miss Pearl Michaelsohn, Miss Sybil Maturin, and Miss Dorothy Thuell, were very well matched, and showed besides a good grasp of the requirements of ensemble work. Perhaps their playing of the finale rather laid itself open to the charge, often levelled at the efforts of feminine performers, of lacking vigour and decisiveness; but, on the other hand, their refined and sensitive treatment of the Cavatina left little to be desired. There were several other interesting points about the concert, among them Mr. George Ball's sound and grateful pianoforte playing of Schumann's Romance in F sharp and Chopin's A flat Polonaise, and an admirable performance by Mr. Manus O'Donnell and Miss Margaret Chisholm of Händel's violin and pianoforte Sonata in A major.
The two singers, Miss Ruth Hosken and Miss Kathleen Markwell, made an excellent choice of songs. The first, a light soprano of pretty quality, was heard in Quilter's "A Coronal" and Vaughan-Williams's "Linden Lea"; the second used an agreeable voice well in Cornelius's beautiful "Christmas Songs."

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Next Week—Ditto.

THEATRE ROYAL, GLASGOW.
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This Week—Closed.
Next Week—Ditto.

COURT THEATRE, LIVERPOOL
Manager, Mr. Arthur Lawrence.
This Week—Carl Rosa Opera Co.
Next Week—Ditto.

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—"High Jinks."
Next Week—"Damaged Goods."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—"Daddy Longlegs."
Next Week—Closed for Panto. Rehearsals.

HIS MAJESTY'S TH., ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—"Pygmalion."
Next Week—Closed for Panto. Rehearsals.

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—"Bonny Jean."
Next Week—Closed for Rehearsals.

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THEATRICAL LADIES' GUILD.

The twenty-fifth annual meeting of the Theatrical Ladies' Guild of Charity was held on Friday morning at the St. James's Theatre. Miss Irene Vanbrugh (the president) occupied the chair, and for the second year in succession H.R.H. the Princess Royal attended the meeting and presented the badges to the Guild's "Bee" workers. She was accompanied by H.R.H. Princess Maud. A large audience listened to the speeches with marked interest, and the meeting was one of the most successful ever held by this flourishing society.

THE ANNUAL REPORT.

The total receipts for the financial year ended July 31, 1917, were £1,025 15s. 9d., while the expenses of administration amounted to £323 17s. 11d. A sum of £148 18s. was spent in assisting necessitous cases. The committee were able to take up a further £600 worth of War Loan during the year, making their total holding over £1,100.

The committee much regret to report that Miss Compton has been compelled to resign her position as trustee and chairwoman of the Executive, and they wish to record here their deep appreciation of all her work in connection with the Guild, which owes much to her activities and sympathetic interest. Miss May Whitty was elected to the chair, and Miss Helen Ferrers to the position of trustee. Lady Forbes-Robertson and Mrs. H. B. Irving joined the Executive Committee.

In regard to the Clothing Department, Miss Louise Stopford, founder and president of the Stage Needlework Guild, again made a splendid contribution of 3,532 garments.

The committee had most gratefully to acknowledge a special grant of 400 garments from Queen Mary's Needlework Guild, and one of 350 garments from the London Needlework Guild. They are also much indebted to the British Dominions Woman Suffrage Union, which, through the kindness of Mrs. Raine, of Sydney, N.S.W., has made a grant of 350 garments. A much-appreciated contribution of 250 garments was again received from the Middlesex Needlework Guild, and Mrs. Ord Marshall, on behalf of the League of the Empire, kindly sent a gift of clothing.

The members of the Guild, who meet every Friday from 3 to 5, under the direction of Mrs. Alfred Bishop, have been responsible for 348 garments during the year.

The Guild has been able to assist over 1,000 applicants during the year with clothing for themselves and their families (often numbering ten individuals), while some hundreds of actors and actresses have been supplied with stage costumes.

THE PRESIDENT'S ADDRESS.

The President, in opening the proceedings, referred to the honour conferred upon the Guild for the presence, for the second year in succession, of the Princess Royal. She had much pleasure in moving the adoption of the report and balance-sheet, which showed a satisfactory condition of things, because there was an actual excess of income over expenditure for the year of £552 19s. 9d. It was, however, necessary to make a further effort, so as to place the Guild on a firm financial basis.

Miss Renée Meyer seconded the motion, which was carried unanimously.

THE LADIES' APPEALS.

Miss Lilian Braithwaite then spoke on the work of the Guild. She said that her speech would be quite unnecessary if those she was addressing could be trusted to read the annual report. She assumed that they were all interested in the theatre, and their presence indicated that it was something more than what she might call a picture postcard interest. But it was important to point out that there were between 60 and 100 people employed in a theatre whom the public never saw; and this unseen army of workers was assisted in various ways by the Guild.

Miss Braithwaite proceeded to give details of the work of the Guild referred to in the annual report. They had, she said, many good friends, and were very, very grateful; but they had a meagre annual subscription list of £150. They had, however, received grants of money from various unexpected sources. The directors of the Arts Fund had been most generous with a grant of £300, and without that assistance she doubted whether the Guild could have carried on. It was of importance that they should increase the Sinking Fund.

Mrs. Alfred Bishop seconded the motion, and said she heartily endorsed every word of Miss Lilian Braithwaite's very eloquent address.

Miss Louise Stopford replied on behalf of the Stage Needlework Guild.

Lady Forbes-Robertson then made an appeal for cast-off clothing for the men, women, and children. She remarked that she had heard it said that in this world there was always a person who had something to sell or to give away, and always another who was ready to buy or to receive it; but the difficulty was to get the two into touch. Well, in the matter of cast-off clothes, the Guild would be very pleased to act as an intermediary.

Miss Eva Moore followed with an appeal for funds, and she referred to the fact that since the war began thousands of pounds had been raised for various charities by entertainments given by members of the theatrical, musical, and music hall professions. The public owed them a great debt of gratitude, for it was the theatre that had helped to keep up the national spirit.

A collection was then made, which realised £150—a record sum. The collectors were the Misses Lilian Braithwaite, Fay Compton, Gladys Cooper, Adeline Genée, Marie Löhr, Hilda Trevelyan, and Doris Keane.

VOTES OF THANKS.

Miss Phyllis Broughton, in proposing a vote of thanks to the "Bee" Workers, said it was to them that the Guild owed a great deal of its success. She particularly wished to mention Mrs. Alfred Bishop for the services she had rendered.

Miss Jessie Winter seconded the vote of thanks, which was acknowledged by Mrs. Fred Wright.

H.R.H. the Princess Royal then presented the badges, &c.

Mr. H. B. Irving proposed a vote of thanks to Her Royal Highness for her attendance, remarking that members of the Royal Family had never been wanting in sympathy for or interest in the theatre, and the presence of the Princess Royal and Princess Maud was another evidence of that interest.

Mlle. Adeline Genée, in seconding the motion, said that Mr. H. B. Irving had, by saying all that she had intended to say, cut the ground from beneath her feet—rather a serious matter in the case of a dancer. They all knew how many calls members of the Royal Family had upon their time, and therefore greatly appreciated Her Royal Highness's kindness in coming to their meeting.

THE TEA PARTY.

Mrs. G. P. Huntley then spoke of the tea party arranged by the Guild for Tuesday, Dec. 11, at the Central Hall, Westminster. It was to be a great occasion, worthy of the great cause in aid of which it has been arranged.

Mrs. H. B. Irving having proposed a vote of thanks to the Press, which was seconded by Mrs. Raleigh and acknowledged by Mr. Charles Palmer,

Miss Elizabeth Asquith proposed a vote of thanks to Sir George and Lady Alexander and Messrs. J. E. Vedrenne and Dennis Eadie for the use of the theatre.

Mrs. Edward Compton, who seconded, said they all deeply regretted that Sir George Alexander was unable to be present, but were glad to hear that he was much better in health.

The meeting closed with a vote of thanks to Miss Irene Vanbrugh, proposed by Mr. H. B. Irving, for presiding.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, DECEMBER 5, 1917.

THE BOOMING OF GRAND OPERA.

THE opera season at Drury Lane came to an end on the 24th ult., a fortnight before the date originally decided upon by the management. SIR THOMAS BEECHAM, naturally enough, is disappointed at the result of his latest test of the musical faith of Londoners, and announces himself a "confirmed pessimist" with regard to the chances for a future for opera in London. Out of a population of six or seven millions, SIR THOMAS estimates that about 7,500 are opera-goers—the rest are so ignorant that they know nothing whatever of opera and care as little. Their mark is the "pictures or a music hall." Once before, at the close of an opera season, Londoners were told on the same authority that they were too uncultured and apathetic to be able to appreciate opera; so the summing-up of the total of their qualities ought to prove them to be in a pretty bad way, if we did not know by this time that SIR THOMAS BEECHAM'S barometer changes according to the operatic weather.

When the curtain came down at the end of the Drury Lane spring season, which lasted from May 30 until the middle of July, and was prosperous all through, SIR THOMAS'S speech from the stage was cheery optimism itself. The best proof that opera prospects were regarded as favourable is that an autumn season was begun after only a few weeks' interval—on September 22. Two days later "raid week" set in, causing havoc not only at Drury Lane, but in every other place of entertainment in London. To the further detriment of the box-office receipts came the new Entertainment Tax, which, according to MR. T. H. BIRCH'S statement at the meeting of Theatre Royal, Drury Lane, Ltd., last week, keeps many people away from the theatre altogether, or drives those who do go from the higher to the lower-priced seats. So that examination into the causes for the comparative failure of the Drury Lane season brings us to the conclusion that SIR THOMAS BEECHAM'S supporters fall away only when circumstances move too strongly against them.

But, SIR THOMAS may say, granted that these causes account for a majority of the 7,500, what about the odd millions? In spite of raids, darkness, and travelling, and tax difficulties some of them visit music halls, and a good many of the theatres night after night. Why don't they come to mine? Well, it seems to us that in accusing the public of ignorance and apathy in operatic matters, SIR THOMAS unconsciously puts his finger on the weak spot in operatic management. He instances a couple of well-dined youths, who, after wondering vaguely what "Elektra" might be, decide that a visit to "it" to find out is a hazardous proceeding and plump for the Empire, where they are "sure of a good show." Thus are revealed the uses of advertisement. A new musical comedy or revue, which is expected to pay for its lavish production out of a run lasting for any period from six months to a year or so, is boomed industriously in "ads." of half a column, a whole column, or even two columns until even a politician has to sit up and take notice of it. If SIR THOMAS BEECHAM'S Empire-frequenting youths evade these urgent and artful appeals, the picture poster heads of pretty singers and actresses, beautifully produced in colours, or clever illustrations of some comic or amorous episode—alluring glimpses into the promised land—meet them face to face in Tube or on hoardings wherever they go, or jump to their eyes out of the pages of every illustrated weekly.

Now, tip-top grand opera, of course, has always held aloof, in an attitude of superiority, from pictorial advertisement, or from much advertisement of any kind. But there is no reason why it should still do so. On the contrary, if it means to keep its head above water, and free itself once for all from the blighting domination of the "subscriber," it must change its tactics. The existing opera public is admittedly not big enough to support two long seasons a year at a house like Drury Lane. Another class of entertainment seeker must be attracted, and, as every successful business testifies, the surest road of appeal to the public is the advertisement. Pictorial posters, done by first-rate artists, of scenes and dresses out of "The Marriage of Figaro," "Othello," "Ivan the Terrible," the "Seraglio," to name only a few of SIR THOMAS BEECHAM'S beautiful and extremely costly productions, should, and would, stimulate the incorrigibly dormant curiosity and enlighten the profound ignorance of Londoners. If the public will not go to the opera, opera must be taken to them. Let SIR THOMAS advertise as lavishly as the paper restrictions will allow, and his box-office receipts at the end of his next season—for in spite of all discouragements he does promise us another season—will probably tell another and a more heartening story.

AS YOU LIKE IT.

Robey's been wanting to join up for a long time. Now he's got his swish.

* * *

While George is a lieutenant, lots of famous actors are N.C.O.s. A case of stars and stripes.

* * *

Talking of which, I heard this remark passed by a stage hand on a well-known actor who has a good opinion of himself. "He don't think he's just a star," said the contemptuous one; "he thinks he's the whole bloomin' moon."

* * *

Berry is the latest comedian to be imitated. What imitators aim at is, of course, Berry-similitude.

* * *

At last Trelawny of the "Wells" is going to kick the "bucket."

* * *

Rolls has chosen a cute title. "What shall we go to see?" asks he. "Oh, I don't mind—any old thing," says she. And the Pavilion box office benefits.

* * *

Some of the latest songs are going to be sung by our Cabinet Ministers, I hear. Lloyd George, for instance, intends to serenade Lord Lansdowne with "You Oughtn't to Do It."

* * *

They tell me he has also been singing to Winston Churchill "When God Gave You to Me."

* * *

To which Churchill replied with: "You Were Very Good to Me."

While Balfour has been carolling "I Want You to Know I Miss You" to his darling Austen.

* * *

Lord Rhondda says we *must* produce food. And patriotic managers are now anxiously inquiring who wrote it.

* * *

Our sincerest condolences to the absent-minded pittite who waited three hours in a tea queue to see Gladys Cooper.

* * *

"Kennington—On His Majesty's Service." Thus the ads. Nevertheless, the Government hasn't commandeered it yet.

* * *

A contemporary refers to a coming Simian Comedy. Can they mean "The Nut"?

* * *

Or do they mean a play full of monkey-tricks?

* * *

It's a great mystery. My only other solution is that it may turn out to be a G. R. Simian comedy.

* * *

At the Adelphi Now: "The Boy."

* * *

At Drury Lane Shortly: The Principal Boy.

* * *

I see a paper has been referring to the "bottle" scene in "Macbeth." Can they mean the scene with the Porter in it?

* * *

Dramatists who "steal" each other's lines are called playgiarists.

TOUCHSTONE.

SOME STUDIES IN SHAKESPEARE.

No. 1.—CASSIUS AND BRUTUS.

(We print this week the first of an interesting series of hitherto unpublished studies in Shakespeare, which, as the original MSS. prove, were inspired and revised by the late J. Churton Collins, M.A., the famous scholar and educationist, who was at one time Professor of English Literature at Birmingham University.)

IN Brutus and Cassius we have splendid examples of Shakespeare's skill in depicting and associating two vastly different characters, and of his art in developing a striking contrast. The two Romans have characters resembling each other as little as black resembles white, and it might be said that Mark Antony pointed out the difference when he said of Brutus, "This was the noblest Roman of them all," and of Cassius, individually—nothing!

The Character of Brutus.

In Act I., Scene 2, he answers the invitation of Cassius to see the order of the course in these words: "I am not gamesome; I do lack some part of that quick spirit that is in Antony." By thus comparing himself with the vivacious, sport-loving Mark he gives the first hint to his character. In other words, we learn that he is one whose mind is occupied with matters too weighty to allow him to worry about play; in a word, he is reflective. A few lines further on he says: "But let not therefore my good friends be grieved," showing that he is unselfish; he doesn't wish his lowness of spirit to weigh down the joyful moods of his friends. He is vexed, but that he wishes to keep to himself.

Love of Freedom.

Brutus is a Republican, born with a great love of freedom, and he therefore is ill at ease when he finds there is a possibility of Cæsar being crowned. When he and Cassius are conversing there comes the shout of the mob, and Brutus says:—

What means this shouting? I do fear, the people
Choose Cæsar for their king.

Now, in addition to his love of freedom, he has a very great affection for Cæsar, and, when Cassius has compared Cæsar in adversity with a god who "doth bestride the narrow world, like a Colossus" (intimating that Cæsar will, if the crown be placed on his head, prove himself to be a tyrant), Brutus has to decide to fight against one of the two things dear to him, viz., his country or his friend.

Bright Day Brings Forth the Adder.

In Act II., Scene 1, we find how deeply Cassius' words have buried themselves into Brutus' mind. His own words are:—

Since Cassius first did whet me against Cæsar,
I have not slept.

The matter is occupying his whole thoughts, but in the first part of this act we learn from his soliloquy the course he intends to pursue, and which of Cæsar and his country he is likely to sacrifice:—

I have no personal cause to spurn at him,
But for the general. He [Cæsar] would be crowned:—
How that might change his nature, there's the question:
It is the bright day that brings forth the adder,
. . . Crown him?—that;
And then I grant we put a sting in him,
That at his will he may do danger with.

Fearing that the "bright day" of Cæsar's career may "bring forth the adder," i.e., that Cæsar, being crowned, may develop a tyrannical nature, and thus put an end to the freedom in Rome of which Brutus is so proud and jealous, he decides that in the interest of his country he must turn against Cæsar:—

. . . So Cæsar may
Then, lest he may, prevent. . . .

Unselfish Brutus.

Clear it is from this that Brutus has not a thought for his own interests in cutting Cæsar down. The sole thought is to save his country from the possibility of the rule of a tyrant. He reasons the question out, and honestly believes that it would be for the benefit of Rome if Cæsar were put out of the way. He exhibits great courage, for he must have known that to be associated with conspirators against Cæsar, who was loved by the common people, was dangerous to himself. But there is no word to show he cares about his personal safety. He imagines his country should be freed of Cæsar, so, regardless of consequences, he joins Cassius. Brutus, of course, is led on by Cassius. He reads the letters which the latter has caused to be placed in his house, and which purport to come from various citizens. These documents certainly mislead him, as, indeed, they were intended to do.

Brutus Leads Me On!

The revolutionists, we notice, respect Brutus' judgment. They propose to persuade Cicero to join them; but Brutus says "No," and they willingly accept his decision. Then Cassius suggests that Antony shall also be murdered, but Brutus will not have that. The only death he will sanction is the one he considers necessary to save his country from bondage; and here his judgment is accepted, although not very readily, by Cassius, whose view of Antony turns out correct. Again, notice the testimony of Caius Ligarius:—

"Set on your fool," he says,
"And with a heart new-fired I follow you
To do I know not what: but it sufficeth
That Brutus leads me on."

What faith Caius Ligarius must have had in Brutus to speak thus! And what a man Brutus was to earn such faith!

Had Brutus been less sincere and honest, Antony would never have made the famous speech which turned the populace against the murderers. He tells Antony not to blame him and his brother-conspirators in speaking in the funeral, and thinks this is sufficient to curb Antony's tongue.

I Loved Rome More.

And now, in Act III., Scene 2, Brutus addresses the citizens, and in a few plain, straightforward words tell them the unvarnished truth: "Not that I loved Cæsar less, but that I loved Rome more." He mourned the death of Cæsar, but he considered it his duty to assist in bringing it about.

When the quarrel between Brutus and Cassius occurs (Act IV., Scene 3) we see the former grieved at the death of Portia, although he does not show it much. He will not talk of the grief after he has communicated the sad news to his friend, but says:—

Speak no more of her. Give me a bowl of wine.
In this I bury all unkindness, Cassius.

In the following, too, we see the Stoic philosopher:—

Messala: . . . For certain she is dead, and by strange manner.
Brutus: Why, farewell, Portia. We must die, Messala, . . .

His words are not permitted to convey his sorrow, which must have been great, from the great love he bore his wife, to whom he had said:—

You are my true and honourable wife;
As dear to me as are the ruddy drops
That visit my sad heart. (Act II., Sc. 1.)

It is through Brutus' having his way about the arrangement of the armies that the fortunes of war go against the faction. When he thinks all is lost he runs on his sword, killing himself, his last words being:—

. . . Cæsar, now be still:
I kill'd not thee with half so good a will.

It is Mark Antony who, finding Brutus' corpse, recognises his greatness:—

This was the noblest Roman of them all:
All conspirators save only he,
Did that they did in envy of great Cæsar.

So we see Marcus Brutus was honest, sincere, intense, philosophical, affectionate, and courageous. A man in whose nature hatred and jealousy had no place, and who did not suspect in his fellow-creatures motives which played no part in influencing himself—a man who judged others by his own excellent standard.

The Character of Cassius.

And now let us examine the character of Cassius. Of him Julius Cæsar says (Act I., Scene 2):—

I do not know the man I should avoid
So soon as that spare Cassius. He reads much;
He is a great observer, and he looks
Quite thro' the deeds of men; he loves no plays,
As thou dost, Antony; he hears no music;
Seldom he smiles, and smiles in such a sort,
As if he mocked himself, and scorned his spirit
That could be moved to smile at anything.
Such men as he be never at heart's ease
Whiles they behold a greater than themselves;
And therefore are they dangerous.

And this is the character throughout. He has beheld in Cæsar one greater than himself, and will not be at heart's ease until he is removed. His jealousy is great, and he has determined to make Brutus the means to his end. He bends Brutus to his will, and at the same time his cunning works by subterfuge that which he cannot do with his tongue. This we see in Scene 3, Act I., where he decides to throw in at Brutus' window some letters purporting to come from various citizens.

He tells Brutus how he saved Cæsar from drowning in the Tiber, and points out with scorn how Cæsar did cry out "as a sick girl" to Titinius, "Give me some drink." He says: "And this man is now become a god; and Cassius is a wretched creature and must bend his body if Cæsar carelessly but nod at him."

From this speech his jealousy is apparent, and had Brutus had any power of penetration he would have known that the saving of Rome from a tyrant was not his real object in wishing to murder Cæsar. But Cassius is a keen judge of human nature.

He knew how much Brutus, if won to the side of the conspirators, would weigh with them against the people of Rome, who would be in uproar when Cæsar was murdered. Consequently he makes Brutus his catspaw:—

Oh, he sits high in all the people's hearts,
And that which would appear offence in us;
His countenance, like richest alchymy,
Will change to virtue and to worthiness.

This is spoken by Cæsar to Cassius, who replies:—

Him and his worth, and our great need of him,
You have right well concerted. Let us go,
For it is after midnight; and, ere day
We will awake him, and be sure of him.

Cassius is more fit to lead in the world of conspirators in which he and Brutus find themselves. He has none of the honesty and sincerity which is in Brutus. He has none of Brutus' patriotic sentiments. It does not matter to him if Romans become slaves; but what does concern him is the fact that Cæsar has superseded him in the world. He had not the kindness in his nature that Brutus had.

(No. 2 of this series will be published in our next issue.)

(Continued in next column.)

OUR BROADSHEET.

By ALFRED BARNARD.

THE POWER OF THE PROFESSION.

THE Prime Minister of Mirth on Saturday "took" the Tank Bank, and in somewhere about fifteen minutes "got on with the war" to the extent of £4,000, thus breaking all Trafalgar Square records. I wonder Nelson, from his lofty perch, didn't put his telescope to his eye and shout "Bravo, George!" But Nelson, since he has occupied a column, is almost as immovable as the Government. I am very delighted that Robey has done so excellently in this matter of the Tank Bank. It is not his first good achievement in the course of the war by many a mile. But every time our leading comedian conducts an auction or promotes a concert, or by the force of his amazing personality raises £4,000 for the British Government, or does any one of the hundred-and-one things he is continually doing to help the war, or the charitable causes that inevitably follow in its wake, he raises the standard of the profession he adorns, and indirectly does infinite good to the thousands of humbler members that fill its ranks.

* * * *

Robey's record at the Tank Bank has set me thinking. People have talked for ages about the "Power of the Pen." Nobody has yet spoken of the "Power of the Pro." Yet, in the shadows of the war, what a power it is! Take that immortal literary tome, "Kelly's Directory of Trades and Professions in London," and consider for a moment the thousands of ways and walks in life in which man makes money—or, as fortune dictates, starves. There you have butchers, bakers, dentists, drapers, tinkers, tailors, priests, and solicitors, motor engineers and veterinary surgeons, masseuses and merchants, pickle mixers and jam makers! There you have all these and hundreds of others—can one member of one of these trades or professions "take" the Tank to-day and draw from the pockets of the overburdened multitude four thousand pounds in fifteen minutes? Neither man nor woman of the people or the peerage could do it. But the task melts before the power of the pro!

* * * *

In the Tube on Sunday night I sat next to a bewhiskered old gentleman who was devouring the front page of the "Sunday Evening Telegram." I was endeavouring to get a cheap read by squinting sideways at the expense of my eyesight, but all I saw was part of a heading—"Nicholas Flees" (a new variety, I gather), when the owner of the paper turned to the theatrical page. On this page were two articles, one by Gladys Cooper and the other by Fred Terry. The old gentleman read them with eagerness. The magnetism of the actor and actress had drawn him, just as in Trafalgar Square it drew the people to the tune of four thousand pounds. If these two articles had been written and signed by any member of any other trade or profession, my old gentleman would not have been so interested—nor would he have passed his station, as he did, with what pains and penalties awaiting him I know not.

* * * *

Now let me ask this question: Is this magnetic power of the pro. properly conserved for the benefit of him and his calling? Consider, for a moment, other professions. There are the legal and medical professions, for example. They are excellent professions, and there is incidentally no tax on briefs and no tax on the surgeon or on the theatre. That, however, by the way, and for the ear of the Chancellor of the Exchequer only. They are good professions, though neither possess the drawing "power of the pro," nor the magnetism of the theatrical mind. But neither Tom, Dick, nor Harry can walk up to a surgery and say, "I will be a doctor," or to the law courts and say, "I will conduct a case." Tom, Dick, and Harry are not permitted to mend broken limbs or to take part in the proceedings at the courts until they have passed many examinations and served much apprenticeship, so that even if they be not intelligent will at least be sufficiently stuffed with routine and formulæ to prevent them bringing disgrace upon their profession.

* * * *

But how of the stage, with its glorious traditions, with its present-day power? Alas! it has no charter to close its doors to those unfit to breathe the atmosphere of art and nobility—the basis of the might by which it has accomplished in war-time so much that counts for the happiness of the hero, the *moral* of the mere merchant, and the rather grotesque smiles of a Chancellor. Tom, Dick or Harry may walk up to the stage door—and with a little 'fluence share in the glories of *this* profession with the minimum of knowledge. Neither Tom, Dick, nor Harry need know the difference between a stick of grease paint and a prompter; the O.P. side may mean a seat in the moon to him; Tom may think that the *flies* crawl upside down on ceilings; Dick may stand and listen open-mouthed for the flapping of the *wings;* Harry may pull the *curtain* aside in order to look out of the window—yet either Tom, Dick, or Harry may without let or hindrance join *the* profession, share in its glories, and whittle away its power.

BRITISH COMPOSERS.

TO THE EDITOR OF "THE ERA."

SIR,—There has lately been a great deal of talk about the encouragement of British composers of light music, but for the most part there it has ended. As a matter of fact, very few opportunities have been afforded to comparatively unknown composers to make good. I am a melodist, and since my retirement from military service have gone into partnership with a very accomplished musician who harmonises my airs. We claim to compose a great variety of light music of a melodious and "catchy" character, suitable for revues, dances, musical comedies, military bands, &c. As an erstwhile critic I wrote round to the many entrepreneurs and managers of my acquaintance, asking them if they would favour us with an audition. With one exception my application was either entirely ignored, or I was put off with some excuse. What I want to know is, how are British composers of our calibre to reach the ear of the public unless they are given a chance of having their works tested? As for publishers, they scoff at the idea of taking up the compositions of such aspirants, alleging that they must have a name; but how can a name be acquired without an audition? Here would be a great opportunity for those who profess to be interested in the works of British composers to arrange a series of concerts where such works could at least be heard and appraised.—I am, &c.,

LEE HARDING.

The Garrick Club, W.C.
Dec. 1, 1917.

ROYAL ACADEMY OF MUSIC.

A dramatic performance by pupils was given at the Royal Academy of Music, Marylebone-road, on Wednesday afternoon, under the direction of Mr. Acton Bond. In the balcony scene from "Romeo and Juliet" Miss A. Florence Randle was quite successful in her expression of the passion and devotion of the gallant young wooer. Juliet had a good representative in Miss Enid Carrell, who spoke her lines with admirable point and effect.

The first and other scenes from "As You Like It" followed. Speaking generally, the partial representation of one of Shakespeare's most charming comedies was quite up to the mark, an excellent Orlando being seen in Miss Kitty Bowen; while Miss Margaret Fletcher's Rosalind, though a little too subdued, was a performance of undoubted merit for so young an actress. The Duke of Miss Isa Archibald was not lacking in the essential qualities of dignity and repose. Miss Eleanor Street gave a capital embodiment of Touchstone, and Miss A. Florence Randle also did very well as Jaques. Miss Gwen James deserves a word of congratulation on the success she achieved as Adam and Audrey; Miss Peggy Thomson was a sprightly Celia; and commendable impersonations were also those of the Misses Enid Carrell (Corin), Winsome Williams (Phœbe), Beatrice Wilde (Oliver), Bunty Graham (William), Florence Freeman (Sylvius), and Dorice Ferdud, who, as Amiens, sang with charming effect "Under the Greenwood Tree" and "Blow Thou Winter Wind."

On Thursday afternoon the performance of the same scenes was repeated with an almost entire change of cast.

VARIETY GOSSIP.

The Alhambra's Next Revue.

I am told that when Mr. Oswald Stoll presents the next new revue at the Alhambra, George Robey will return to that house. So that's that! as G. R. saith in song.

The Nelson (Keys) Touch.

Nelson Keys, however, tells me that he will not be in that next Alhambra revue. He has other (re) views.

Always Merry and Bright.

I stated recently that Alfred Lester leaves the Alhambra after the run of "Round the Map" to go into "regular theatre" work again. A. L. will, in fact, appear in a Charlot-Grattan production, with Gertie Millar, who also 'yerts from variety for that purpose.

Violet Loraine.

But Violet the vivacious (surnamed Loraine) remains at the Alhambra, where this great favourite has done such fine work in "The Bing Boys," "The Bing Girls," and "Round the Map."

"Any Old Thing."

In "Any Old Thing," the Rolls' revue, which (up to the moment of writing) is still due at the "Pav." to-morrow (Thursday), there is to be quite a "drum"-atic incident. It will be played—the drum I mean—by Florence Fox, who has been learning that instrument during the rehearsal intervals.

"Over the Top."

The aforesaid Rolls and Walter Payne, chatting with yours truly a while ago, seemed to think, especially Rolls, that the title of the new "Pav." revue might be changed to "Over the Top," which is the name of a big sixpenny song selection just issued by Rolls's big brother and composer of the said revue, namely, Herman Darewski.

But, as I remarked, "Over the Top" is also the name of a Joe Peterman revue, which is at the Grand, Croydon, this week.

The "Topsy-Turvy" Twicer.

Mr. Ernest Rolls is rejoicing, I find, over the unique fact that his touring "Topsy Turvy" company, headed by Jennie Benson, was so successful last week at the Alhambra, Glasgow, that it was booked this week in the same great city at another variety house, namely, the Empire.

A Canteen Theatre's Novel Revue.

Really, those canteen theatres are going it. The managerial authorities concerned are now, I find, preparing a very big Naval Revue for presentation ere long. All the chief London revue writers, lyrists, and composers are contributing a bit each.

No title has yet been selected, I hear. But doubtless that doughty sea-songster, Dibdin, could supply a name out of his iconic ditties.

D! Law!

Being a man of Peace (except, of course, concerning the Kaiser and his co-criminal rulers), it grieves me much to learn at the moment of going to press that a very considerable kind of action-at-law is threatened by one revue producer against another, with a view to preventing the latter presenting a certain revue character, in which the former declares that he holds the sole rights.

"Ciro's Frolics."

The various scenes, incidents and numbers which go to make up that novel and attractive entertainment, "Ciro's Frolics," including the "Dramatic Taxi" incident, "In the Cellar" gag, "The Local Food Control Office," and "Somewhere at Sea," are fully protected, and must not be used without permission. Rights for certain towns not visited by "Ciro's Frolics" may possibly be negotiated. Applications for these should be made to the sole owner, Walter de Frece, 15, Bedford-street, Strand, W.C.

Cardiff's New Entertainment Hall.

The Queen's Hall is the latest amusement house in Cardiff. The main entrance is situated in one of the popular arcades, known as Queen-street Arcade, with entrances in Queen-street and Working-street. No expense has been spared in fitting up this place in an appropriate manner, and the comfort of the patrons has been given every consideration. Early bookings include all-star attractions in the variety world and the best concert parties.

Johnny Osborne.

Johnny Osborne, who is now playing Mr. George Clark's part in "Zig-Zag" at the London Hippodrome, tells me that he appeared in the first revue produced in Australia, "Come Over Here." This ran six months at Her Majesty's Theatre, Sydney, N.S.W., under G. C. Williamson's management.

George Lestocq.

George Lestocq, having resigned his position with Moss' Empires, has opened offices at Reynolds House, 5, Gt. Newport-street, W.C. 2, where he is carrying on a variety and dramatic agency. His able lieutenant is W. E. Bentley.

Kate Carney Opens "Petticoat-lane."

Miss Kate Carney, the popular comedienne, arriving in a donkey-cart and attended by a coster and his donah, arrayed in all the glory of pearlies and "fevvers," declared the "Petticoat-lane" tombola and fair open at the Albert Hall yesterday. Miss Carney made a brief speech, pointing out that the fair had been organised to help "our boys" in a way particularly pleasing to them.

The bazaar and fair have been organised in support of Miss Lena Ashwell's concerts at the Front, and the many attractions offered should draw a large crowd and bring in a handsome amount during the three days "Petticoat Lane" is open.

For the Middlesex Motor Volunteer Corps.

The concert at the Alhambra on Sunday on behalf of the funds of the County of Middlesex Motor Volunteer Corps realised £2,700. Among those who appeared were Nelson Keys, Arthur Playfair, and Miss Carrie Tubb. In announcing the result, Lieutenant-Colonel Gibbons said that it was a record. The money is to be used for equipping the Corps.

The F. C. Hennequin Fund

Subscriptions to date to the fund to assist the widow of the late F. C. Hennequin, the clever monologue artiste and author, who died on May 1, total £150. The committee, on behalf of Mrs. Hennequin, wish to return sincere thanks for generous assistance, and would welcome any further donations before the fund is closed.

A Fruitful Auction.

The matinée given at the Holborn Empire last Wednesday in aid of the Centenary Fund of the British and Foreign Sailors' Society was a big success. George Robey was, as I predicted, in champion form as an auctioneer, selling a bunch of bananas for over £100.

A George Robey Doll.

Speaking of the prime minister of mirth, a doll representing George Robey in his music hall make-up will be one of the novelties on the Christmas tree at the Theatrical Ladies' Guild tea party in the Central Hall, Westminster, on Tuesday, Dec. 11. George has himself painted the doll's face, so the make-up is sure to be accurate.

"Here and There" Good Business.

Business at the Empire since the opening night of "Here and There" has been bordering on records. Last Saturday the receipts were in the neighbourhood of £800. A big deal has, I hear, been effected with the libraries.

"Ocean Waves."

"Ocean Waves," still another revue, written and designed by Mr. Albert de Courville, was successfully produced in Edinburgh on Monday night. It will shortly come to London.

For the Blue Boys.

Through the kindness of the proprietors of Hengler's Circus, Glasgow, a matinée was given there on behalf of the funds of the "Blue Boys' Club" yesterday afternoon (Tuesday). The club was started in September, and between 14,000 and 15,000 wounded soldiers have already been entertained. A leading feature at the matinée was the sale by auction of a fine collie dog, "Doodles" acting as auctioneer.

"One of the B'hoys" as Napoleon.

Mark Sheridan's original musical travesty, "Gay Paree; or, a Royal Discourse," in which this wise jester will appear as the Little Corporal, will be produced at the Tivoli, New Brighton, at Christmas. In a chat with our representative Mark disclosed a few items in connection with his latest venture.

A good book and especially tuneful music, gorgeous costumes, and a first-class company of forty, together with an original Napoleon semi-stage coach, formerly the property of the late George Sanger, are a few of the attractions which will help to make this one of the biggest attractions travelling. Bookings have already been made with many first-class managers, and the arrival in London of this merry travesty will be eagerly anticipated.

Harry Lauder: War Lecturer.

Mr. Harry Lauder, who joined the Y.M.C.A. in New York as a war lecturer in October, says the "Star," in the course of his speech at Montreal remarked that if the French-Canadians were not willing to do their duty in this war they had not the pure blood of French ancestry in their veins.

Prominent French-Canadians present strongly protested against the remark. A very hot election contest was proceeding, and the anti-conscriptionists were greatly advantaged by the indignation the speech created.

A New Act.

The Three Pantoloons, a new singing and dancing act, made their début at the Bedford Palace this week, and, judging from their gratifying reception on Monday night, they will soon be much in demand. They are featuring two of Feldman's numbers, "The Loving Melody Man" and "India," both of which pleased the audience immensely.

Stars at the Tank Bank.

Mr. George Robey and a number of his theatrical friends were an extra special attraction at the Tank Bank on Saturday morning. Among those who accompanied the famous comedian were Miss Lilian Braithwaite, Miss Lily Brayton, Miss Renée Kelly, Miss Madge Titheradge, Miss Edyth Goodall, Miss Nellie Taylor, Miss Clarice Mayne, Mr. W. H. Berry, Mr. Clay Smith, and Mr. Leslie Henson.

Before Mr. Robey commenced to sell bonds Miss Madge Titheradge recited from the top of the tank Alfred Noyes' poem, "A Song of England." As a bank clerk the prime minister of mirth made a big hit, and in just over a quarter of an hour he had booked over £4,000 in response to his appeal, his own purchase having been increased from £100 to £150 in order to raise the total to round figures.

Mr. Joe Coyne and Miss Renée Kelly each invested £1,000. Miss Madge Titheradge subscribed £500. A similar amount was put down to the credit of Miss Lily Brayton, and then followed investments of £100 each by Miss Lilian Braithwaite, Miss Doris Keane, Lee White, W. H. Berry, and Clay Smith.

Finally, Mr. Robey mounted the tank, and, addressing the crowd, asked them all to lend all they could to carry on the war.

For Soldiers' Comforts Fund.

Mr. Arthur Birkett, well known to professionals who visit the Potteries, gave £31 for the football auctioned by Miss Dorothy Ward and Mr. Shaun Glenville recently at the Grand, Hanley. He has generously handed the ball back to the Soldiers' Comforts Fund, and it will be resold at one of the leading theatres in Stoke-on-Trent.

A Soldier and a Man.

Captain H. L. Roache, the popular manager of the Leeds Empire, was this week-end presented with a gold watch, gold fob, and gold cigarette case, on the conclusion of his first year of managership of this house. In making the presentation Mr. J. C. Whiteman, the well-known agent, said that Captain Roache was an ideal manager, and he was glad to know him as a soldier and a man. Captain Roache, in a happy little speech of thanks, said he hoped that he would remain a long time in Leeds.

For Journalists' Dependants.

The matinée last Saturday for the dependants of journalists killed in the war drew a packed house to the Leeds Empire, kindly lent by Mr. Frank Allen, who interested himself in the matinée, and it is hoped that something like £200 will accrue to the fund. Jack Pleasants, Fred Duprez, Frederick Dawson, the famous pianist, Two Rascals and Jacobson, Misses Dorothie Squire, Emily Layo, Eileen Desmond, Blanche Tomlin, Barnard and Bunny, and Radford and Valentine, contributed to the fine programme.

Music Hall Ladies' Guild.

Miss Lottie Albert has already paid in to the Music Hall Ladies' Guild £135 for matinée tickets, and wishes to thank Sir Edward Lucas, Sir Adolph Tuck, Doctors Bradlow and O'Donnell, Bessie Clifford, Gertie Gitana, Marie Studholme, Ida Barr, Daisy James, Nellie Wallace, Messrs. Albert de Courville, Gerald du Maurier, E. Lever, K.C., F. M. Guedalla, Herbert Guedalla, Charlie Austin, Martin Harvey, Paganis, Bert Feldman, Leon Zeitlin, Harry Grattan, André Charlot, H. B. Irving, Neil Kenyon, Alfred Lester, Messrs. Ascherberg, Hopwood, and Crewe, and Keith Prowse for purchasing tickets for wounded soldiers; also Miss Ella Shields £5 5s. for the same purpose.

"The Silver Badge."

One of the first of the Americans to join the British Army was Mr. Eddy Reed, the entertainer. He has recently been discharged, after seeing two years of active service. Mr. Reid, who is appearing at the Empress, Brixton, and Islington Empire this week, is featuring with much success a new song, written and composed by J. P. Long and Bennett Scott, entitled "The Silver Badge." The number, which is published by the Star Music Co., has been specially dedicated to the National Federation of Discharged Soldiers and Sailors.

Presentation to H. Sheriff Howard.

Mr. H. Sheriff Howard, who for over thirty years has been the manager of the Empire Theatre, Longton, was recently presented by his friends with a gold-mounted ebony walking-stick, an illuminated address, and a wallet of Treasury notes. Mr. G. C. Kent, who made the presentation, said it had been felt that some recognition of Mr. Howard's long and active services as manager of the theatre ought to be made. Mr. Howard was well known to all of them, and he had earned their respect and esteem. The members of the theatre staff had felt that the breach of Mr. Howard's long association with the theatre could not go by unnoticed, and they had been joined by the proprietors and a number of the managers' friends.

Mr. Howard, in replying, mentioned several incidents in his managership. He had made many friends, and he was delighted to think that they had joined in such a tribute as that. He was glad to say that, although he had received many offers from theatrical proprietors in different parts of the country, he had been able to acquire a business which would permit him to remain in their midst.

Reopening of Ilkeston Coliseum.

The Ilkeston Coliseum, after being closed during the summer, has been reopened by Mr. Samuel Lloyd. The theatre has been handsomely redecorated, and the opening week was most successful in every way. The Coliseum is under the energetic management of Mr. Chas. Hands.

Death of Mrs. T. G. Richards.

I regret to announce the death of the wife of Mr. Thomas Greenhill Richards, managing director of several theatres, including the Cambridge, Commercial-street; Gatti's, Westminster; and the Metropole and Coliseum Theatres, Birmingham.

King's Theatre, Gateshead.

Mr. Richard Thornton, director of Moss' Empires, Ltd., and managing director of the Empires, Sunderland, Shields, and Hartlepool, has formed a company, with himself as managing director, to take over the King's Theatre, Gateshead, early next month. After renovation and rearrangement of the seating it will be opened under the name of the Empire, and will be booked in conjunction with Mr. Thornton's other enterprises, thus giving artistes four weeks with practically no railway fares or trouble in securing trucks for scenery, which can be sent by road on the Sunday, thus saving labour in loading and unloading.

Gateshead up to the present has been greatly handicapped by the barring clause inserted in all Newcastle contracts, but as the new house will now be associated with Moss' Empires the barring clause, as far as they are concerned, will not be enforced in its entirety. The bookings for the Gateshead Empire will be in the hands of Mr. Thornton's general manager, Mr. Harry Esden, who also controls the bookings for Sunderland, Shields and Hartlepool.

An Actress's Wardrobe.

The late Miss Evie Greene's furs and wardrobe will be sold on Dec. 12, at the same time as "Strathway," the house, in Platts-lane, with the furniture, motor-cars, &c. The house is just off Hampstead Heath, and the sale will be conducted on the premises by Messrs. Knight, Frank and Rutley, 20, Hanover-square, W.

Entertaining the Wounded.

By permission of Mr. and Mrs. Hanson a concert was recently given at Matlock Manor, Herne Hill, to over one hundred wounded Tommies. Mr. Fred Gompus, who was instrumental in promoting the concert, was the chairman. The "boys," who thoroughly enjoyed themselves, were supplied with tea, cigarettes, &c. The following artistes volunteered their services:—Foreman and Fannan, Jen Latona, Chas. Coborn, Tom Costello, Dorothy Royal, Joe Archer, Gladys Nelson, Sisters Tanner, Miss Motramo (flute solo), Essie Cregeen, Datas, Ivy Love, and others.

Mr. Nelson Frances, manager of the Empress, Brixton, introduced the artistes, and the stage was ably managed by Mr. Sam Bogan and Mr. Geo. Burrows. The full orchestra of the Empress played excellent selections under the direction of Mr. Dalton, and the wounded joined in singing some of the selections. Mr. Gompus made an appropriate speech, to which Mr. Nelson Frances responded.

Jack Terry in America.

Jack Terry (of Terry and Lambert, popular on both sides of the Atlantic), writes me a cheery letter from New York. He has been making a big success everywhere he has appeared in America with his clever single act, and is under the Keith management this season. Lambert Terry (known to his friends as Paddy) has been engaged by the Cohen and Harris management.

"I need not tell you," Jack concludes, "how very proud we are that America and England are so closely allied now. The most popular things that I do are always my portrayals of English character. My old cabby number, in which I talk to an imaginary Mabel Lambert, is a big scream. Everything English is very popular here. We would all like to take this opportunity of conveying our warmest greeting to our friends in England."

THE PILGRIM.

MY MUSIC HALL TOUR.

A WHITE EYE FOR AN EYE AND AN IRON TOOTH FOR A TOOTH.

They aren't superstitious at the South London Palace. This week's bill contains exactly thirteen items, which is surprising, seeing how fearful of evil omens stage folk are popularly supposed to be; but what is perhaps still more surprising is that these thirteen items are given directly in the rotation set down on the programme—beginning with No. 1, continuing with No. 2, and so on without a hop, skip or jump. Most variety houses jig-saw about so that I sometimes wonder why they don't put down the Overture as No. 6 on the programme, the Finale as No. 1, and the Interval last on the programme. However—

The star turn at the South London this week is Mary Mayfren's "Woman of Louvain." This is an ably written little sketch about a Belgian woman who outwits the Huns and helps two stranded English soldiers to make their escape from the hands of the enemy. Composed on somewhat familiar lines, it is none the less extremely effective with the audience, and Mary Mayfren herself gives a very powerful performance in the title-rôle. There is also a capital performance by Mr. Blank Dash (his name isn't given on the programme) as a comic "Tommy." I should like to mention that the audience always laughed in the right place, which is a great compliment both to the sketch and to its interpreters, for audiences just now often don't seem to understand what is and what isn't intended to be funny in a sketch. Again and again lately I have heard them shout with laughter at the most tragic incidents—though, on the other hand, when a comedian has let off some particularly old wheezes, I haven't noticed that they burst into tears.

One of the most breath-snatching turns that has come my way lately is given by the Three Canadians—or, rather, by the dusky-skinned Canadian, for the honours are all his. Dora Delise, the brunette contralto, and Gwladys Soman, the Titian soprano (who is the very image of Fay Compton), had already given us some very toothsome morsels in the ballad line; but for toothsomeness this Canadian marvel outdid everything else, being a veritable dental Samson. The weights he can lift and the bars he can twist with his teeth are enough to make any dentist give up practice, and I pity the poor steak, no matter how tough, that gets masticated by such jaws as these. A soldier and a sailor from the audience, who, with two other Canadians, hung on to a massive bar of iron which he held in his jaws till it had got a substantial bend in it, were visibly impressed; as they were subsequently when, always ready to assist, they mounted the platform again to see that the Miyako Troupe were "playing fair." These Japanese wizards do such surprising things that it almost seems as if, with a little help from Haig, they could win the war by magic. With comedy from Jimmy Walsh and Ian McLean, rag-time from Ragard and Brownie, and pianistic "Moments with the Masters," contributed by Theo. Ward, the South London has every right to expect good houses this week.

AT THE SURREY.

Three or four hundred yards from the South London, at the dear old Surrey, the great attraction is the White-eyed Kaffir, otherwise known as Chirgwin, G. H. This promising young comedian—but stay! now I come to think of it, I believe I have seen him before—yes, several times! And so, to judge from their clamours for the "Blind Boy," had the audience. Chirgwin is keeping well up to date. Nearly all his patter comes very pat to the moment, what with his observations on sugar, girl war workers, and the rest—in fact, I have rarely heard patter patter. But I'm not going to add to his lumber of press-cuttings by dilating on him in this column. I will merely remark that he seems to be quite a coming man!

May Cadey—flaxen poll—"Down Texas Way" (what a first-rate tune it is!), clog dancing; Black and White, doll playing concertinas—how is it done? Ask me another, two others, rather than that; Bob Pender's Nippy Nine, boisterous fun-burlesquing rehearsal of revue; Joe Archer, the cheerful one, singing "What Will the World Be Like When the War's All Over?" and a loudly applauded medical ditty about a large family, and all with something the matter; "Simple Simon," sketch, by Terence Byron, with Terence as a village idiot with a heart of gold—all these you'll find at the Surrey till Monday next.

And the Ridiculous Recco. I give him a paragraph to himself because he deserves a column. The only way to describe him is as a "scream." His métier is that of the expert acrobat whose stunts all go agley. Reckless Recco would be a better title for him, seeing how careless he is of life and limb. He bangs his nose, and stubs his toes, and biffs the back of his head—in fact, the audience gets its delight not merely out of seeing a star, but seeing a star who is continually seeing stars. At the end of his turn Recco must be an absolute wreck-o!

Next week I intend visiting—well, I'm not quite sure what halls I intend visiting yet. But I hope I shall hit on Recco again. If he is still alive.

EXTRA TURN.

"OVER THE TOP."

This new melodramatic musical comedy war play, produced at the Grand, Croydon, on Monday evening, is an excellent example of the modern production, comprising music, dancing, comedy, and melodrama ad infinitum. There is a thrilling plot, telling of the work of two German spies, who seek to gain Captain Clement's despatches, how his sweetheart, Maud Ellington (a Red Cross nurse), is in the hands of one of the spies, and, finally, how 'Erb and Bert frustrate all their plans; and, finally, in the Caliph's Palace, where 'Erb impersonates a magician, turn the tables on the spies, all ending happily.

'Erb, as played by Mr. Fred Hastings, is a fine character, the numerous gags being very funny; and Mr. Billy Ainstell as Bert exploits the comedy possibilities of that part to the full. Mr. George Leyton makes a fine figure of the Captain, and sings well several numbers. The villainies of the German spies are eloquently revealed by Messrs. Arthur T. Lennard and Alec Kenedy; and Mr. R. W. Williams is a stern Caliph. Miss Minnie Myrle plays charmingly as the Red Cross nurse, and also sings well. Miss Jennie Lamonte is a very vivacious Transport Officer, and sings and dances excellently; and smaller parts are well played by Mr. Bert Godding and Misses Winnie Chapman and Violette Gordon.

MELODYLAND.

B. Feldman's Songs.

There is a general pantomime concentration on the Scottish (particularly Glasgow) front this week. Glasgow, as all the pantomime world knows, gives the lead to the whole country in the matter of popular panto. songs, and, naturally, interested parties are anxious that their respective musical goods should tickle the Clydeside palate. Hence this week's concentration.

It is worthy of note that Feldman songs are, as ever, much sought after up North, and rehearsals show Arthur-street songs well in the forefront.

Mr. Bert Feldman, who is in Glasgow just now, has some surprises—in a musical sense—in store, and it will probably be one of his eleventh-hour novelties which will furnish the song-hit of the season. Watch Feldman's!

Mabel Manson, whose accomplishments are so well known and appreciated, is giving considerable pleasure to patrons of Shoreditch Empire this week. Miss Manson's latest vocal attraction is "I Never Knew I Loved You Till You Said Goodbye."

Katie Hughes, a bright, entertaining performer, is singing the Carlton-Whidden hit, "You Oughtn't to Do It (When You Don't Belong to Me)," at Shepherd's Bush Empire this week, and making a distinctive success of it, too.

"Let the Great Big World Keep Turning" is the tit-bit which Lilian Byron is handing round to her numerous admirers just now. Miss Byron makes the most of this fine song.

Beth Tate continues to win deserved appreciation for her able handling of "They're Wearing 'Em Higher in Hawaii."

Star Music Co.

After a short, successful provincial tour, Miss Ella Shields, the immaculate male impersonator, opened at the Palladium on Monday, where she is featuring with great success the Star Company's comedy chorus song, "Oh! It's a Lovely War." This number will be much in evidence with principal boys.

Miss Jen Latona, the clever entertainer, has added to her repertoire the Star Company's successful production number, "Loving Me in the Moonlight." Miss Latona sang this number at the Surrey Theatre last week, when it was an instantaneous hit.

"Down Texas Way," the acknowledged principal boy song, was introduced to the Empress, Brixton, audiences last week by Clifford Morgan, the popular baritone's fine rendition being heartily acclaimed.

Vera Vera is featuring at the Empire, Mansfield, this week, the Star Company's successful number, "I Rather Like It." This song makes a splendid duet for pantomime, and has already been secured for several theatres.

Roselli and Clifford, in their speciality, "Duets from Grand Opera," have introduced in the show A. J. Mills and Bennett Scott's ballad, "I Want You to Know I Miss You," and at the Alhambra, Barnsley, this week, they are receiving encouraging acknowledgments for their fine singing of this number.

Lawrence Wright Music Co.

Whatever happens in pantomime this season, it is perfectly certain that "Just Keep Marching Along" will be a red-hot favourite. This fine chorus number is being picked out by all the leading artistes. Those who have not already included same in their repertoire are strongly advised to do so immediately. Following close upon the heels of this number is "Snowtime in Switzerland." This will undoubtedly be one of the best principal girl songs of the season. It will also be used very largely as a song-scena.

The Lawrence Wright Company have found a worthy successor to their ever-popular song, "A Dream of Delight," in "Love, Come From Your Hiding Place," by Worton David and Horatio Nicholls. This number is being featured in all the leading pantomimes. It is also the special feature in the Golda Quartette, and Miss Hope Charteris, the popular soprano of the Femina Quartette, is giving a delightful rendering of it at the Palace, Manchester, this week, assisted by violin and 'cello obbligato.

"In My Dear Old Home Town," which is being featured with tremendous success by G. H. Elliott, is another big hit. There are very few artistes left who have not included this in their pantomime repertoire.

"That Dancing Melody," sung by Miss Jennie Benson in "Topsy Turvy," and "Somewhere in Somerset," from the same revue, sung by Miss Annie Croft, are going tremendously. "Somewhere in Somerset" makes an ideal girl number, and is also specially suitable to work as a duet.

Ascherberg, Hopwood & Crew.

Messrs. Ascherberg, Hopwood & Crew, of Mortimer-street, claim that their songs, which will be very extensively sung in the pantomimes now in course of preparation, are distinctly on the up grade. In every respect, too, the ballads which are about to gain added popularity are entirely British.

A very pleasing number is "Dream Boat," which has been both written and composed by Lieut. Ivor Novello, of the Royal Naval Air Service.

Many "principal boys" have chosen as their chief song, "My Beautiful Girl," to the music of Mr. Frederick W. Chappell, who has added so much to the success of London's most popular revues. "My Beautiful Girl" is a soldier's good-bye song.

The Australian composer, Mr. A. Emmett Adams, has a successor to "God Send You Back to Me," in "The Bells of St. Mary's," which includes a fascinating bell effect.

That leading British pianist, Mr. Harold Samuel, adds an enchanting ditty, "Joggin' Along the Highway," which has an ear-haunting melody, while the words suggest the charm and perfect peace of a day's wandering in the by-ways of rural England.

SHEPHERD'S BUSH EMPIRE.

Amongst the chief turns here are Lorna and Toots Pounds, the two charming Australian girls, who appear mainly in imitations of celebrities, and also gave an impression of themselves (as they announce it) singing a fox-trot. Their imitations are of so wide a range as to include a dramatic scene from "Within the Law" and Harry Tate's famous sketch, "Motoring." All their items were received with great applause, and the audience was very loth to let them go. Mr. Tom Clare proved as popular as ever, singing an extremely well-written song called "A Fish Story"; a dude song, "Silly Ass"; a "Serenade from the Trenches," and winding up with his well-known "Cohen at the Telephone."

Those miniature dancers and "comedy merchants," the Two Cures, are highly successful in both branches of their act. The "straight" dancing, with which they open, is received with almost as much delight as the comedy dancing and funny business of the second half of their turn.

Mr. Claude Carter is a particularly nimble and agile performer, and, appearing as a very elegant Eton boy, sings a song entitled "Pick Me Out a Nice One Father." This he follows by a clever eccentric dance. Mr. Harry Herbert's first number, "Wedding Bells Have Been Ringing for Me," is an extremely funny one, pretty well every line producing a laugh; but it has a great rival in his Robinson Crusoe item. Both these comedians "go" extremely well.

Katie Hughes, appearing in a quaintly designed black and salmon costume, sings a quaint rag-time number ("You Oughtn't To Do It") in a very quaint way. In her second item she appears as a boy, and sings "I'm Going Back to Tennessee." Miss Hughes's act was highly acceptable. The Two Anartos are as bright and mirth-provoking as ever; and Loupe and Ladies arouse considerable interest with their comedy barrel and tumbling act.

A turn of a type that one has been glad to notice become increasingly popular during the last few years is provided by the Cavendish Four with their drawing-room musical scena. The quartette consists of a fine soprano, an equally good contralto, a baritone, and a lady who appears to be as brilliant at the harp as she is at the piano. Their numbers include some of a light comedy and topical nature. Their two trios, "Far, Far Away," and the parody on "John Peel" are excellent. Their final number, a delightful rendering of the old song, "Just a Song at Twilight," does, indeed, "bring down the house."

Gus Garrick, the commercial comic, is scoring heavily on the Moss tour. He is still vacant for pantomime.

Miller and Mohamed, comedy acrobats, have had to refuse several good pantomime offers, as they are already booked into next year. They are at the Tivoli, New Brighton this week.

The Terriers.

At the meeting of the Terriers on Sunday last the secretary, Mr. Arthur Were, was heartily congratulated upon recovery from his recent illness. He desires to tender his sincere thanks for the many expressions of sympathy extended to him during same.

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MY BABY SOLDIER BOY.
YADDIE KADDIE KIDDIE KADDIE KOO.
ALL THE WORLD WILL BE JEALOUS OF ME.
HOW'S EVERY LITTLE THING IN DIXIE?
WHO TAUGHT YOU ALL THOSE THINGS THAT YOU TAUGHT ME?
TAKE ME TO MY ALABAM.
MY LITTLE COTTAGE HOME IN SWEET KILLARNEY.
DO YOU LIKE ME?
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN.

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OH! IT'S A LOVELY WAR

I WANT YOU TO KNOW I MISS YOU

IF I COULD TURN THE CLOCK BACK

DOWN TEXAS WAY

SWING ME IN THE MOONLIGHT

YOU WERE VERY GOOD TO ME

CHEERIO! SAILOR BOY

I RATHER LIKE IT

I MEAN TO GET YOU

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THE C.E.A. (REGD.) FIRST ANNUAL MEETING.

At the time of our going to press yesterday the first annual meeting of the Cinematograph Exhibitors' Association Regd., under its new constitution, was proceeding.

The business included the election of the president, vice-president, and general council.

The retiring president and vice-president are Mr. A. E. Newbould and Mr. A. J. Gale, about whose re-election no doubt could exist.

BRANCH DELEGATES.

Delegates to the new General Council were thus appointed by the branches:—Birmingham and Midlands, J. P. Moore, G. F. McDonald; Bradford and district, R. Richardson; Bristol and West of England, T. Channing; Derbyshire County, J. N. Nutt; Glasgow and West of Scotland, J. J. Bennell, J. Welsh; Hull and district, Robert Freeman; Leicestershire County, A. Mynard; Leeds and district, A. Cunningham; Liverpool and district, S. H. Carter; London and Home Counties, A. J. Gale, E. M. Barker, Matt Raymond; Manchester and district, Fred. Carlton, C. A. Wood; Northern Branch, S. Bacon, A. F. Davidson; North Staffordshire, Bert Miller, Nottinghamshire County, H. B. Stone; Sheffield and district, W. H. Ravenscroft; South Wales and Monmouthshire, H. V. Davies W. Stone.

One of the most important items of a lengthy agenda is a resolution standing in the name of the London and Home Counties Branch, which reads as follows:—"That this meeting of members of the London and Home Counties Branch is of the firm opinion that a variety programme is the essence of the cinematograph business, and request that a meeting be convened of manufacturers, renters, and exhibitors, to discuss the trend of the length of feature films to 4,000 or 5,000 feet at the outside, and that all films shall be offered at the option of exhibitors for three or six days as they may require."

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE WOMAN BENEATH."

A SOCIETY BUTTERFLY WHO REALISES THAT SHE LOVES THE MAN SHE MARRIED FOR MONEY.

Production ..... Gaumont
Star ..... Ethel Clayton
Type ..... Drama
Length ..... Five Reels

The World Brady-made Gaumont photo-play, "The Woman Beneath," shown last week, is the story of a society butterfly, Betty Fairchild, who, at her mother's bidding, marries Tom Connolly, a wealthy Colorado mine-owner. Hurt at her evident want of affection for him, Connolly wonders if reduced circumstances would make her see the folly of her ways, and arranges a mock failure on the Stock Exchange. It does so, and, selling her jewels, Beth takes a flat and settles down to work as a real housewife. A former persistent admirer of Betty's, by his visits to the young wife, arouses fresh fears in Connolly's mind, but finally she proves her devotion to Tom, and all ends happily. There are many engrossing episodes in this play, which is finely pictured, the varying phases of the character of Betty being cleverly realised by Miss Ethel Clayton.

[See our Film Marking.]

"GOLDEN RULE KATE."

HOW THE NEW MINISTER BRINGS REFORMATION TO A MINING CAMP.

Production ..... Triangle
Star ..... Louise Glaum
Type ..... Drama
Length ..... 4,450 feet

Illuminating scenes in a mining camp are shown in "Golden Rule Kate," the latest Triangle drama. Kate is the owner of a dance hall, a disreputable drinking and gambling resort, where her word is law. She can shoot, and brooks no interference, and when the new minister opens a church and denounces the hall, she has him roped from the platform and taken to the drinking bell, where he is in peril of his life. The brave front he shows, however, wins the admiration of the girl, and she bids the desperados put up their shooting-irons. Later she promises to attend his church if he will serve in her bar for an hour, and he agrees to the bargain, and finally his goodness wins all hearts, and we are given to understand that he will one day lead Kate to the altar. There are some very stirring and human scenes in this picture, and Miss Louise Glaum, as the determined Western girl, gives a very impressive portrayal.

[See our Film Marking.]

"A SHANGHAIED JONAH."

A COOK'S EXCITING FIGHT ON THE BACK OF A WHALE.

Production ..... Keystone Triangle
Star ..... William Armstrong
Type ..... Comedy
Length ..... Two Parts

Pressed into service as a cook, the funny man in "A Shanghaied Jonah," screened on the same occasion, has a very exciting time on board ship, and finally is engaged in a terrific combat in a boat and on the back of a whale. The many amusing incidents follow one another at express speed, and the picture, which is cleverly managed and adroitly played, is a most laughter-provoking one.

A third picture shown on Friday was "The Book Worm Turns," a funny comedy in which the flirtations of an athletic instructor and his best girl so annoy a studious young lover that he eventually revolts, and gives the man of muscle such a hiding that he is glad to relinquish the lady to her "bookworm." This picture is also a sure laugh-getter.

[See our Film Marking.]

"BOUGHT AND PAID FOR."

SCREEN VERSION OF MR. GEORGE BROADHURST'S PLAY, ORIGINALLY PRODUCED AT THE NEW THEATRE.

Production ..... William A. Brady
Stars ..Alice Brady and Montagu Love
Type ..... Drama
Length ..... Five Acts
Distributors ..Ashley Exclusive Films, Ltd.

A large audience assembled at the trade show at the Alhambra on Friday of the above picture. The story may be briefly recalled. Virginia Blane, a poor girl of high principles, is married to Robert Stafford, a self-made millionaire. He arrives home one night intoxicated, and, behaving in an objectionable manner, taunts Virginia with the fact that he had "bought and paid for" her. Stunned by this insult to her self-respect, Virginia leaves him and proceeds to earn her own living. Stafford then realises how greatly he loves his wife, and the story of his reform and their final reconciliation is very convincingly unfolded. Miss Alice Brady gives a well-balanced and dramatic portraiture as Virginia, and the honours of a fine performance are shared by Mr. Montagu Love as the egotistical, strong, and self-indulgent husband. The scenic backgrounds are tasteful and artistic.

[See our Film Marking.]

"PRIDE AND THE MAN."

A GOOD LOVE STORY WITH A THRILLING PRIZE FIGHT.

Production ....The American Film Co.
Stars ..William Russell and Francella Billington.
Type ..... Drama
Length ..... Five Acts
Distributors .....Bolton's Mutual Films

Stirring scenes in the prize-ring are enacted in the above picture, the trade show of which was given at the West End Cinema on Monday. Thelma Everett, a rich society girl, who has been saved from drowning by Jack Hastings, a famous boxer, marries her rescuer, and is disowned by her father. Faced with ruin, and believing Thelma is unhappy, Jack feigns drunkenness and behaves brutally in order to disgust his wife. Thelma returns to her father, who receives her with open arms, and Jack, returning to the prize-ring, is defeated. Thelma, however, learns the truth, and the couple are reunited. Mr. William Russell, splendidly athletic as Jack Hastings, and Francella Billington is convincing as Thelma. The particular scene that will ensure the success of this film is the tremendous fight in the ring, carried out with amazing fidelity to detail.

[See our Film Marking.]

"BEHIND A THRONE."

THEDA BARA IN A TYPICAL CHARACTERISATION.

Production ..... Wm. Fox
Star ..... Theda Bara
Type ..... Drama
Length ..... Five Reels

Messrs. Fox presented Theda Bara as the leading character in the above-named piece at the Super Cinema on Wednesday last. The famous screen actress impersonates the part of Countess Irma, a beautiful member of the Russian aristocracy, who, from motives of patriotism, she becomes a member of the Secret Service of her Government. As such she not only encompasses the arrest and imprisonment of her beloved guardian, but poisons her own husband. She hurries off to America, where her so-called patriotism marks out for destruction a young fellow, from whom, by the exercise of her wiles, she obtains the formula of a powerful explosive. The witness of her husband's assassination turns up, however, and, regardless of her passionate appeal for mercy, stabs her to the heart. The film is powerful and exciting, but the dominating character is repellant.

[See our Film Marking.]

"AN ALABASTER BOX."

TOUCHING STORY OF A DAUGHTER'S DEVOTION.

Production ..... Vitagraph
Stars ..... Alice Joyce and Marc MacDermott
Type ..... Drama
Length ..... 4,500 Feet
Release ..... April 22

The Vitagraph Co. presented at the West End Cinema on Friday a very attractive story of a daughter's devotion to her father. Andrew Bolton, who has been the making of a prosperous New England township, is ruined by unfortunate speculations, and as he has used public money he is arrested, and sentenced to a long term of imprisonment. In course of time his little daughter, having inherited a large sum of money, sets out to purchase her father's late home, and at the time of his release brings him quietly back to his former home. But the narrow-minded townspeople have neither forgotten nor forgiven, and thinking he is still living in luxury on the proceeds of his defalcations, violently obtain access to the house. The old man faces them, and after upbraiding them with their unforgiveness and forgetfulness of what he had done for their benefit in the past, falls dead. Alice Joyce as the devoted daughter is very sweet and winsome, and the support is adequate.

[See our Film Marking.]

"LITTLE SPECKS IN GARNERED FRUIT."

YOUNG WIFE'S "THANKS" AFTER HUSBAND'S HARD QUEST.

Production ..... Vitagraph
Stars ..Nell Spencer and Carlton King
Type ..... Comedy-Drama
Length ..... Two Parts
Release ..... April 25

Preceding the above, another of the O. Henry series of concise little pieces was shown. During their honeymoon, the young wife, expressing her desire for a peach, her husband determined that he would gratify her wish if it were at all possible. But he finds he is unable to purchase the fruit, and it is only owing to chance that it is eventually obtained. This occurs through the young man, entering a club, and noticing many men gambling—and on one of the tables a dish of peaches! Making up his mind that the place is a gambling hell, he informs the police. In the ensuing raid and melée he is able to appropriate the peach, which he takes proudly home to his wife—and is rewarded by her wishing it were an orange! Acting excellent.

[See our Film Marking.]

"THE FIGHTING TRAIL"

LAST SEVEN EPISODES.

Production ..... Vitagraph
Stars ..Wm. Duncan, Geo. Holt, Joe Ryan, Walter Rodgers, H. Duerow, and Miss Carol Holloway
Type ..... Melodramatic Serial
Length..Fifteen Episodes (2 parts each)
Release ..... March 11

The final episodes of "The Fighting Trail" were shown at the Shaftesbury Pavilion on Wednesday and Thursday last, and amply confirm the opinion we expressed last week, to the effect that the serial will achieve a remarkable sucess. A few of the sensations, depicted with consummate skill, in the later episode, included the imprisonment of the hero and heroine in a flooded mine, and their eventual escape from a perilous position by the aid of a dynamite explosion; the bombing of the mine by an aeroplane, too realistic and topical to be entirely enjoyable; and the blowing up of a bridge, and the consequent precipitation of a train with its human freight into the river beneath. These are but a few of the many thrills submitted, and together they render "The Fighting Trail" one of the most colossal productions ever screened.

[See our Film Marking.]

"THE LITTLE PIRATE."

TWO JUVENILES ATTEMPT TO EMULATE THE ADVENTURES OF PIRATES.

Production ....Butterfly Trans-Atlantic
Star ..... Zoe Rae
Type ..... Drama
Length ..... Five Acts
Distributors .....Walturdaw Co., Ltd.

The heroine of this picture shown at the West End Cinema on Wednesday last is Margery Baird, who is induced by a young hopeful, full of pirate lore, to accompany him in an expedition designed to emulate the deeds of daring he has read about. Their adventures on the island form a very interesting and amusing tale, and their subsequent rescue from their perilous position in the leaking boat, and the clearing up of a misunderstanding between the parents, brings a very fine picture to a close. Miss Zoe Rae as Margery gives a very good portraiture of natural and unaffected childhood, and the boy is well acted by Master Burwell Hamrick. Some pretty scenery is screened, and the excitement of the rescue of the two little ones from the sinking boat is well worked up.

[See our Film Marking.]

MADGE EVANS,

THE WORLD'S PREMIER CHILD-ACTRESS in

THE LITTLE DUCHESS

"Era"—10 Marks

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The Happy Warrior

is from the well-known novel by A. S. M. Hutchinson, and produced by F. Martin Thornton. It is a six-reeler (6,000 feet), and is a typical production of British life. It got full marks from the reviewers.

Master of Men

is one of Phillips Oppenheim's finest stories. It has many strong and stirring scenes, and a fine heart interest. It is a five-reeler produced by Wilfred Noy.

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"BY WHOSE HAND?"

A DRAMATIC STORY OF LOVE AND REVENGE, WITH A HAPPY ENDING.

Production ..... Eclipse
Star ..... Regina Badet
Type ..... Drama
Length ..... Four Acts
Distributors ..Chas. Urban Trading Co.

The first of a dual show given at Urban's private theatre on the 27th ult., was the picture named above. Manuella, a dancer of great personal charm, is in love with Lionel, a pianist, thereby exciting the jealousy of Marco, a guitarist, and the third member of the troupe. Manuella is also admired by Count Strezzi, a rich nobleman, who engages the troupe to perform at his villa. During the performance some rare pearls are stolen by Marco, who is caught in the act by Strezzi. In order to implicate Lionel, the jewels are placed in his coat pocket. How Manuella learns of the plot, and by a subterfuge obtains possession of the paper clearing Lionel, to whom she is ultimately reunited, is told in a very dramatic manner. Miss Regina Badet gives an intensely vivid portraiture of Manuella, the dancer, and wears some exquisite gowns. The country-house scenes are very beautiful, and the dances of Manuella are artistically carried out. The photography also is very clear.

"A TOP-FLOOR ROMANCE."

UNSOPHISTICATED GIRL WINS THE LOVE OF FAMOUS COMPOSER.

Production ..... Eclipse
Star ..... Suzanne Grandais
Type ..... Comedy-Drama
Length ..... Four Acts
Distributors ..Chas. Urban Trading Co.

The second picture deals with the infatuation of Lionel Linley, a successful operatic composer, for Sonia Vanilli, a prima-donna, who pretended she loved him. Suzanne, with her cruel father, lived in the same building as Lionel, who, owing to the vagaries of Sonia, was becoming extremely depressed and miserable, but unwittingly derived comfort from the sunshiny disposition of Suzanne, who, following him to the Riviera with her little brother and sister, is instrumental in restoring him to health, with an appreciaton of the worthlessness of Sonia and the true gold in the character of Suzanne. Miss Suzanne Grandois enacts the illiterate, but sweet-natured, Suzanne, in a true comedy manner. The picture has many dramatic situations, relieved by a vein of humour.

[See our Film Marking.]

["If Thou We't Blind,"

Christine Leslie discovers that her lover has become blind.

FILMLAND GOSSIP

Gaumont.

We understand that as the Christmas season is now getting very close the Gaumont Film Hire Service intends suspending their trade shows after this week until Jan. 1, when they will recommence as usual, showing in their private theatre.

A comprehensive programme has been arranged for showing in the New Year, and Messrs. Gaumont have some very excellent films on the way.

Gaumont announce that their publicity department exists solely to help exhibitors, and not to make profits, consequently anything supplied by them will be supplied at approximately cost price.

Ideal.

Two judges have now been chosen to adjudicate in the £200 prize competition which the Ideal Film Renting Co. have set up for the best story on the subject of the relations of capital and labour after the war. The judges are Mr. W. G. Faulkner, the well-known film critic of the London "Evening News," and Mr. E. Phillips Oppenheim, the popular novelist.

It may be mentioned that Mr. Oppenheim is a member of the Cinema Sub-committee of the Authors' Society.

The particulars of the competition have already been published in this paper, but anybody who has not seen them can obtain a copy on application to the Ideal Film Renting Co., Ltd., 75-78, Wardour-street, W. 1.

In order to avoid any confusion with "The Light that Failed," and to prevent any prejudice arising in the minds of exhibitors, the "Ideal" have altered the name of their new picture, "When It Was Light," to "The Heart of a Girl." The release date of the picture has now been fixed for April 29, 1918.

The Ideal Film Company has issued a handy little brochure, in which is contained the full story of four of their latest films, all to be released during March, the titles being "Miss Misunderstood," "Admirable Crichtons Up-to-Date," "When It Was Light"; and, last but not least, their pathetic drama, "Mother Love." Bound in an attractive cover of green and gold, the booklet should be assured of a welcome wherever it goes.

London Independent.

London Independent have every reason to be satisfied with their experiment of dispensing with the ordinary trade show, and of showing their latest subject, "The King of the People," in their own private theatre. The film, which has been produced by the Tiber Film Co., is one of extreme beauty and interest. Exhibitors who have seen it are already showing their approval by prompt bookings, and as it will be on view for the remainder of the week, we should advise all who appreciate an artistic production of strong topical interest to make a call at Denman-street and view it.

Triangle.

Dorothy Dalton is the star of "Back of the Man," the Triangle drama announced for next Friday's trade show. Charles Ray is seen in the chief supporting rôle, and Margaret Thompson, Jack Livingston, and J. Barney Sherry are also in the cast. "His Precious Life," the Triangle-Keystone, to be screened on Friday, has Louise Fazenda, Slim Summerville, and Charles Murray in the cast.

Pathé.

With the exception of Christmas week, Messrs. Pathé Frères are holding trade shows every week this month. This week we have the Gold Rooster play, "The Last of the Carnabys," which features that delightful young actress, Gladys Eulette.

On Wednesday, the 12th, we are promised a private view of "When Baby Forgot," which features that starette par excellence, and everybody's favourite, Baby Marie Osborne.

Then, on the 19th, we are to see "Miss Nobody," another entrancing Gold Rooster play, in which Miss Eulette again plays lead. The place of showing will be the Roof Garden Theatre, Wardour-street, at 2.30 p.m. By the way, will exhibitors please note that the shock Messrs. Pathé Frères received from "The Era" last week was quite unintentional, and really caused through the fault of a —— (advisedly we leave the word blank) printer, who published the markings on that fine play, "Blind Man's Luck" as 6½ instead of 8½. "The Era" are naturally sorry for the mistake, and publish the correction this week.

Walturdaw.

The Walturdaw Co., Ltd., announce the release date of their five-reel production, "The Little Pirate," for April 15, 1918. Little Zoe Rae is the star, and she will be supported by Gretchen Lederer and Charles West.

Boscombe.

At the Boscombe Picture House "A Munition Girl's Romance" was revived on Monday evening. The attraction for the latter half of the week is "Ivan the Terrible."

Buxton.

That splendid film production, "A Daughter of the Gods," had a successful week at Buxton, ending the 1st inst.

"The Man in Motley," Capt. Bairnsfather's Cartoons, and "Uncle Sam Prepares" are at the Hippodrome.

"Who's the Lady?" at the Buxton Picture House, makes a most humorous film. "The Derelict," "Judex," and other fine pictures make up a good bill.

Dublin.

At the Bohemian Picture Theatre Mr. D. W. Griffith's spectacle, "The Birth of a Nation," draws enormous houses.

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SPARKLING COMEDIES and MANY OTHER ITEMS OF INTEREST.

FILMLAND GOSSIP

Mr. Lionel Phillips.

Mr. Lionel Phillips, the expert exporter, begs to announce that he is handling the world's rights, with the exception of the United Kingdom, of the latest Broadwest production, entitled "Missing the Tide." As everyone knows, this is the film version of the "Evening News" serial, and features Ivy Close, Violet Hopson, Gerald Ames, &c. Any inquiries re foreign rights should be addressed to Lionel Phillips, 29a, Charing Cross-road, and will receive his usual prompt attention.

"With Our French Ally."

On Tuesday of last week a most interesting private view was given at the Royal Officers' Overseas Club of Pathé Frères' marvellous series of topical films, "With Our French Ally." The exhibition has been organised by Mrs. Ratisbonne, to whom all credit is due for a delightful afternoon's entertainment.

The reception accorded the films by a large and distinguished audience was enthusiastic in the extreme. Among the many interested spectators was His Royal Highness the Duke of Connaught, who personally expressed his interest and gratification at viewing such wonderful productions.

Rev. T. Horne.

Members of the cinema world and other friends of the Rev. Thos. Horne, who, for the past month, has been taking a rest in Torquay, under doctor's orders, will be glad to learn that he is on the mend, and is looking forward eagerly to the resumption of his activities.

Aeroplane Delivery.

Aeroplane delivery of films is attracting the attention of Mr. Winik, of Triangle, according to a letter received from him recently. He has made a call on Mr. H. E. Lott, at the Buffalo office of the Triangle Company. Mr. Lott covered himself and Triangle with glory several weeks ago by sending films by aeroplane to a theatre in Rochester, 70 miles away, when the railway refused to take them. The experiment was highly successful, and Mr. Winik has discussed the matter with Roland Rolf, the airman who made the delivery. According to Mr. Rolf there are many ways in which it will pay to use aeroplanes in film delivery after the war.

To Aid St. Dunstan's Hostel.

Mr. F. R. Griffiths, the managing director of the New Bioscope Trading Co., Ltd., has promised Sir Arthur Pearson 10 per cent. of the hiring fees for the film, "If Thou Wert Blind," for the assistance of the blind, and suggests that many exhibitors might wish to devote part of the proceeds of a matinée or any performance to this cause. In this case the hostel will doubtless gladly supply some advertising matter relating to the national work it is doing.

Waste Paper and War.

A new propaganda film will shortly make its appearance. It was produced by J. C. Bee Mason for the Trans-Atlantic Film Company. The subject deals with the value and uses to which waste paper is put, and shows a giant machine which converts pulped waste-paper into special sized cardboard, used for the boxes in which fuses are packed.

Ambassador on the Screen.

Arrangements are being made for ex-Ambassador Gerard to appear in a film. The production will be on a large scale, and many of the incidents are written round the principal features recorded in his book, "My Four Years in Germany."

Bolton's Mutual.

Bolton's Mutual Films, Ltd., announce a trade show of "The Rainbow Girl" at the West End Cinema, Coventry-street, W., on Monday, at 11 a.m. sharp. "The Rainbow Girl" features that fine actress, Juliette Day, in the title-rôle. The story unfolded is a love romance, relieved with plenty of humour.

Fox's.

Fox's next trade show will be one of unusual interest. They will present "Two Little Imps," and Jane and Katherine Lee, those clever Fox babies, who are already familiar to us in many productions from this house, will be featured. It will be a delightful change on the run of serious films we are seeing just now to meet these wonderful children guiding the destinies of grown-ups in a delightful comedy-drama.

Commercial Road, E.

Mr. N. G. Appleby, the manager of the Palaseum, is offering to-morrow "The Darling of Paris." On Monday next "The Bottle Imp" will be the star feature. A grand orchestra, under the direction of Mr. Paul Maulder, is an extra attraction.

Crouch End, N.

Mr. Brunswick, the manager of the Hippodrome, will screen to-morrow "The Mysterious Mrs. M." and Part 4 of "Judex." On Monday next "The Right to Live" and "The Scarlet Runner" are the principal attractions.

Leytonstone.

To-morrow's programme at the Gaiety Cinema includes "The Intrigue of Paris" and "Pimple's Paralysing Performance." On Monday next "The Governor's Daughter," "The Tramp's Dream," and other attractions.

At the Premier Picture House, Mr. G. D. Smith, the proprietor, will be showing to-morrow "The Merchant of Venice." On Monday next "The Bottle Imp" will be the star feature. A grand orchestra, under the direction of Mr. Paul Maulder, is an extra attraction.

Old Kent Road, E.

The Old Kent Picture Palace is providing excellent attractions, including "The Bad Boy," "History of the War," and "Efficiency Experts."

Sutton.

At the Sutton (Surrey) Hippodrome first-class film fare is provided. The chief film for the current half of the week is "The Sorrows of Satan." The 6th episode of "The Secret of the Submarine" also proves a great attraction. Manager Harmston looks well after the comfort of his patrons.

A Broadwest production, "A Munition Girl's Romance," is a special attraction at the Electric Theatre. For the concluding half of the week the 10th episode of the serial, "The Scarlet Runner," will be screened. Variety is furnished by Mlle. Jeanne Edmee, whose vocal items are keenly enjoyed.

At the Picture Theatre we have a film version of "Scrooge" for the delectation of numerous patrons during the current half of the week. "Her Torpedoed Love," a two-reel Triangle-Keystone comedy, is also included in a programme containing many other films, both grave and gay. Señor Bross, the violinist, displays fine technique in his selections during the evening.

Victoria, S.W.

At the Victoria Picture Palace will be shown to-morrow "Unconquered," Pathé's Gazette, Raemaekers' Cartoons, and "The War Bridegroom."

Accrington.

For the early part of the week "The Darling of Paris" is screened at the Empire.

At the Palace Pictures Mr. Stewart presents "The Cost of Hatred," Episode four of "Judex," and Bairnsfather Cartoons.

Bath.

The leading film at the Picturedrome is "Romance and Mystery." "A Mixed Reception," and the thirteenth chapter of "The History of the War" complete an attractive programme.

The Vaudeville should do good business with "A Munition Girl's Romance." Another fine picture showing here is "On the Banks of Allan Water."

At the Electric the sensational film, "The Dance of Fire," holds principal place.

Belfast.

The Picture House is showing "The Darling of Paris."

Patrons of the Imperial will be shown "The Dummy," "Pearl of the Army," and "The Anglers," &c.

Mr. Will White has for the leading pictures at the Duncairn "Husband and Wife" and "The Wandering Jew."

"A Gentle Intruder," together with such fine films as "Pearl of the Army," "The Secret of the Submarine" serial, make up the programme at the Gaiety.

At the Clonard we have "Love in the West," "The Milliner," "Cupid's Rival," &c.

Leek.

At the Grand Theatre, "Zaza," "Capt. Bairnsfather's Cartoons," "Heart of Jennifer," &c.

"Blazing Love," "The Fanatic," "The Family Divided," are being screened at the Salisbury Palace.

Bridlington.

Mr. Palmer has several fine films for his patrons this week, star films being "The Half Breed," "Bairnsfather's Cartoons," &c.

Charlie Chaplin will delight audiences at the Palace Picture House, where he will be seen in "Chase Me, Charlie." "The Girl from 'Frisco" and "Pearl of the Army," are also here.

Brighton.

"American Aristocracy," in which Douglas Fairbanks does wonderful athletic feats, and "The Labour Leader," in which Messrs. Fred Groves and Owen Nares put in fine acting, are amongst Mr. S. F. W. Johnson's Palladium selections.

Galsworthy's "Justice," splendidly filmed, was seen at the Academy on Monday, when it made a great impression.

Mr. J. Cash now adds musical teas to the attractions of the cosy Tivoli. His film attractions for Monday were "The Breaker" and the third serial episode of "Judex."

"Graustark" is the Princes chief film, and from to-morrow "Flying Torpedoes."

Mr. A. W. Deer presents two excellent bills at the Picturedrome from Monday. Hitchen's "Bella Donna," Charlie Chaplin in "The Vagabond," and "The Girl from 'Frisco."

Bristol.

At Bedminster Hippodrome Cinema "Plain Jane" is the leading attraction for Monday, Tuesday, and Wednesday; for the remainder of the week the chief picture will be "The Mutiny of Alden Besse."

At the Olympia the leading pictures are "Assassination of Honeymoon," "Romance and Mystery," &c.

Mabel Tallaterre may be seen in "A Wife by Proxy" at Livermore's Palace, together with other interesting pictures.

Cheltenham.

At the Picture House, Cheltenham, "The Merchant of Venice" and "The Girl from 'Frisco" are the chief attractions.

"A Square Deal" is the draw at the Palace, and at the Winter Garden Picture House "The Woman in the Case" and "The Marriage of William Ashe" top the bill.

Derby.

"Ivan the Terrible" will delight the audience at the Picture House, who will also be shown the seventh episode of "Judex."

The Alexandra has an enjoyable selection of films this week, among them being "The Amazing Mrs. Despard."

For the first three nights of the week the Cosy is screening "The Gilded Fool," and for the latter half "Macbeth," starring the late Sir Herbert Tree.

The programme at the Empire includes "The Mother of Dartmoor."

The Normanton is showing "The Prince of Graustark," &c.

Dundee.

Mr. Arthur G. Brown has secured for the leading film at La Scala "American Aristocracy." Other interesting pictures are "The War Official Topical Budget," "Seeing Things," "Falmouth," and the Pathé Gazette. "The Bottle Imp" is the star film for Thursday.

At the Victoria Palace Theatre Messrs. R .C. Buchanan and Stanley Rogers are showing "The Velvet Paw," "Boy Scouts, Be Prepared," and "Nature and Co." "The Primrose Ring" will be screened from Thursday.

Greenock.

The Russian drama, "Ivan the Terrible," is at the Central this week. "A Tale of Two Cities" takes principal position in the B. B. Cinema's programme. "Castles for Two" will be screened on Thursday.

"Mr. Meeson's Will" is billed for the first three days at the Palace. "Time and Tide Wait for No Man" being shown the latter half of the week.

Leicester Pictures.

At the Cinema de Luxe we have the first screening in the town of "Intolerance."

Mr. Horace H. Springett, at the Silverhouse, is showing, for the first time in Leicester, "Molly Make-Believe," and "The Man Trail."

Leyton.

At the King's Hall, Mr. W. Reynolds-Benjamin is presenting to-morrow "God's Man," "A Regiment of Two," and Pathé's Gazette.

At the Scala Cinema a capital programme is offered by Mr. Tyller, the manager. Commencing to-morrow, "A Fighting Gentleman" is the star feature.

Richmond.

At the Royalty Cinema, commencing to-morrow, a strong programme will be headed by "Are You a Mason?"

At the Talbot Cinema Theatre, Mr. Maris will submit a strong programme. Commencing to-morrow, "Skinner's Dress Suit" will be screened, and on Monday next "David Garrick" will be the principal attraction.

Watford.

Commencing on Monday the Central Hall is showing "A Munition Girl's Romance," together with "Love and Blazes," a good comedy. On Thursday the chief attraction is "Storm and Sunshine." The two serials, "Pearl of the Army" and "The Voice on the Wire" get more exciting each week.

"The Manxman" is at the Empire this week, other films shown being "How to Run a Cinema," "Sh! Don't Wake the Baby," "Greased Lightning," &c.

The Electric Coliseum's chief attractions are "A Bid for Fortune," sixth episode of "Pearl of the Army," and "Nerve and Gasolene."

Euston Road, N.

Commencing to-morrow, "Freckles" and "Pearl of the Army" will be the principal attractions at the Euston Picture Palace. On Monday next "The Bad Boy" and "A Dog-catcher's Love" are the star features.

Ilfracombe.

Mr. C. G. White, the manager of the Palace Cinema, has rebooked that fine film, "Masks and Faces," for this week.

At the Empire Mr. Walter Bayley has several fine films, including "The Gilded Fool" and "The Grit of a Jew."

street Grand Electric Palace, is showing, among other fine films, "The World and a Woman" and "Her Condoned Sin."

At the King's Hall, Mr. Jack H. Walter is screening, for the first time locally, "Merely Mrs. Stubbs." Included also in an interesting programme is a further two chapters of "The Secret of the Submarine."

Mr. Trueman Towers, at the Floral Hall, has the usual good programme, which includes a fine Triangle drama, "A Gamble in Souls."

Mr. Oliver Rogers, at the Imperial Play-

International Exclusives' Interesting Announcement.

This week International Exclusives send us details of what promises to be one of the most striking lists of film productions to be released in the early months of the New Year.

First of all International have found it necessary to rearrange their plans on the production side of the business, and their agreement with the British Actors Film Company having terminated with the production of "Les Cloches de Corneville," they have completed their plans to produce the whole of their releases themselves. For this purpose they have taken over a fine and well-equipped London studio, where new releases are already in course of production. The International programme is on so liberal a scale that the company is already arranging for a second studio in order to meet the increasing requirements of releasing one film per month. The first of these will, according to present arrangements, be screened to the trade early in January. With the vastly increased accommodation which their new studio provides International Exclusives hope to very considerably expedite production, and it is interesting in this connection to know that the floor space of their new studio is the largest in the British Isles, and that no fewer than ten or a dozen sets can be staged at the same time.

The work of production has been entrusted to Mr. Maurice Elvey, who has given us a wonderful series of great films during the past three years.

Outstanding features of International's programme for the New Year are the filming of "Adam Bede," by George Eliot, Mrs. Gaskell's "Cranford," "Peep Behind the Scenes," "Christie's Old Organ," and "Darby and Joan."

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1. "AULD ROBIN GRAY."
5 Parts. Released April 22, 1918.
Starring R. A. Roberts, Langhorne Burton and Miss June ("Little June").

2. "CAMILLE."
5 Parts. Released April 15, 1918.
Starring Clara Kimball Young in her biggest screen success.

3. "TOM JONES."
The greatest and most English of English novels.
Starring Langhorne Burton & Miss June ("Little June").

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COMING FILM TRADE SHOWS.

LONDON.

The King of the People (L.I.F.T.), 4, Denman-street, 3 p.m., Dec. 3 and 7.
Durand of the Bad Lands (Fox), Super Cinema, 11 a.m., Dec. 6.
The Last of the Carnabys (Pathé), 103, Wardour-street, 2.30 p.m., Dec. 5.
Missing the Tide (Broadwest), West End Cinema, 11.15 a.m., Dec. 5.
If Thou Wert Blind (New Bio.), Shaftesbury Pav., 11.30 a.m., Dec. 5.
The Mystery of the Marsh (Phillips), Shaftesbury Pavilion, 11.30 a.m., Dec. 6.
The Marriage Auction (Gaumont), Own Theatre, 2.30 p.m., Dec. 5, 6, 7.
Back of the Man, His Precious Life (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W. 1, 11 a.m., Dec. 7.
Two Little Imps (Fox), Super Cinema, 11 a.m., Dec. 12.
Miss Nobody (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., Dec. 19.
When Baby Forgot (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., Dec. 12.

BELFAST.

The Mysterious Mr. Tiller, and When It Was Light (Ideal), Panopticon, 11 a.m., Dec. 5.
Rasputin, Hearts Adrift (Gaumont), Own Theatre, 11.15 a.m., Dec. 5 and 12.

BIRMINGHAM.

When Baby Forgot (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., Dec. 2.
The Honour System (Fox), Scala Theatre, 10.45 a.m., Dec. 5.
Friends in San Rosario, Little Specks in Garnered Fruit, The Divorcee (Jury's), Own Theatre, 11 a.m., Dec. 7.
Golden Rule Kate, A Shanghaied Jonah (Triangle), 144-5, Suffolk-street, 11 a.m. and 3 p.m., Dec. 7; 3.30 and 6.30 p.m., Dec. 9.
Miss Nobody (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., Dec. 9.
Hearts Adrift (Gaumont), Own Theatre, 11 a.m. and 3 p.m., Dec. 11.
Behind a Throne (Fox), Scala Theatre, 11 a.m., Dec. 11.
The Last of the Carnabys (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., Dec. 16.

BRISTOL.

Miss Nobody (Pathé), The Palace, Jan. 9.
When Baby Forgot (Pathé), The Palace, Jan. 16.
The Last of the Carnabys (Pathé), The Palace, Jan. 22.

CARDIFF.

Golden Rule Kate and A Shanghaied Jonah (Triangle), Principality Buildings, Dec. 5 and 6.
Camille (Ideal), Park Hall, 11 a.m., Dec. 7.
The Service of Love, The Green Door, For France (Jury's), Own Theatre, 11 a.m., Dec. 11.
When False Tongues Speak (Fox), The Pavilion, 11.30 a.m., Dec. 11.
Back of the Man, His Precious Life (Triangle), Principality-buildings, Priory-street, Dec. 12 and 13.
Auld Robin Gray (Ideal), Park Hall, 11 a.m., Dec. 14.
Miss Nobody (Pathé), Pathé Theatre, 13, Charles-street, Dec. 14.
When Baby Forgot (Pathé), Pathé Theatre, 13, Charles-street, Dec. 21.
The Last of the Carnabys (Pathé), Pathé Theatre, 13, Charles-street, Jan 1.

DUBLIN.

The Mysterious Mr. Tiller, and When It Was Light (Ideal), Carlton, 11 a.m., Dec. 7.
Hearts Adrift (Gaumont), Own Theatre, 11.30 a.m., Dec. 11.

GLASGOW.

World Films (Gaumont), Gaumonts, Mitchell-street, 11 a.m. and 2.30 p.m., Dec. 4 and 5.
Jimmie Dale (F.B.O.), Picture House, 10.30 a.m., Dec. 5.
Les Cloches de Corneville (Argosy), Cranston's, 11 a.m., Dec. 5.
The Life of Lord Kitchener (L.I.F.T.), Cranston's, 11 a.m., Dec. 7.
Auld Robin Grey (Ideal), New Savoy T., Dec. 7.
Miss Nobody (Pathé), 11 a.m., Dec. 7.
The Clodhopper, A Pawnbroker's Heart (Triangle), 182, Trongate, 3 p.m., Dec. 7.
Durand of the Bad Lands (Fox), Grand Central Picture House, 11 a.m., Dec. 10.
Friends in San Rosario, Little Specks in Garnered Fruit, The Divorcee (Jury's), Own Theatre, 2.30 p.m., Dec. 11.
The Honour System (Fox), Grand Central Picture House, 10.30 a.m., Dec. 12.
When Baby Forgot (Pathé), Cranston's Picture House, 11 a.m., Dec. 14.
The Last of the Carnabys (Pathé), Cranston's Picture House, Renfield-street, 11 a.m., Dec. 21.

LEEDS.

Auld Robin Gray (Ideal), City Cinema, 11 a.m., Dec. 5.
Behind a Throne (Fox), Grand Assembly Rooms, 11 a.m., Dec. 6.
Paws of the Bear, Lost, a Cook (Triangle), Bond-place-chambers, Infirmary-street, 11 a.m. and 2.30 p.m., Dec. 4 and 7.
The Fighting Trail (New Century), Theatre de Luxe, 11 a.m., Dec. 7, 10, 11.
The Last of the Carnabys (Pathé), The Coliseum, 11 a.m., Dec. 11.
Durand of the Bad Lands (Fox), Grand Assembly Rooms, 11 a.m., Dec. 13.
When Baby Forgot (Pathé), Coliseum, 11 a.m., Dec. 18.

LEICESTER.

Dombey and Son and Butterflies of Society (Ideal), The King's Hall, 11 a.m., Dec. 7.
Miss Misunderstood and Admirable Crichton Up-to-Date (Ideal), The King's Hall, 11 a.m., Dec. 14.
The Mysterious Mr. Tiller and When It was Light (Ideal), The King's Hall, 11 a.m., Dec. 18.

LIVERPOOL.

The Americano and Two Crooks (Triangle), The Scala, Lime-street, Dec. 5, 11 a.m.
The Fighting Trail (Weisker), Own Theatre, 3 p.m., Dec. 6.
Auld Robin Gray (Ideal), Ideal Offices, 10, Commutation-row, all day, Dec. 5.
Bought and Paid for (Ashley), City P.H., 11 a.m., Dec. 6.
When Baby Forgot (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Dec. 6.
The Varmint—Paramount Travel, No. 29 (Walker), Scala, 11 a.m., Dec. 7.
Nearer, My God, to Thee (Moss), City P.H., 11 a.m., Dec. 7.
In God's Good Time (Phillips), Scala, 11 a.m., Dec. 10.
Miss Nobody (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Dec. 11.
Golden Rule Kate, A Shanghaied Jonah (Triangle), The Scala, Lime-street, 11 a.m., Dec. 12.
Durand of the Bad Lands (Fox), Scala Super Cinema, 11 a.m., Dec. 11.
The Last of the Carnabys (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Dec. 18.

MANCHESTER.

Bought and Paid For (Ashley), Deansgate P.H., 11 a.m., Dec. 5.
When Baby Forgot (Pathé), 15, Deansgate, 11 a.m. and 3 p.m., Dec. 5.
Durand of the Bad Lands (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 and 2.30 Dec. 6 and 7.
The Americano, Two Crooks (Triangle), Triangle House, St. Mary's-street, 11 a.m. and 3 p.m., Dec. 6 and 7.
Camille (Ideal), The Grosvenor, 11 a.m., Dec. 7.
In God's Good Time (Phillips), Market-street Picture House, 11 a.m., Dec. 11.
Miss Nobody (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Dec. 12.
Two Little Imps (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 a.m. and 2.30 p.m., Dec. 13 and 14.
The Last of the Carnabys (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Dec. 19.

NEWCASTLE.

The Service of Love, The Green Door, and For France (Jury's), Own Theatre, 11 a.m., Dec. 5.
The Life of Lord Kitchener (L.I.F.T.), Queen's Hall, 11 a.m., Dec. 5.
When False Tongues Speak (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Dec. 5.
The Clodhopper and A Pawnbroker's Heart (Triangle), Star Buildings, Northumberland-street, Dec. 5, 11 a.m.
The Honour System (Fox), Queen's Hall, 10.30 a.m., Dec. 7.
Miss Nobody (Pathé), 15, Bigg-market, 11 a.m., Dec. 5.
Auld Robin Gray (Ideal), Picture House, 11 a.m., Dec. 11.
The Last of the Carnabys (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m., Dec. 12.
Behind a Throne (Fox), Fox Private Theatre, 20, Wetgate-road, 11 a.m., Dec. 12.
Paws of the Bear, Lost, a Cook (Triangle), Staf-buildings, Northumberland-street, 11 a.m. and 3 p.m., Dec. 12.
Friends in San Rosario, Little Specks in Garnered Fruit, The Divorcee (Jury's), Own Theatre, 11 a.m., Dec. 12.
In God's Good Time (Phillips), Queen's Hall, 11 a.m., Dec. 14.
When Baby Forgot (Pathé), Pathé Theatre, 15, Bigg Market, 11 a.m., Dec. 19.

NOTTINGHAM.

Camille (Ideal), The "Ideal" Offices, all day, Dec. 5.
The Undying Flame (Walker), Scala, 11 a.m., Dec. 5.
Auld Robin Gray (Ideal), Ideal Offices, 34, Derby-road, all day, Dec. 12.

SHEFFIELD.

Paws of the Bear and Lost, a Cook (Triangle), Clayton's Theatre, Norfolk-street, Dec. 5, 11 a.m.
Behind a Throne (Fox), Clayton's Bioscope, 11 a.m., Dec. 7.
The Fighting Trail (New Century), Own Theatre, 6 p.m., Dec. 9.
Camille (Ideal), Union-street Picture Palace, 11 a.m., Dec. 12.
Durand of the Bad Lands (Fox), Clayton's Bioscope, 11 a.m., Dec. 14.
Auld Robin Gray (Ideal), Union-street Picture Palace, 11 a.m., Dec. 19.
The Americano, Two Crooks (Triangle), Clayton's Theatre, Norfolk-street, 11 a.m., Dec. 12.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Dec. 23 ..	The Piccaninnies' Christmas	African	Comedy	1200	8¼	C.D.
Dec. 24 ..	Crooks and Christmas ..	African	Cartoon	500	8	C.D.
Dec. 27 ..	The Movie Man's Dream ..	African	Cartoon	500	8	C.D.
Jan. 21 ..	To Save the Mail	Helen Series	Railroad-Drama	850	6¾	D
Jan. 21 ..	The Kaiser's Menagerie ..	Funographs	Comedy	450	7	D
Jan. 21 ..	Uncle Sam at Work	Powers	Interest	642	7	D
Jan. 21 ..	The Nurse of an Aching Heart	L.-Ko.	Farce-Comedy	1898	6	B
Jan. 21 ..	Looking 'em Over	Nestor	Comedy	964	7	D
Jan. 21 ..	Waste Paper and War ..	Transatlantic	Interest	561	7½	D
Jan. 24 ..	Beauty Spots of Italy ..	Kineto	Interest	440	7½	C.D.
Jan. 24 ..	Ham Shifts the Music ..	Ham	Comedy	1040	7	D
Jan. 24 ..	Helen Grayson's Strategy ..	Rex	Drama	1208	6¾	B
Jan. 24 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	518	7½	D
Jan. 24 ..	Honolulu Henry	Joker	Comedy	961	7	D
Jan. 24 ..	Marathon Maniacs	Victor	Comedy	955	7	D
Jan. 31 ..	His Prehistoric Ancestors ..	African	Cartoon	450	8	C.D.

EXCLUSIVES.

Dec. 17 ..	A Patriotic Message.. ..	Pathé	Pr'pag'nda	800	8½	D
Jan. 11, 14, 28	Official War Films—Famous British and Colonial Regiments	Jury's	Interest	—	8¼	D
Jan. 14 ..	Old King Coal	Walturdaw	Cartoon	?	8	B
April 1 ..	Behind the Throne	Fox	Drama	5000	7¾	B
April 8 ..	Marriage Auction	Gaumont	Drama	5000	8¾	B
April 15 ..	The Little Pirate	Walturdaw	Drama	5000	8½	B
April 15 ..	Golden Rule Kate	Triangle	Drama	5000	9	D
April 15 ..	Little Specks in Garnered Fruit	Vitagraph	Comedy	2000	8	D
April 22 ..	An Alabaster Box	Vitagraph	Drama	5000	8¾	D
April 29 ..	Romance of a Top Floor ..	Urban-Eclipse	Drama	4000	8¾	D
May — ..	King of the People	London Independent	Drama	5000	9	C.D.
Not known	The Woman Beneath ..	Gaumont	Comedy-Drama	?	8	B
Not known	Auld Robin Grey	Ideal	Drama	5000	8¾	D
Not known	Bought and Pa'd For ..	Ashley's	Drama	5000	9	D
Not known	The Bookworm Turns ..	Triangle	Comedy	1000	8	D
Not known	The Shanghaied Jonah ..	Triangle	Comedy	2000	8½	D
Not known	Pride and the Man	Bolton's	Drama	5000	8½	B
Not known	The Fighting Trail	Vitagraph	Serial	—	9	C.D.
Not known	The Varmint..	Walker-Lasky	Comedy-Drama	5000	8¾	D
Not known	Aladdin	Essanay	Pantomime	3300	7½	B
Not known	Doing Their Bit	Essanay	Cartoon	—	8¾	D
Not known	Secret Service	Essanay	Cartoon	—	8¾	D
April 22..	Blind Man's Luck	Pathé	Drama	5000	8½	B

(This film was marked in error 6¼ in our last issue.—Ed.)

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"AULD ROBIN GRAY."

SONG-PICTURE BASED ON THE FAMOUS OLD SCOTCH BALLAD OF THAT NAME.

Production ..... Ideal
Type ..... Drama
Stars ..Miss June, R. A. Roberts, Langhorne Burton.
Length ..... Five Parts

The title of "song-picture" in the world of films often proves "a snare and a delusion," but the Ideal production, "Auld Robin Gray," shown to the trade at the Shaftesbury Pavilion on Monday, had every right to such a description. The story is faithfully followed, but a happy ending is secured by Auld Robin Gray dying and leaving the young lovers to be united.

A well-known actor, R. A. Roberts, makes a very lovable character of Auld Robin, and Langhorne Burton gives a skilful rendering of the young lover. The Ideal Co. are to be congratulated on their new star, Miss June, who, in this her first appearance on the screen, was delightfully natural as the Scotch lassie, playing without any trace of self-consciousness. The picture is full of exquisite scenes and delightful depictions of Scotch life.

"IF THOU WERT BLIND."

ANOTHER FILM STORY FOUNDED ON A SONG.

Distributors .....New Bio Exclusives
Type .....Drama
Length .....Five Reels
Stars .....Ben Webster and Evelyn Boucher.
Production .....Clarendon

This is the latest film based on hymn or song titles, Mr. Noel Johnson's well-known ballad having been selected in this instance. Seeing what great commercial successes many quite indifferent films based on these titles have been, we have no hesitation in prophesying great bookings for this beautiful, pathetic, and powerfully-acted production. The acting throughout is excellent, and of the principals Mr. Ben Webster admirably fills a very exacting and trying part, and Miss Evelyn Boucher is delightful and clever throughout. Miss Joan Legge, as Mary Barton, and Miss Frances Ruttledge, as Mrs. Sidney, are particularly good in their respective parts.

In an attic of Mrs. Sidney's lodging-house live Old Barton, a vocalist, now reduced to street singing, and his daughter Mary, who helps him with her violin. Another floor is occupied by Haydn Strong, a talented sculptor and art teacher. He loves one of his students, Christine Leslie, the daughter of a wealthy banker. Christine has a brother, who forges his father's name to some bills to obtain money from moneylenders. He is disinherited, and a will made leaving everything to Christine.

Barton and his daughter are practising their favourite song, "If Thou Wert Blind," when they are interrupted by broker's men, Mrs. Sidney having got behind with her rent. They follow them to Strong's studio. He, naturally kind-hearted, pays his landlady's debt. Strong goes blind, the result of overwork, and gets Mary Barton to write a letter for him, releasing her from her engagement. This is a very pathetic and well-acted scene.

Christine's brother attempts to break open his father's safe, and is discovered and prevented by her. Exhausted by emotion, she falls asleep, and dreams that the safe is being forced open by an explosive, and that she is blinded by the flash of the explosion. Other dire misfortunes follow, and eventually Christine awakes in a purified and unselfish state of mind. The dream has taught her a lesson, and she feels she cannot desert her lover now. She goes to her father, who provides the best of specialists, and after many dark days, tended by Christine, Strong's sight is restored, and her father and brother become reconciled.

Film Booking Offices.

Film Booking Offices, Ltd., are giving a trade show of the third of the "Skinner" series, entitled "Skinner's Baby," at the West End Cinema, on Thursday, Dec. 13, at 11 o'clock.

There is an additional interest in "Skinner's Baby" which makes the picture topical. Great concern is being displayed in everything to do with child welfare all over the country, and "Skinner's Baby," whilst being a splendid specimen of the most delightful domestic comedy, points the moral of the happiness which children bring to a home.

Manchester.

At the New Queen's Theatre, Manchester, we have the highly dramatic and emotional film, "Where Are My Children?"

There was a trade show last week at the Grosvenor Picture House of an intensely interesting reconstruction of the career of the infamous "Rasputin—the Power Behind the Throne."

Many local picture-lovers will be flocking to the Market-street house this week, where a fine version of John Galsworthy's "Justice" is showing every day.

Another famous literary man, Tolstoi, is represented at the Deansgate Picture House by a version of Henry Bataille's translation of "Resurrection" called "Maslova."

"What Every Woman Knows," to be followed by "Freckles," at the Grosvenor; a full week of "Snow White" at the Oxford; and "Her Right to Live" and "The Suspect" at the Empress Electric, are among other attractive shows.

Oxford.

"The Bottle Imp," together with "For Love and Gold" and "The Valentine Girl," will be shown at the Palace, Queen-street, this week.

The star film at the George-street Cinema is "Time and Tide." All money taken during the Friday performance will go to swell the Christmas Entertainment Fund of the 3rd Southern General Hospital.

The Palace, Cowley-road, has as its star film "Miss Petticoats."

Heading the bill at the North Oxford Kinema are "The Almighty Dollar" and "The Vital Question."

Phillips.

At the Shaftesbury Pavilion to-day, and again on the 19th inst., at 11.30, the Phillips Film Co. will screen to the trade "The Mystery of the Marsh," featuring Franklyn Farnum. With "The Mystery of the Marsh" at the trade show of the 19th inst. will be screened another film—title at present withheld—of which Mr. Boam expects many great things.

VARIETY NOTES.

Carlisle and Watt,

who should have opened in town on Dec. 10 with their new act, by John Warr, have postponed this production, having accepted an offer to star in a new revue, "Hurry, Scurry," to be produced on that date. They are playing in "The Balkan Princess" at Woolwich this week, rehearsing in town during the day for the new show.

A Popular Musical Act.

At the Holborn Empire last week the Kuba Quartette gained a hearty reception. All are talented instrumentalists and vocalists, and careful attention has been paid to scenic effects. After a brief provincial trip the Quartette return to town, to open on the Syndicate Tour.

Jack Birchley.

This versatile comedian was playing a quick return at Chelsea Palace last week. Jack, who shortly opens on the Gulliver Tour at the Holborn, may be seen in a new double act next month.

Jen Scores Again.

Jen Latona, who recently created the Star Co.'s big number, "Swing Me in the Moonlight," tells us that it is one of the most successful numbers she has handled for some time past. At the Stratford Empire this week, where Jen is a great favourite, this song was very popular.

At the Palace, Bath.

Manager Pearce had an excellent programme at the Palace, Bath, last week. Kitt and Butt, who were described as the Bath favourites, certainly lived up to their reputation, and received a fine reception. An amusing incident happened on the night of our representative's visit during this act. A youngster in the stalls continually burst into shrieks of laughter at the antics of Paul at the piano. He could be heard above everyone else, and Teddie found it difficult to proceed. After the show Manager Pearce presented Paul's young admirer with a box of sweets, with the remark, "You are the best audience I have ever had."

Pat Lynch,

The original and eccentric wood dancer, who is at the London Coliseum this week, is being rewarded with a splendid reception. Last week, at the Hippodrome, Bristol, he was also one of the hits of an excellent programme.

Katie Hughes.

At Shepherd's Bush this week Katie is singing one of Jay Whidden's latest numbers, "You Oughtn't To Do It," which is cleverly handled. In her second number she makes a dashing boy. At Christmas Katie will be seen in Chas. Gulliver's panto. at Lowisham.

Tom Gott,

the Yorkshire dialect comedian, who is playing dame this year at the Theatre Royal, Nottingham, is at the Holborn Empire this week. His two numbers are quite good, and the patrons showed their appreciation on Monday by hearty applause.

VARIETY CARDS.

ALBERT WHELAN
This Week, SHEFFIELD. Next LEEDS.

ARTHUR WOODVILLE
ON TOUR.

VERA HIND
COMEDIENNE.
ON TOUR.

HETTIE HARTLEY
In Character Comedy Songs.
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No Vacancies until October, 1918.

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Next Week, HIPPO., BRISTOL.
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"All the Fun of the Show."
Coms., NORRIS and CLAYTON, 90, CHARING CROSS ROAD.

RENE RALPH
COMEDIENNE.
Dec. 3, EMPIRE, HACKNEY. Dec. 10, PALLADIUM.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act. A few immediate vacancies.
All communications, 91, STOCKWELL PARK ROAD, S.W. 9, or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

CISSIE LUPINO
THE CHARMING DANCER.
Returning to Town shortly.
All Coms., c/o "The Era."

BILLY CHURCHILL
THE LAUGH MAKER.
This, HIPPO., ROTHERHAM. Next, KING'S THEATRE, GATESHEAD.

MARIE ELLIOTT
SCOTCH COMEDIENNE AND DANCER.
This Week, KILMARNOCK.
VACANT for Scotland, Dec. 24 and 31.

NIBLO & DORIS
Starring in the Provinces till Feb., 1918.
Address: Principal Agents.

DAVE MORRIS
TRENCH COMEDIAN
(Late B.E.F. France).
ON TOUR.

STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO.
This Week, EMPIRE, STRATFORD.
Manager, GEO. BARCLAY.

HARRY RUMING
Presents
THE SEVEN MOUNTEBANKS.
This Week . . . . KILBURN EMPIRE.
Next Week . . . . . L.T.V.

HARRY GOULD
COMEDIAN.
"Where's the Chicken?"
All Coms., V.A.F., 18, Charing Cross Road, W.C.2.

PAUL TEDDIE
WITT and BUTT
THE ELITE ENTERTAINERS.
This Week, PALACE, SOUTHAMPTON.

HORACE JONES
Starring in Principal Comedy Part in Harry Day's Revue "BUTTERCUPS."
This Week, HIPPODROME, COVENTRY.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, REGENT, SALFORD. Next, O.H., Dublin.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This, LONDON. Next, KING'S TH., SOUTHSEA (return).
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

"DIVINA"
Bronze Medallist,
L.A.M., Eloc.

THE MINIATURE PAVLOVA.
This Week, THE METROPOLITAN.
Next Week, Unexpectedly Vacant.
OFFERS INVITED for PANTO.

UNEXPECTEDLY VACANT, Dec. 10.

Booked by WALTER BENTLEY.
All coms.,
MACCLARN, 37, NORTH END ROAD,
GOLDERS GREEN, N.W. 3.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT,
7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.

OPTION SERVED BY OSWALD STOLL, Esq.
THIS WEEK:
PALACE, HUDDERSFIELD
Booked into 1922.
SANDY POWELL
COMEDIAN.
NEXT WEEK:
GRAND, HANLEY.
Sole Agent:
WALTER BENTLEY.

LILIAN LE MAIN
ON TOUR.

KATIE HUGHES
With the New Style.
This Week, SHEPHERD'S BUSH.
Sole Agents, F. and H. REEVES.

WILL VAN. ALLEN
COMEDIAN WITH SOME MUSIC.
This Week, EMPIRE, LIVERPOOL. Next, BIRMINGHAM.

McALLISTER & SMITH
Dec. 3, COMEDY, NORTH SHIELDS. Dec. 10. KING'S, DUNDEE.
VACANT, Dec. 24, Jan. 7, Feb. 4 & 11 (North of Scotland).

THE CARINA TRIO
IN THEIR ARTISTIC MUSICAL ENTERTAINMENT.
P.A., 68, Crescent Lane, Clapham Park, S.W. 4.

Miss EDIE VENO
Pantomime Rehearsals L.T.V.
All coms. to
LEW LAKE, 1A, SOUTHAMPTON ROW.

FRANK POWELL
CHARACTER PATTER COMEDIAN.
Always working. This Week, HIPPO., BELFAST.
Agent, WALTER BENTLEY

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
This, HIPPODROME, WIGAN. Next, PALACE, HUDDERSFIELD.

BRUCE GREEN
THE DAME OF DAMES.
Pantomime Dame at ALHAMBRA, GLASGOW.

FLORENCE HELM
PRINCIPAL BOY.
HOWARD & WYNDHAM.
THEATRE ROYAL, NOTTINGHAM.

TOM GOTT
THAT YORKSHIRE DIALECT COMEDIAN is at the Holborn Empire this week. Even the Best have to appear early, so be in time for second turn.
Next Week, Rehearsing for Panto-Dame, TH ROYAL, NOTTINGHAM.

YORKE BAILEY
Tenor. THE SEVEN MOUNTEBANKS.
This Week, KILBURN EMPIRE. Next Week, L.T.V.
All coms., 5, GERARD ROAD, BARNES, S.W. 13.

VERA DE MERSDEN
PRINCIPAL GIRL—ALADDIN.
GRAND OPERA HOUSE, SCARBORO'.

WILKIE BARD
This Week, THE PALLADIUM

G. H. ELLIOTT
This, L.T.V. Next, GRAND, HANLEY.
Address, 95, RICHMOND ROAD, LONDON, E. 8.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
Dec. 3, EMPIRE, CHATHAM.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
This Week, EMPIRE, SHEFFIELD.

HOPE CHARTERIS
SOPRANO.
This Week, PAL., MANCHESTER.
All coms., W. H. PRICE, ASHTON'S ROYAL AGENCY, 33, OLD BOND STREET, W.

Takeo & Koma NAMBA
Japanese
Eccentric Entertainers.
IN AN EXTRAORDINARY OFFERING
ON TOUR.
Agents, EDELSTEN and BURNS.

GUS OXLEY
Principal Comedian,
CINDERELLA.
181, Clapham Road, S.W. Next Week, Theatre Royal, Plymouth.

COMEDIAN AND DANCER.
JACK SMILES
This week, T.R., STOCKPORT.
Vacant Dec. 10.
Coms., 11, Woodville Road, Leytonstone, E. 11.

ENA DAYNE
THE QUINTESSENCE OF DAINTINESS.
Dec 3, GRAND, BIRMINGHAM.
P.A., 190, HIGH ROAD, N. 15.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY," the ONLY Mimic Dog.
ON TOUR. All coms., GEO. BARCLAY.

HENRY J. CORNER
Presents
"SYMPHONIA."
This Week, GRAND, BIRMINGHAM. Next, PALACE, BURNLEY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, PALLADIUM, SOUTHPORT. Next, HIPPO., ST. HELENS.
Agent, CHAS. HAND.

LUVAUN
THE CELEBRATED HAWAIIAN ENTERTAINER
From the Vaudeville Theatre
Is now Playing at the
Leading Variety Theatres.
P.A., 49, GOWER STREET, W.C.
'Phone: 3243 Regent,
All communications, WARNER'S AGENCY.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, EMPIRE, NEWCASTLE. Next, PALACE, OLDHAM.

HARRY IDA
LINDEN & BERRIDGE
AUSTRALIAN COMEDY COUPLE.
Opening on Syndicate Halls Dec. 17. Next, SOUTH LONDON PAL.

Miss JOAN DEERING
Violinist, Featuring with the Popular Revue,
"ALL BRITISH."
This Week, THEATRE ROYAL, LIVERPOOL.

HARDEEN
ILLUSIONIST AND SELF LIBERATOR.
ON TOUR.

BETANCOURT
AT THE PALACE THEATRE, RAWTENSTALL.
A Well-balanced Programme.

If readers can imagine a man seated in the chair one of the four legs of which is balanced on the lip of an ordinary ginger beer bottle, and the other three legs resting on nothing, they may vaguely picture some of the cleverness exhibited by Betancourt, who is one of the turns in the bill at the New Palace Theatre of Varieties, Rawtenstall, this week. There have been many wonderful balancers at Rawtenstall since the New Palace opened, but there has been nothing so outstanding, for real cleverness and a thwarting of the laws of equilibrium, as Betancourt.—"Echo," Nov. 28, 1917.

This Week: READING PALACE.
Next Week: NORTHAMPTON.

BEN BONNY
TAYLOR & BROWNING
IN
"A RUSTIC ROMANCE."
ALWAYS WORKING.

NEIL GOW
The Scottish Comedian.
This Week, WALHAM GREEN.
Next Week, MIDDLESEX.
Playing IDLE JACK in LONDON PANTO.
Fixed through HENSCHEL'S AGENCY.

FRED DUPREZ
(MR. MANHATTAN)
Tickling them to death at CARDIFF EMPIRE this week.
Next Week, Rehearsing for Panto. at KING'S THEATRE, EDINBURGH.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.
This, HIPPO., MEXBOROUGH.
All coms. . . . WHITEMAN'S AGENCY, LEEDS.

JOHN LESTER and "HIS."
En route SOUTH AFRICA.
Coms., I.V.T.A., or EMPIRE, JOHANNESBURG.

THE MERRY AMERICAN COMEDIAN,
JOHNNIE FIELDS
In "ARLETTE," at the Shaftesbury Theatre, W.
Under Management of GEORGE GROSSMITH & EDWARD LAURILLARD.

Touring the Provinces.

A HEALTHY CHILD OF REEVES.
THE ONLY
TALBOT O'FARRELL
NO VACANCIES - 1917 - 1918.
SOLE AGENTS - F. & H. REEVES

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LONDON SEASON. All coms., NORRIS & CLAYTON.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
Rehearsing for New Production.
ALL COMS.—NORRIS & CLAYTON, LTD.,
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AN ENTERTAINER IN STUDIES, STORIES, SKITS AND SKETCHES.
F. and H. REEVES . . . . . BRIXTON.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
This week, SOUTH LONDON.
All Coms.—WALTER BENTLEY.

GUS GARRICK
THE COMMERCIAL COMIC.
Moss Tour, EMPIRE, CARDIFF. Liberty Dec. 10, Panto. or Revue.
Address after this week, 98, Charing Cross Road, or 'Phone, City 2590.

JOHNNY OSBORNE
Some Engagements include:—
ENGLAND—George Dance, Frank Curzon, Robert Courtneidge.
AMERICA—Chas. Frohman's and Keith's Circuits.
AUSTRALIA—J. C. Williamson's and Fuller Brennan's.
INDIA & FAR EAST—Maurice Bandman's Co.
Now playing George Clarke's part in "Zig-Zag," at the LONDON HIPPODROME.

For other Variety Cards see page 20.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOOCADORA, LONDON."
Telephone:—MUSEUM 2176.

"THE WISE JESTER."—*Vide Manchester Guardian, October 9, 1917.*

"GAY PAREE

Or, A ROYAL DISCOURSE."

(With apologies to W. W. Kelly, Esq.)

(Written and Composed by FRED SHAW).

MARK SHERIDAN as Napoleon

NOTICE TO MANAGERS.

There are no Free Songs in - "GAY PAREE."
There are no Political Songs in - "GAY PAREE."
There are no Military Evolutions in "GAY PAREE."
There are no Scantily-Clothed Ladies in "GAY PAREE."
There are no Flags waved in - - "GAY PAREE."
The W—r is never mentioned in - "GAY PAREE."
The Audience forget the W—r in - "GAY PAREE."
All Lyrics in - - - "GAY PAREE"
are the Sole Copyright of

MARK SHERIDAN

Thanks to W. W. Kelly, Esq., for permission to travesty Napoleon's speech from the "Royal Divorce."

Have purchased an Original Napoleon Semi-stage Coach for Parade, formerly the property of the late Lord George Sanger.

BOOKINGS.

T.R., DUBLIN,
HIPPODROME, BELFAST,
TIVOLI, NEW BRIGHTON,
GRAND THEATRE, BLACKPOOL.
COURT THEATRE, WARRINGTON,
THEATRE ROYAL, ST. HELENS,

THEATRE ROYAL, BURY,
THEATRE ROYAL, BOLTON,
HIPPODROME, DERBY,
HIPPODROME, MANCHESTER,
ARDWICK, MANCHESTER,
etc., etc., etc.

OWING TO MISUNDERSTANDING NEW YEAR'S WEEK IS VACANT.

40 PEOPLE TRAVELLED.

BAND FOR PARADE.

Printing by ALLEN'S, Belfast; ALF. COOKE, Ltd.; DANGERFIELD, Ltd.

Theatre Dates, ARTHUR MILTON. **Music Hall Dates, PEELS, LTD.**

Rehearsals.

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P.S.—Dates offered for nearly every Theatre in Great Britain.

40 PEOPLE, MUST HAVE TERMS.

The Broadley Dramatic Collection.

MESSRS. HODGSON and CO. will Sell by Auction, at their rooms, 115, Chancery-lane, W.C., on WEDNESDAY, Dec. 12, and two following days, the FOURTH PORTION of the VALUABLE and EXTENSIVE LIBRARY of the late A. M. BROADLEY, Esq., of The Knapp, Bradpole, Dorset (by Order of the Executor), comprising the COLLECTION of BOOKS on the DRAMA and the STAGE, including INTERESTING and IMPORTANT EXTRA-ILLUSTRATED SETS on David Garrick, 17 vols., R. B. Sheridan, 4 vols., quarto; the Kemble Family, 17 vols., and a Folio Volume on Kemble's Retirement; the Colmans, 8 vols., quarto; Edmund Kean, 15 vols., Mrs. Jordan, W. C. Macready, 2 vols., and the Beautiful Lady Craven, 2 vols., quarto also a life of Edmund Yates, in 17 vols., and a set of Clement Scott's "Drama of Yesterday and To-Day," in 7 vols., all profusely illustrated with Portraits, Engravings, Coloured Caricatures, Play Bills, &c., interspersed with numerous Autograph Letters from celebrated Dramatic, Literary, and other Personages of the Period, and handsomely bound in half Morocco gilt. Also scarce Biographies of the older Actors; the Original M.S. of Mary Robinson's Memoirs; the Dramatic Writings of Dr. Doran, R. W. Lowe, J. F. Molloy, H. S. Wyndham, Noel Williams, and many others. To which are added many fine Illustrated Sets on Bath, Weymouth, George IV., Queen Victoria, King Edward VII., George Crabbe, Lord Byron, and others. Books on Criminology and Famous Trials; Coloured Caricatures, Music, &c.
Catalogues on application to
HODGSON & CO., Auctioneers of Rare Books, MSS., and Engravings,
115, Chancery-lane, W.C. 2 (opposite the Record Office).
Telephone: 7291 Central. Established 1807.

By direction of the Executors of the late Mrs. Arbuthnot (Miss Evie Greene, the well-known Actress).
"STRATHRAY,"
PLATTS-LANE, HAMPSTEAD.
A few minutes from the Finchley-road.
THE CONTENTS OF THE RESIDENCE, comprising
Inlaid and Carved Mahogany China Cabinets, a Carved Oak Dining-room Suite, a Set of Stuart Pattern Dining-room Chairs (in red morocco), Book-cases, Bureaux, Dining, Writing, and Occasional Tables, Easy Chairs, Settees, a 7-Octave Upright Pianoforte, by Ascherberg, in walnut case, a 7-Octave Baby Grand Pianoforte, in rosewood case, by Chappell & Co., a Gramophone and records, a Remington Standard Typewriter, an Oak long-case Clock, Plate, Linen, China, Glass Decorative Porcelain, Paintings, Pastel Portraits, Engravings, Coloured Prints, a small Library of Books, Mahogany (painted white), Walnut, and other Bedroom Suites, Brass and Iron Bedsteads, Blankets, Portières, Oriental and other Carpets, Brown and White Bear, Leopard, and other skins mounted as rugs.
FURS and COSTUMES,
including
a Russian Sable Coat, Ermine Stole and Muff, Fox, Squirrel, and Musquash Coats, Stoles, Muffs, Caps, &c., Evening Gowns, Theatrical Jewellery, &c.
Also
a 15/20 Clement Talbot 4-cylinder Car, with accessories and attachable Limousine fitment, and a Clement Bayard 2-seater Car.
MESSRS. KNIGHT, FRANK & RUTLEY will SELL by AUCTION, on the premises as above, on Wednesday, 12th December, and the following day, at 12 o'clock precisely. On view two days prior, from 10 to 5 o'clock, by catalogues only. Solicitors, Messrs. Lewis & Lewis, Ely-place, Holborn, E.C. 1. Catalogues of the Auctioneers, at their offices, 20, Hanover-square, London, W. 1.

"IN THE TRENCHES" CO.

MR. HARRY BUSS WISHES it known that Messrs. Norris and Clayton, theatrical and variety agents, are no longer authorised in any way to represent him for the above sketch from Nov. 30.
All communications to
HARRY BUSS,
195, Church-st., Stoke Newington, London, N. 16. 'Phone, Dalston 2011.

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SOCIETY DETECTIVE and SECRET SERVICE AGENT. For Blackmail or Divorce; Slander, Libel, or Anonymous Letters; Financial Status or Private Inquiries; for Watchings, or tracing Missing Friends, Husbands, and Wives. If in trouble; if you require relief from an embarrassing entanglement; or if you want any delicate matter arranged, GO TO PIERREPONT. Separate department for Ladies. Immediate attention to the Theatrical Profession. Recommended and patronised by Solicitors. Consultations Free. WM. PIERREPONT, 27, Chancery-lane, London, W.C. 2. 'Phone Holborn 494.

CALLS FOR PANTOMIME.

HOWARD & WYNDHAM.
PANTOMIME REHEARSAL CALLS TO ALL CONCERNED.
Liverpool, Monday, Dec. 10, 1917, 11 a.m.
Newcastle, Monday, Dec. 10, 1917, 11 a.m.
Nottingham, Monday, Dec. 10, 1917, 11 a.m.
All communications to
GEO. T. MINSHULL,
Lyceum Theatre,
Edinburgh.

CALL.
Ernest Dottridge's Pantomime,
"Robinson Crusoe."
Everybody concerned, Dec. 17, 10 a.m. sharp,
On the Stage at the
Theatre Royal, Leamington.
Artistes please send address to
E. DOTTRIDGE, 63, Union-street West, Oldham.

CALLS.
Henry L. Osmond's Mascot Pantomime, "Little Goody Two Shoes." Everybody engaged for above please assemble on stage, T.R., Bury, Monday, Dec. 17, 10 a.m. No excuses. HENRY L. OSMOND.

CALLS.
Stanley Rogers and R. C. Buchanan's
"Forty Thieves Pantomime."
The ladies and gentlemen engaged for the above Pantomime
Are requested to be on the Stage of the Grand Theatre, Falkirk,
On Monday, Dec. 17, at 11 a.m. prompt.

CALL.
Fred Buxton's Pantomime, "Cinderella." Everybody engaged please assemble on stage, Scala Theatre, Seacombe, Monday, Dec. 17, at 10.30 a.m. prompt (no excuses entertained). FRED BUXTON, producer.
"Dick Whittington."

CALL.
Everybody engaged for the above pantomime, please assemble on the stage of the MARLBOROUGH THEATRE, N., at 11 o'clock sharp, on Monday next, Dec. 10. No excuses entertained.
FRANK GORDON, Producer.

Borough Theatre, Stratford.
"Robinson Crusoe" Pantomime.
CALL, Monday, Dec. 10, 11 o'clock, everybody.
FRED FREDERICKS.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.
Telephone: 1058 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."
Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DECEMBER 10, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Percy Honri, Alfred Leonard & Co., Tom E. Hughes, Dolly Elsworthy.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Rosie and M. Dubin, Adam Tomlinson, Ethel Fenton, Chas. Cohan.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture Entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Morny Cash, Tom Owen, Edgar Curtis, Real McKays, &c.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Jack Clevoner, Chas. Kasracs & Co., Pinkie Whyte, S. W. Williams.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Mars, Little Hal Britt.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Coram, Claude Golden, Amy Evans, Les Trombetta, Spessell Bros. & Mack, Sharp's Tromboneers.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Ragard and Brownie, W. B. Raby, Wal Langley, &c.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Will Van Allen, Haley's Juveniles, De Marest, &c.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Vallance and Johnson, Sammy Shields, Rich Heyes, and company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Combe and Castelle, Wyn Gerrard, Tom Cliff.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ena Dayne, Alfredo, Ernest Shand, etc.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Archie Goodall, Graham and Givre, Baisden, Herbert Cave, W. V. Robinson.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
May Henderson, Arthur Cooke, Chas. R. Whittle, Harrow Bros., Elsie Roby, Harry Webber.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
George Mozart, Johnson Clark, Ermey and Rey, Three Curtis', Emeric and Ainslie, Sam Stern.

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Company as booked,

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Vivian Foster, Olga Morselli, The Mountfords, Rosie Reys, Harry Bedford, Thornton and Delia.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Cooper and Lait, Mlle. Margo, Garadini, M'Naughtons, O'Wray and O'Dare, 5 Sisters.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Bubble and Squeak," and
Company as booked.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Tom Clare, The Bradshaws, Bartle Quartette, The Merzoffs, Derry & Sloan, etc.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"Damaged Goods."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.
Silence a polite negative.
Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.
Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.
Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.
Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.
Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.
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The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS:
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 10, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Vesta Tilley, Zomah, "The Old Lady Shows Her Medals," Cooper Mitchell, Anne Godfrey, Cornalia and Eddie, Akebona Troupe, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY.
(London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
Fred Kitchen in "What's He Doing?"

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Great and Good, Mooney and Holbein, Ina Hill, Edivictas, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Jack Boston Trio, Gicardo, Those 4 Kids, Romani, Harry Leybourne, Victor and Leonard, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Frank Whitman, Lily Lena, Alice Craven, Chester Kingston, Clark and Glenney, Bioscope, Betty Butters and The Beeb.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Edna Maude, Yelson Trio, Van Hoven, Vera Wootton, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Rene, Marjorie Fulton, The Diving Belles, Hall and Turn, Elven Hedges, Donald and Carson, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Spence and Jocelyn, Ivor Vinter, Talbot O'Farrell, Jen Latona, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Alexander Prince, The Grahams, Jerry and Co., Bioscope.

MANCHESTER HIPPD.
Rehearsal at 10 a.m. for:—
Gaumund Brothers, David Poole, Bioscope.
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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.
BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Dec. 10, 1917

LONDON PAVILION.
Rehearsal at 11.30.
Ernest C. Rolls' production:
"Any Old Thing."

OXFORD.
Rehearsal at 12.
Chas. B. Cochran propuction,
"The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Harry M. Vernon presents
"A Double Escape,"
Orpheus Comedy Trio, Austin Rudd, Duncan and Godfrey, Nora Moore, Theo Ward, Carson and Bryan, Evelyn Hardy, The Biff Girls, Bioscope.

CHELSEA.
Rehearsal at 12
William Henshall presents "Introduce Me," Clown Argo. Sisters Mestry. Bioscope,

EUSTON.
Rehearsal at 12.
Horace Hunter and Co. in "Under Suspicion," Three Sisters Macarte, Norman Field, Jack Kellino, Fred Keaton, Evelyn Taylor, Pansie, Maisie and Little Max, Margaret Kay, The Five Dorinos, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Scarlet Entertainers. Gwladys Soman. Alf. Brooks, Falcon, Edie Anderson, George Rapley, Carell and Dora, Franco, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Lucille Benstead, Eddy Reed, Edie Gorf, Jimmy Fletcher, Woodward and Page, Crassy, Hicks and Pass, Ackroyd and Lorenzi, Arthur Nelstone, and Marie Alice, Bioscope.

EAST HAM.
Rehearsal at 12.
Flying Banvards, Bi-Bo-Bi, Marjorie Ayling, Gus Harris, Barrie Burnett, Carleon and Freeman, Arthur Hoyes, Dolly Varden, Estelle Rose, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Ford and Urme, Fred Sinclair and Lady, Zonny Fiske, G. W. Hunter, Peter Bernard and his Piano-Girl, Carpatti Bros., Waltina, Parky Knight, Flora Cromer, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Harry Lamore, Wilfrid Burnand, George Rollit's Co., in "Rotbed?" Dorothy Storm, Charles Stevens, Henry Bedford and Co., in "An Empty Sleeve," Louis Holt, Ethel Leslie, Charles Hutchins' "Q's," Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Four Swifts, Chas. Stevens, Mayne Steppers, Jack Birchley, Sanger's Musical Sea Lions, Jimmy Walsh, J. J. Wilde & Co. in "The Widow Who Would," Kitty Jay, Flora Cromer, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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